

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2007
Educational Assessment Unit – Education Division

Form 5

ART

TIME: Extended

INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
4. Two questions are to be attempted, one question from **SECTION A**, and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from the 8th January to the 2nd February 2007.

SECTION A : Drawing or Painting from Observation

A selection of five objects from the following list is arranged before you.

Reflecting object	Stool or box	Pottery ware
Two plates	Utensils	Shell form
Leather belt	Cactus	Cabbage
Plastic containers	Loaf	Wrapped object
Paper bag	Glass bowl	Onions

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light** and **shadow**, **forms**, **colour** and **textures**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

Consider the following starting points:

1. Jiving...Rocking...Waltzing...Dancing has always been a form of entertainment sought by young people and adults alike. Make studies of figures in motion noticing rhythm, gestures and body movements. Organise your drawings to create a composition of **People Dancing**. You may look at the work of the Antoine Camilleri (Fig.1) to see how a Maltese artist tackled the subject.
2. In his painting **'The Potato Eaters'** (Fig. 2) Vincent van Gogh expresses his feelings for the poor. His painting gives dignity to manual work and the food these poor workers earned through honest toil. Inspired by this work make a painting entitled **'Dinner Time'** relating to your own personal experience of dinner time in our homes.
3. Accidents can happen anywhere, on the road, at sea, in the air..... Make a composition entitled **'Collision'**, where one can express his feelings about such a situation. One has to interpret this theme in a realistic manner creating a feeling of sadness.
4. Have you ever looked inside a computer? Make drawings and sketches of the **electronic components** that make up a personal computer. These include processors, chips, circuits, motherboard, network card, sound card, hard disk, ribbon cables, power supply unit cables.....etc. You will discover a fascinating variety of **shape, tone, colour, texture, form, rhythm** and **scale**. Using these elements, relationships and colours, evolve an **abstract design**.
5. A **Carpet of Flowers** in a Maltese Landscape. The work of the Maltese artist Catherine Cavallo (Fig. 3) is included to help inspire you.



Figure 1
People Dancing by
Antoine Camilleri



Figure 2
The Potato Eaters
by Vincent van Gogh



Figure 3
Sunflowers
by Catherine Cavallo

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**