

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2006
Educational Assessment Unit – Education Division

Form 5

ART

TIME: Extended

TEACHER'S PAPER:

1. The examination has been designed to enable the students to work through the creative process of **Investigation, Documentation, Experimentation** and the **Realization** of a product.
 2. Art teachers are required to stress the following points:
 - a. Creative and thoughtful considerations are essential to deal effectively with questions from both **SECTION A** and **SECTION B**.
 - b. These considerations should have a direct bearing on the quality of the students' final work, and should be reflected in preliminary studies made in connection with both **SECTION A** and **SECTION B**.
 - c. Preliminary studies are to be handed in together with the final works.
 3. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-dimensional work
 4. Students are to be helped to organize the extended time given to their best advantage.
 5. All teachers are expected to explain the contents of the examination paper.
 6. The Art examination is to be conducted during the Art lesson – in the period from the **9th January to 3rd February 2006**.
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- **ART TEACHERS ARE EXPECTED TO MAKE USE OF THE MARKING SCHEMES PRESENTED WITH THIS PAPER TO ASSESS THE STUDENTS' COMPETENCIES.**
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SECTION A : Drawing or Painting from Observation

A selection of five objects from the following list is arranged before you.

Reflecting object	Stool or box	Pottery ware
Eggs	Utensils	Shell
Grapes (artificial)	Cactus	Pineapple
Plastic containers	Loaf	Chequered Cloth
Wooden spoon	Glass bowl	Carrots

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light and shadow, forms, colour and textures**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

Consider the following starting points:

1. **Carmenu Mangion** is probably the first Maltese Artist to have made consistent and frequent use of **technological and industrial subjects** in his work. The subject matter of his paintings reflect his times and he depicted steel bridges, skyscrapers, harbour activities, smoking power station chimneys, tug boats, cargo ships unloading....etc. Make a painting entitled '**Industrial Landscape**'. (Figure 1.)
2. In Picasso's "**Family of Saltimbanques**" we see a group of circus performers. Picasso at this time lived not very far from the Paris circus and it deeply impressed him. The segregation, the loneliness, the gentleness of their people disclosed new aspects of human society. Make a painting depicting a group of people either at a **Bus Stop** or **outside a cinema** .(Figure 2.)
3. The **CHOGM** conference brought to Malta the representatives of 53 nations. Make an abstract composition entitled "**Flags**" inspired by the colours, emblems and shapes represented in the flags of these nations.
4. **Window Shopping**

