

**JUNIOR LYCEUM ANNUAL EXAMINATIONS 2008**  
DIRECTORATE FOR QUALITY AND STANDARDS IN EDUCATION  
Educational Assessment Unit

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**Form 3**

**ART**

**TIME: Extended**

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**INSTRUCTIONS TO STUDENTS**

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. If you fail to do so, you will lose marks.
4. Two questions are to be attempted. One question from **SECTION A** and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print Making
  - Textiles
  - Collage
  - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used, but mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
  - a) Name and Surname
  - b) School and Class
  - c) Section (A or B) and question number.

**The Art examination is to be conducted during the Art lesson in the period from the 5<sup>th</sup> May to the 31<sup>st</sup> May 2008.**

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## SECTION A : Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Hat or Cap  
Book

Plant  
Hand Brush

Reflecting object  
Vegetable

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light** and **shadow, forms, colour** and **texture**. Produce a painting or drawing of the group.

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## SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. The Old Tree by The Farm House.
2. At The Hot-Dog Kiosk.
3. The Parish Church. (**Fig. 1**)
4. Make a design for your own **Birthday Card** using your name as the main design motif. You can enhance the design by using decorative elements like flowers, leaves, butterflies, fairies, sport implements...etc.
5. Fuq mejda sabiħa,  
mifruxa bi lwien kollha ħajja,  
mal-ħdura tal-weraq  
hemm ħafna frott sbejjah  
li jghaxxqek bil-ġmiel u bil-ħmura

‘WIRJA TAL-FROTT’ Dun Frans Camilleri (**Fig. 2**)

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**



Fig. No. 1: ' Msida Church ' by Joseph Mark Micallef



Fig. No. 2: ' Mejda bil-Frott ' by Esprit Barthet