

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2006
Educational Assessment Unit – Education Division

Form 3

ART

TIME: Extended

TEACHER'S PAPER;

1. The examination has been designed to enable the students to experience the creative process and the realization of a product.
2. Art teachers are required to stress the following points:
 - a. Creative and thoughtful considerations are essential, to deal effectively with questions from both **SECTION A** and **SECTION B**.
 - b. These considerations have a direct bearing on the quality of the students' final work, and should be reflected in preliminary studies made in connection with both **SECTION A** and **SECTION B**.
 - c. Preliminary studies are to be handed in together with the final works.
3. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three – Dimensional work
4. Students are to be helped to organize the extended time given to their best advantage.
5. All teachers are expected to explain the contents of the examination paper.

The Art examination is to be conducted during the Art lesson – in the period from the **8th May to 2nd June 2006**.

- **ART TEACHERS ARE EXPECTED TO MAKE USE OF THE MARKING SCHEMES PRESENTED WITH THIS PAPER TO ASSESS THE STUDENT'S COMPETENCIES.**
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SECTION A : Drawing or Painting from Observation

The Art Teacher is to set up one or more arrangements of three objects each, chosen from the following list:

Tool
Pottery

Plant
Box

Bottle
Apple/s

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. Playful....Delightful....**DOLPHINS.** (Figure 1)
2. Malta for **PEACE and FRIENDSHIP**
3. **‘The rubble wall at the foot of the tree was partly pulled down by the storm...’**
Make a painting to depict this situation.
4. **‘Above a town made up of simple wooden houses and barns two fantastic figures fly across the sky.....’** This is a painting by Marc Chagall whose interest in fairy tales and fantasy is evident. Inspire yourself from films or books of fantasy and produce a similar work in colour. (Figure 2)
5. Using as many tones (tints & shades) as possible make a painting where the **‘INSECTS’** motif is used to form an interesting design / pattern.

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**



Figure 1: Dolphins



Figure 2: Above the Town by Marc Chagall

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INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will loose you marks.
4. Two questions are to be attempted. One question from **SECTION A** and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

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SECTION A : Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Tool	Plant	Bottle
Pottery	Box	Apple/s

Study the group of objects placed before you. Make use of **preliminary studies** to show the organization of **light** and **shadow, forms, colour** and **textures**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. Playful....Delightful....**DOLPHINS**. (Figure 1)
 2. Malta for **PEACE and FRIENDSHIP**
 3. **‘The rubble wall at the foot of the tree was partly pulled down by the storm...’**
Make a painting to depict this situation.
 4. **‘Above a town made up of simple wooden houses and barns two fantastic figures fly across the sky.....’** This is a painting by Marc Chagall whose interest in fairy tales and fantasy is evident. Inspire yourself from films or books of fantasy and produce a similar work in colour. (Figure 2)
 5. Using as many tones (tints & shades) as possible make a painting where the **‘INSECTS’** motif is used to form an interesting design / pattern.
- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
 - **THE STUDENTS THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**



Figure 1: Dolphins



Figure 2: Above the Town by Marc Chagall