

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2008
DIRECTORATE FOR QUALITY AND STANDARDS IN EDUCATION
Educational Assessment Unit

Form 4

ART

TIME: Extended

INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. If you fail to do so, you will lose marks.
4. Two questions are to be attempted, one question from **SECTION A**, and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-dimensional work
6. Any reference material (primary or secondary sources) may be used, but mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from the 5th May to 31st May 2008

SECTION A : Drawing or Painting from Observation

A selection of four objects from the following list is arranged before you.

Head gear	Loaf of bread	Box
Rope	Reflecting objects	Lemons
Oil lamp	Cactus	Pottery
Book	Glass object	Shoes

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light** and **shadow**, **forms**, **colours** and **textures**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. Many artists have produced work inspired by 'INTERIORS'. Make sketches of your bedroom and then make a painting entitled '**My Bedroom**'.
2. Artists through the ages, such as the Cubists, Picasso and Braque have used the shapes and decorative qualities of musical instruments in their work. Investigate and make studies of the **shapes, forms, textures, and colour** found in **Musical Instruments**. Create an abstract composition based on these investigations and studies. (**Fig. 1**)
3. Make a design for a mural entitled '**Friendship**'.
4. The '**MEDUSA**' (1597), exhibited at the Uffizi in Florence, is an oil painting by the Italian Baroque master Caravaggio (1571-1610). Create an art work inspired by this painting. (**Fig. 2**)
5. '**Siekta, wahdek, omm minsija,
Wens il-wahx ta' dawn l-gholjiet,
Fqajra, mnezzgha, titfa' harstek
Fuq il-wied taz-żminijiet.**

**Bieb immermer, twieqi mgarrfa,
Kampnar ċkejken bla qanqiena,
Wieqfa biss ghax Alla jridek,
Qisek armla titlob hniena.'**

Interpreta f' xogħol artistiku din is-silta mill-poeżija '**Hdejn Knisja Mwarrba**' ta' Ġorġ Zammit.

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

- (i) record responses to direct experience, observation, and imagination;
- (ii) develop ideas and investigate visual and other sources of information;
- (iii) explore and use a range of media;
- (iv) review, modify, refine and complete your work;
- (v) respond to the works of other artists, crafts-persons and designers, making connections with your own work;



Fig. No. 1: ' Violin and Grapes ' by Pablo Picasso



Fig. No. 2: ' Medusa ' by Caravaggio