

**JUNIOR LYCEUM ANNUAL EXAMINATIONS 2006**  
Educational Assessment Unit – Education Division

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**Form 4**

**ART**

**TIME: Extended**

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**TEACHERS' PAPER:**

1. The examination has been designed to enable the students to work through the creative process of **Investigation, Documentation, Experimentation** and the **Realization** of a product.
  2. Art teachers are required to stress the following points:
    - a. Creative and thoughtful considerations are essential to deal effectively with questions from both **SECTION A** and **SECTION B**.
    - b. These considerations should have a direct bearing on the quality of the students' final work, and should be reflected in preliminary studies made in connection with both **SECTION A** and **SECTION B**.
    - c. Preliminary studies are to be handed in together with the final works.
  3. The questions in **SECTION B** may be interpreted in any one of the following forms:
    - Painting in colour
    - Print Making
    - Textiles
    - Collage
    - Three-dimensional work
  4. Students are to be helped to organize the extended time given to their best advantage.
  5. All teachers are expected to explain the contents of the examination paper.
  6. The Art examination is to be conducted during the Art lesson – in the period from the **8<sup>th</sup> May to 2<sup>nd</sup> June 2006**
    - **ART TEACHERS ARE EXPECTED TO MAKE USE OF THE MARKING SCHEMES PRESENTED WITH THIS PAPER TO ASSESS THE STUDENTS' COMPETENCIES.**
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## SECTION A : Drawing or Painting from Observation

The Art Teacher is to set up one or more arrangements of four objects each, chosen from the following list:

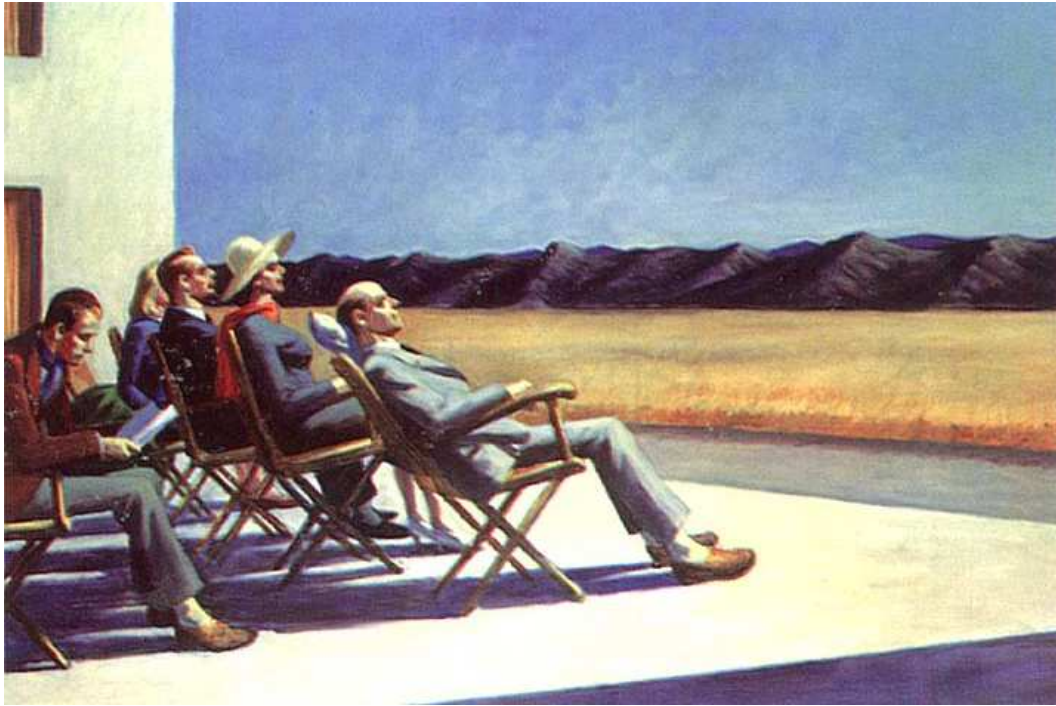
Gardening tools	Umbrella	Box
Framed mirror	Reflecting objects	Grapes
4 Plates on top of each other	Bananas	Pottery
3 Books on top of each other	Glass object	Clock

