

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005

Educational Assessment Unit - Education Division

FORM 3**ART****TIME: Extended**

Name: _____

Class: _____

INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose your marks.
4. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson in the period from the 9th May to the 3rd June 2005.

SECTION A: Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Tool
Utensil

Books
Box

Bottle
Fruits

Study the group of objects placed before you. To understand the organization of **light** and **shadow**, **forms**, **colours** and **textures** make use of **preliminary studies**. Produce a drawing of the group.

SECTION B: Composition from a Theme.

The students are asked to consider the following starting points:

1. **HORSES** (Picture 1)
 2. What is more important in sports participating or winning? Compose a painting entitled **‘AFTER THE RACE’**
 3. **WINDSURFING**
 4. Compose a picture with the following objects:
(i) BOOKS (ii) CANDLE STICK (iii) APPLES (iv) POTTERY JUG
You may look at the work of artists who painted STILL-LIFE
 5. What colour are the walls of your bedroom? Picture 2 shows the bedroom of the Dutch painter Vincent van Gogh in the town of Arles. Van Gogh had moved to Arles in 1888, where he was happy and full of hope about his future. This is one of the paintings he produced at the time. Make sketches of a corner of your bedroom, then develop them into a painting entitled **‘MY FAVOURITE ROOM’**.
 6. Using as many tones (tints & shades) as possible make a painting where the **‘FISH’** motif is used to form an interesting design / pattern.
- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A PICTURE.**
 - **THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THOUGHTFUL DEVELOPMENT.**



Picture 1
Franz Marc – Blue Foals

Picture 2
Vincent Van Gogh – The
Artist's Bedroom