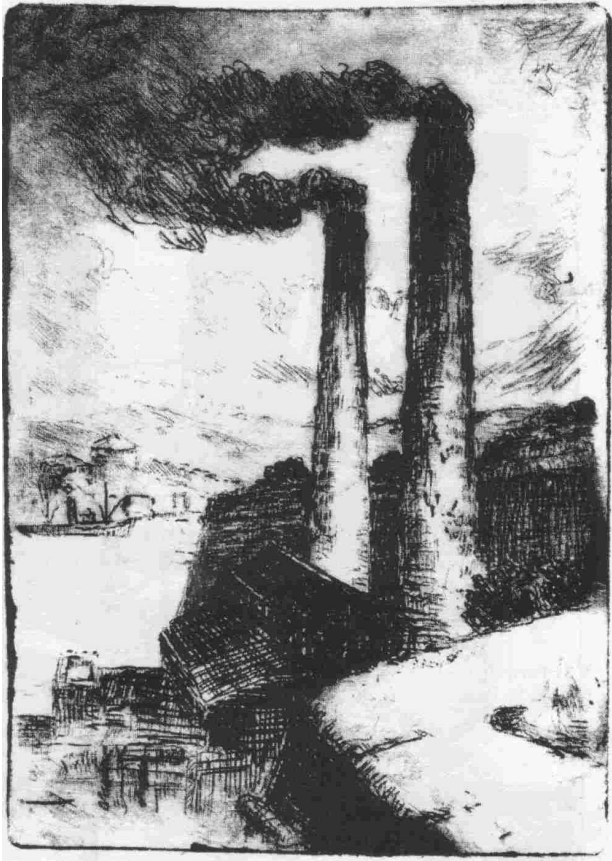


Figure 1
'The Power Station'
by Carmenu Mangion

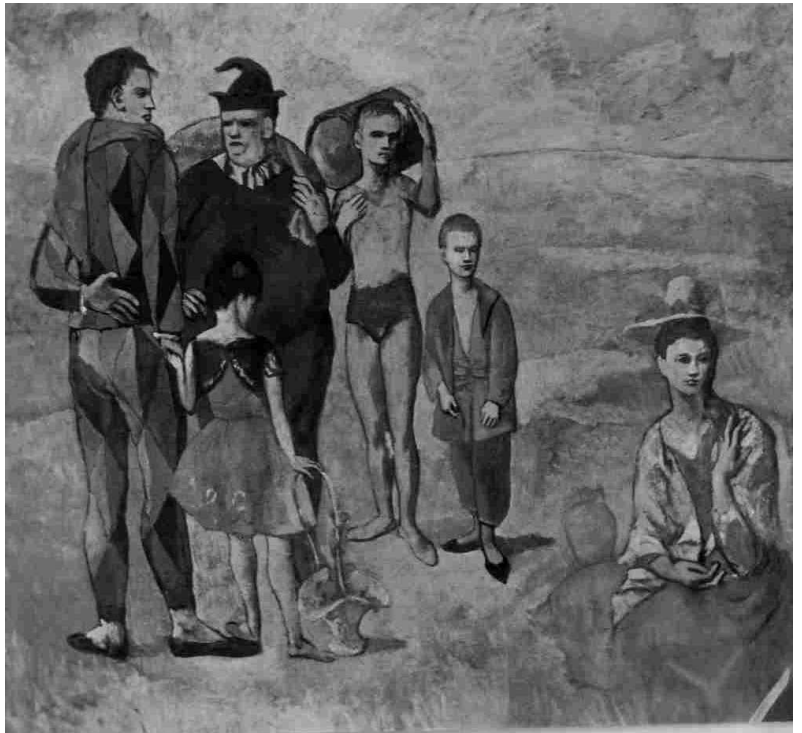


Figure 2
'Family of Saltimbanques'
by Picasso

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INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
4. Two questions are to be attempted, one question from **SECTION A**, and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from the 9th January to the 3rd February 2006

SECTION A : Drawing or Painting from Observation

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Plastic containers	Loaf	Chequered Cloth
Wooden spoon	Glass bowl	Carrots

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light** and **shadow**, **forms**, **colour** and **textures**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

Consider the following starting points:

1. **Carmenu Mangion** is probably the first Maltese Artist to have made consistent and frequent use of **technological and industrial subjects** in his work. The subject matter of his paintings reflect his times and he depicted steel bridges, skyscrapers, harbour activities, smoking power station chimneys, tug boats, cargo ships unloading....etc. Make a painting entitled '**Industrial Landscape**'. (Figure 1.)
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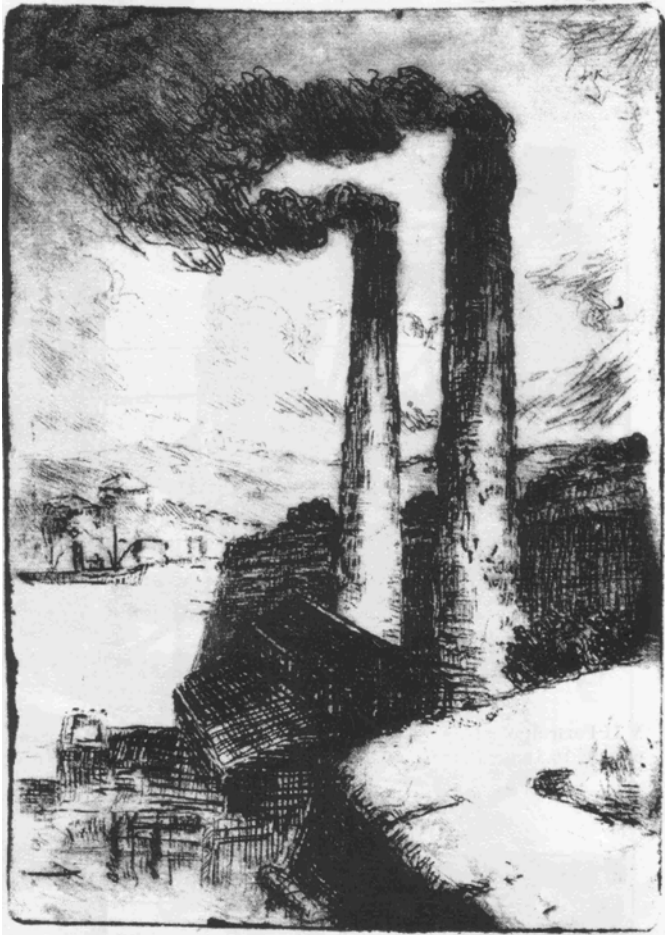


