

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2007
Educational Assessment Unit – Education Division

Form 3

ART

TIME: Extended

INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization.**
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B.** Therefore Preliminary studies are to be handed in with your final work. Failure to do so will loose you marks.
4. Two questions are to be attempted. One question from **SECTION A** and one from **SECTION B.**
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson in the period from the 7th May to the 1st June 2007.

SECTION A : Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Tool
Pottery

Plant
Box

Bottle
Apple/s

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light** and **shadow, forms, colour** and **texture**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. Colourful....Delightful....**PARROTS**. (Figure 1)
 2. Carpets, old toys, ladder, Christmas tree, garden tools, heaters, fans and boxes **'IN THE BOX ROOM'**.
 3. **'FRUIT TREES IN THE GARDEN OF DREAMS ...'** Make a painting to depict this theme.
 4. 'On the Promenade' (Figure 2) is a painting by L.S. Lowry (1887-1967) showing people walking by the sea in his native Britain. Lowry's people always interest the viewer. Seeing his paintings is rather like overhearing a bit of conversation as you pass by. You feel curious to know more. Create a work entitled **'SUNDAY STROLL ON THE WATERFRONT'** showing the many families who go for walks on the seafront at Buġibba, Sliema or Marsascala.
 5. Using shapes, forms, tones (tints & shades), hues, texture and contrast, make a painting where the **'UMBRELLA'** motif is used to form an interesting design / pattern.
- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
 - **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**



Picture 1: 'Parrots' by Auguste Macke



Picture 2: 'On the Promenade' by L.S. Lowry