

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2008
Educational Assessment Unit – Education Division

Form 5

ART

TIME: Extended

INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization.**
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B.** Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
4. Two questions are to be attempted, one question from **SECTION A**, and one from **SECTION B.**
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from the 7th January to the 1st February 2008.

SECTION A : Drawing or Painting from Observation

A selection of five objects from the following list is arranged before you.

Coffee pot	Big book	Pottery pan
Lantern	Flowers (artificial)	Utensils
Rope	Aubergines	Plant
Candle Stick	Skull	Big saw
Paper bag	Glass bowl	Apples

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light** and **shadow**, **forms**, **colour** and **textures**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

Consider the following starting points:

1. Light, dance, colour, music, art, history are all brought together during **'La Notte Bianca'** in Valletta. Make a composition to represent the **fun, rhythmic dancing, culture and entertainment** in the streets of our capital city on this night.
2. **Caravaggio** is the master of the **chiaroscuro technique**. The light and dark contrast in all his works help to create a dramatic atmosphere filled with mystery and imagination. **'The Beheading of St. John the Baptist'** (Fig. 1) at St. John's Co-cathedral in Valletta is one of his major works. Caravaggio's paintings are usually very dark and the light source hits only the most important characters and objects. Inspired by Caravaggio's work, make a painting entitled **'Watching Television'** or **'Watching Fireworks at Night'** relating to your own personal experience of chiaroscuro.
3. Refueling the car at a **Petrol Station**.
4. **Supermarkets** are the places where we acquire most of our daily needs for living. One can find all sorts of products, consumables equipment under different brands. Make drawings and sketches of the shelving, trolleys, escalators, cash points, packaging, labels, utensils etc. that can be seen at a supermarket. Discover the fascinating variety of **shape, tone, colour, texture, form, rhythm** and **scale**. Using these elements, relationships and colour, evolve an **abstract design**.
5. Create a work inspired by **Reflections** on a surface, for example, a wet floor, a highly polished mahogany surface, the glass of a shop window, a street after rain, boats at sea etc. You can refer to the painting by Alfred Portelli showing boats at sea and their reflections. (Fig. 2)



Figure 1
'The Beheading of St. John
the Baptist'
by Caravaggio



Figure 2
'Boats at Sea'
by Alfred Portelli

- THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.
- THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.