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## SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. **'PEOPLE IN THE SUN'** is a picture by Edward Hopper showing a group of people sitting silently in armchairs enjoying the strong warm sunlight. It could be siesta time. Make a picture in which one or more persons are resting and relaxing in surroundings familiar to you. ( Pic. No.1 )
  2. Last November about 53 nations participated in the **CHOGM Conference** held in Malta. One of the aims of this meeting was **'FRIENDSHIP AND CO-OPERATION BETWEEN NATIONS'**. Make a design for a school mural to commemorate this event.
  3. Design a poster entitled **'MALTESE FOLKLORE'**. The aim of this poster is to make people aware about our traditional heritage and to encourage them to visit the folklore museum.
  4. **'SALT-PANS'** is a theme which features recurrently in the work of Maltese artist Harry Alden. These seashore features which can be encountered in several low-lying rocky shores around Malta form an interesting pattern. In his painting Alden weaves his way into the distance by means of a patchwork of colours. Considering Alden's work make a painting featuring these salt-pans. ( Pic. No.2 )
  5. **'FURNITURE'**: Study particular shapes and forms in furniture such as chairs, tables, headboards, cupboards, wardrobes...etc. and evolve an abstract composition taking into account line, shape, form, colour, texture, pattern and rhythm.
- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
  - **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**



**Pic. No. 1:** People in the Sun by Edward Hopper



**Pic. No. 2:** Salt-pans by Harry Alden

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**INSTRUCTIONS TO STUDENTS**

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
4. Two questions are to be attempted, one question from **SECTION A**, and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print Making
  - Textiles
  - Collage
  - Three-dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
  - a) Name and Surname
  - b) School and Class
  - c) Section (A or B) and question number.

**The Art examination is to be conducted during the Art lesson, in the period from the 8<sup>th</sup> May to 2<sup>nd</sup> June 2006**

## SECTION A : Drawing or Painting from Observation

A selection of four objects from the following list is arranged before you.

Gardening tools	Umbrella	Box
Framed mirror	Reflecting objects	Grapes
4 Plates on top of each other	Bananas	Pottery
3 Books on top of each other	Glass object	Clock

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light and shadow, forms, colour and textures**. Produce a painting or drawing of the group.

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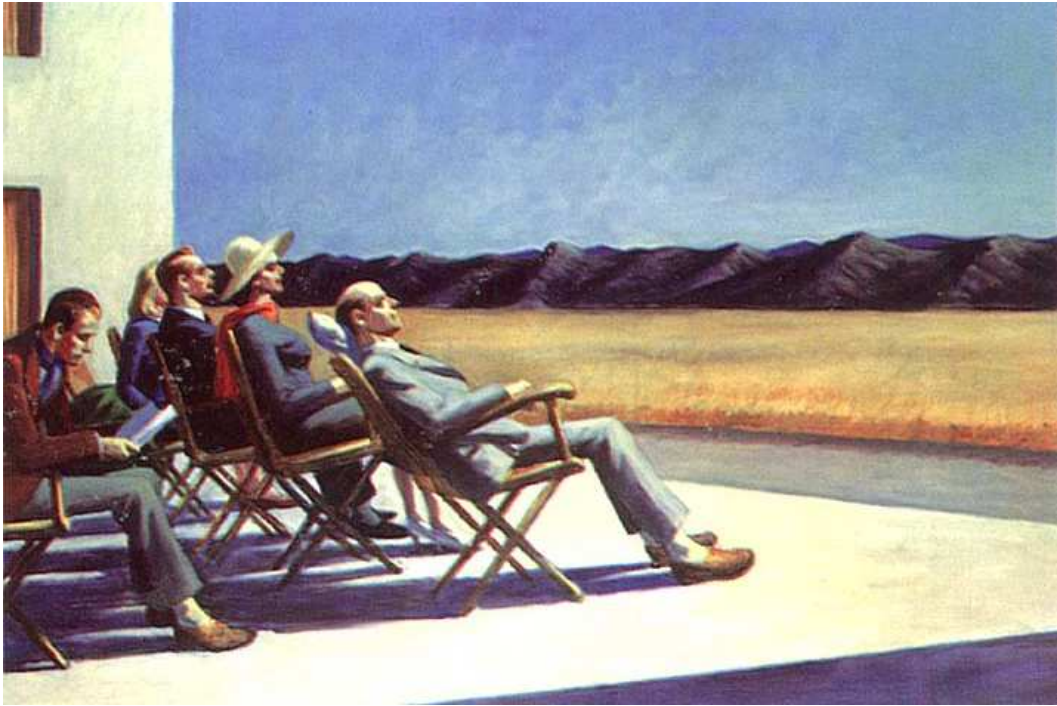
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- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
  - **THE STUDENTS THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**

**YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:**

- (i) record responses to direct experience, observation, and imagination;
- (ii) develop ideas and investigate visual and other sources of information;
- (iii) explore and use a range of media;
- (iv) review, modify, refine and complete your work;
- (v) respond to the works of other artists, crafts-persons and designers, making connections with your own work;



**Pic. No. 1:** People in the Sun by Edward Hopper



**Pic. No. 2:** Salt-pans by Harry Alden