Figure 1
'The Power Station'
by Carmenu Mangion

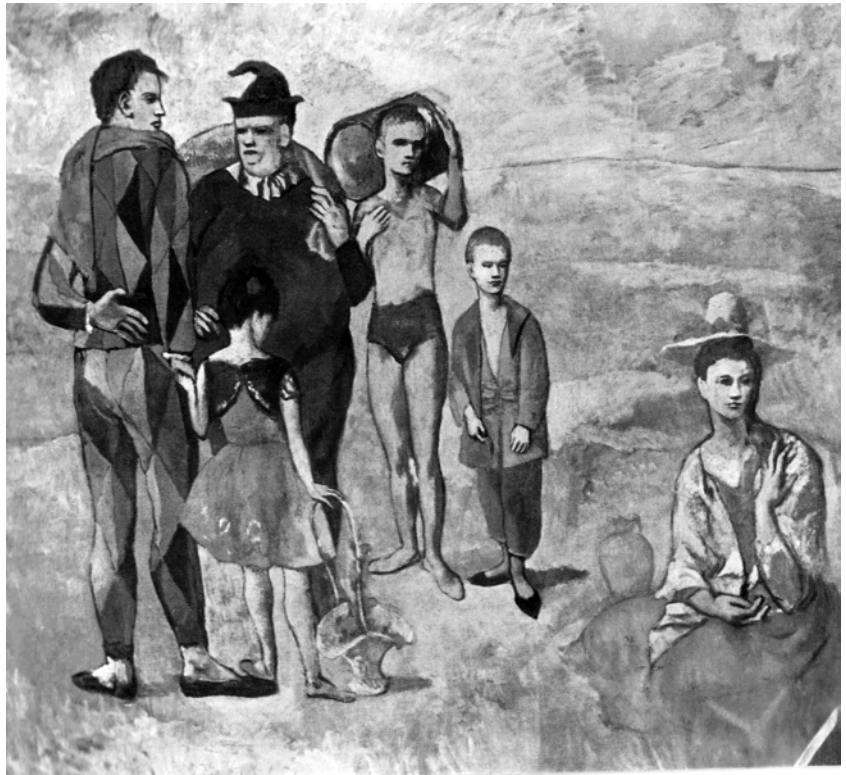


Figure 2
'Family of Saltimbanques'
by Picasso

5. Aghmel kompożizzjoni ispirata minn din il-poezija:

It- twieqi tal-kerrejja
-U minnhom hemm tletin,
Wid- dahar tal-gallariji
-U minnhom hemm sittin,

Kull sena f' San Gejtanu
Jitbajdu, anki bid-dejn'
U b'dana kollu fosthom
B'lewn wiehed ma ssibx tnejn.

Hemm min ibajjad bl-ikħal,
U min bl-aħmar bħan-nar;
Min jagħzel lewn il-perla,
Min jagħzel aħdar ċar;

Min joghġbu l-isfar dawli,
Min jagħzel ix-xehbien;
Min jagħzel il-kannella,
U b'hekk sensiela lwien.

U dana kollu juri
Li l-lwien huma qatigh,
L'hu tqil biex tgħid min fosthom
Hu ikrah, min sabiħ.

l- imġallma tal-kuluri,
-Tissejjaħ il-qawsalla-
Tfixklet ukoll biex tagħzel
l-ilwien li kellha ttalla'.

W għalhekk hadithom f'daqqa,
Kif kienu lkoll flimkien,
U ghamlet qaws imzewwaq
B' kollha kemm huma l-ilwien.

'L-ILWIEN' ta' Anton Buttigieg

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**