

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2007
Educational Assessment Unit – Education Division

Form 4

ART

TIME: Extended

INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization.**
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B.** Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
4. Two questions are to be attempted, one question from **SECTION A**, and one from **SECTION B.**
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from the 7th May to 1st June 2007

SECTION A : Drawing or Painting from Observation

A selection of four objects from the following list is arranged before you.

Tennis racket	Sliced-bread	Box
‘Jablo’ piece	Reflecting objects	Apples
2 Plates on top of each other	Carrots	Pottery
Newspaper	Glass object	Shoes

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light** and **shadow**, **forms**, **colours** and **textures**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. **‘Old Maltese Wedding’** is a painting by Maltese artist Ġanni Vella (1885-1977) where we are invited to view a traditional Maltese wedding. Notice the costumes, the festive mood, the joyous atmosphere. Make a painting where one can experience such a happy mood during a **‘WEDDING’**. (Pic. No.1)
2. Design a poster entitled **‘WE LOVE ANIMALS’**. The aim of this poster is to make people aware about the sufferings certain animals/pets go through and to encourage people to love, care and treat animals well.
3. **‘....Old buildings pulled down... New building coming up....’** Make a composition entitled **‘ THE BUILDING SITE ’**
4. **FAST, RELIABLE, and STYLISH** – these are features of today’s Motor Cars. Observe and study the particular shapes, forms, texture, colour, tones in the parts that make up a car. Make sketches of the headlights, steering wheel, tyres, dashboard, side-mirrors, engine parts, wheels...etc. From these detailed studies evolve an **ABSTRACT COMPOSITION** taking into account line, shape, form, colour, texture, pattern and rhythm.
5. **‘Sails Galore’** is the theme of a painting by the Maltese artist Margaret Farrugia. Out in the open sea with the wind filling the sails can be an adventurous and exhilarating experience. Make your own composition entitled **‘THE PLEASURE OF SAILING’**. (pic. no. 2)

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

- (i) record responses to direct experience, observation, and imagination;
- (ii) develop ideas and investigate visual and other sources of information;
- (iii) explore and use a range of media;
- (iv) review, modify, refine and complete your work;
- (v) respond to the works of other artists, crafts-persons and designers, making connections with your own work;



Pic. No. 1: 'Old Maltese Wedding' by Ganni Vella



Pic. No. 2: 'Sails Galore' by Margaret Farrugia