

## JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005

Educational Assessment Unit - Education Division

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**FORM 4****ART****TIME: Extended**

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**Name:** \_\_\_\_\_**Class:** \_\_\_\_\_

### **INSTRUCTIONS TO STUDENTS**

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will loose your marks.
4. Two questions are to be attempted, one question from **SECTION A**, and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print Making
  - Textiles
  - Collage
  - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
  - a) Name and Surname
  - b) School and Class
  - c) Section (A or B) and question number.

**The Art examination is to be conducted during the Art lesson – in the period from the 9<sup>th</sup> May to 3<sup>rd</sup> June 2005.**

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## SECTION A: Drawing or Painting from Observation.

A selection of four objects from the following list is arranged before you.

Cloth	Wooden object	Purse
Stool	Reflecting objects	Apple
Flowers (not natural)	Potted plant	Cap
Big brush	Glass bottle(s)	Pottery

Study the group of objects placed before you. To understand the organization of **light** and **shadow**, **forms**, **colours** and **textures** make use of **preliminary studies**. Produce a painting or drawing of the group.

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## SECTION B: Composition from a Theme.

The students are asked to consider the following starting points:

1. Have you ever played on a swing, kicking your legs forward and flying through the air? Sometimes a friend needs to give you a push to get started. The swing has an ancient history in India, where **picture 1** was painted and where swings symbolize love. Make a composition entitled **‘SWINGING HIGH’**.
2. Computers nowadays play a very important part in young people’s lives. Make a composition entitled **‘MY COMPUTER and I’**.
3. **LOST AT SEA.**
4. **Picture 2** was painted by Henri Rousseau, a French customs officer who painted in a style of a primitive or a naïve painter. Rousseau painted exotic animals and jungle scenes, even though he had never visited a tropical country. Rousseau was more interested in creating a scene that stirs the feelings than in producing a realistic copy. Make a painting to express a **JUNGLE FANTASY**.
5. “Diż-żina għax inhija? – Għalfejn dawn il-bandieri,  
U dawn it-trofew kollha – li hawn fil-kantunieri?  
  
Għaliex dal-brijju kollu, - dad-daħk, dal-isparar?  
Il-lejla x’hawn go l-Isla, - Kollox huġġieġa nar?  
  
Għaliex ix-xjuħ u ż-żgħażaġħ – Jidhru wiċċhom daħkan?  
Iva hadd ma jwegħibna – U jgħidli x’inhu dan?...

Bhal-lum missirijietna, - Li ma kinux jixbhuna,  
Rebhu u keċċew lit-Torok – Li ġew biex jaqilbuna.”

Ghamel stampa u interpreta din is-silta mill-poeżija

‘ TIFKIRA TAT-TAQBIDA TA’ L-ISLA’ ta’ Dwardu Cachia.

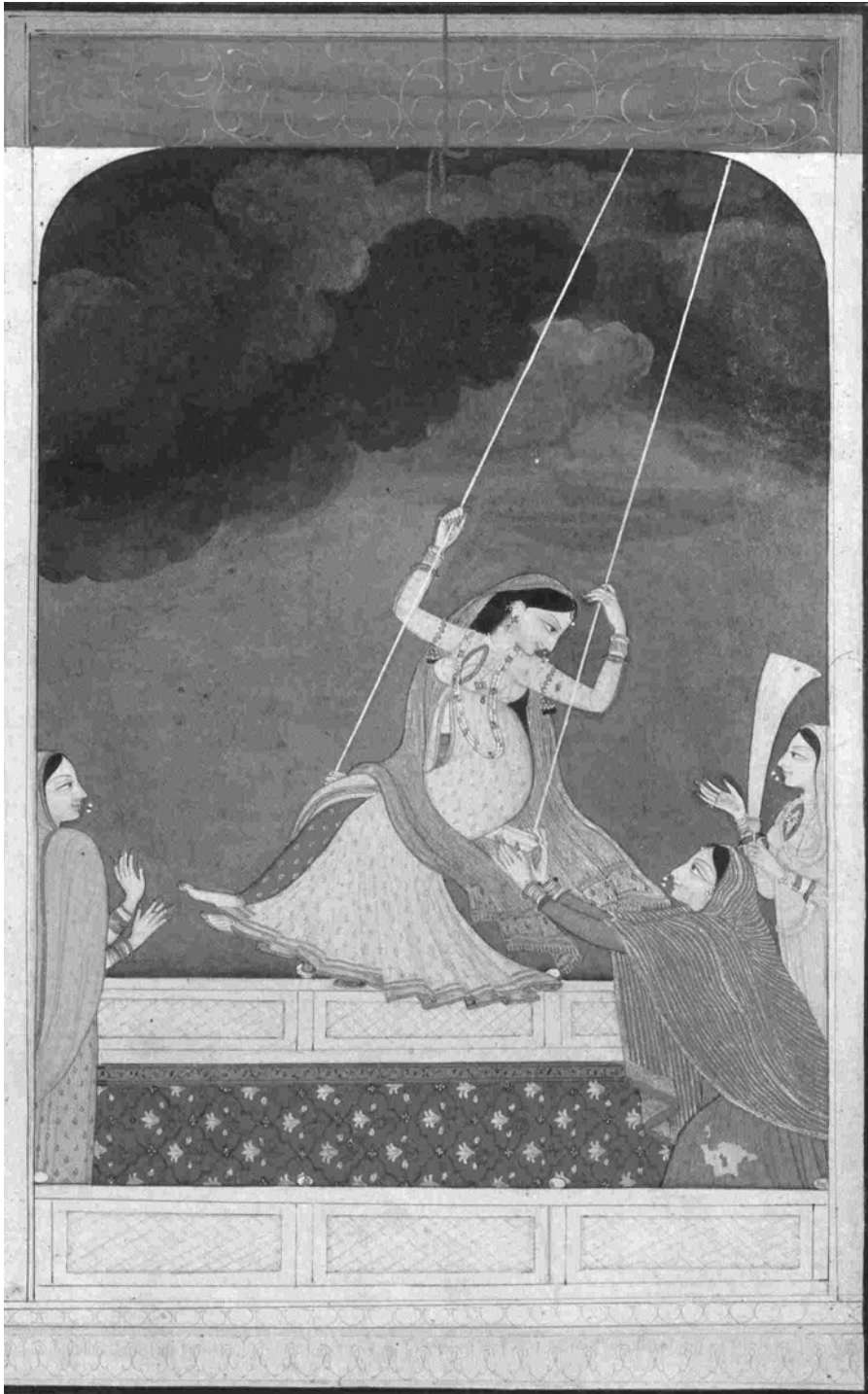
6. Aeroplanes, ships, cars, helicopters, bicycles, tractors.....are means of transport. Using primary and secondary sources make sketches of the shapes, forms, textures, colour found in such means of transport then develop them into an **abstract composition**.
- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A PICTURE.**
  - **THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THOUGHTFUL DEVELOPMENT.**

**YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:**

- (i) Record responses to direct experience, observation, and imagination;
- (ii) Develop ideas and investigate visual and other sources of information;
- (iii) Explore and use a range of media;
- (iv) Review, modify, refine and complete your work;
- (v) Respond to the works of other artists, crafts-persons and designers, making connections with your own work.



Henri Rousseau -  
Fight between a  
Tiger and a  
Buffalo



Indian Miniature – The Swing