

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2004
Educational Assessment Unit – Education Division

Form 3

ART

TIME: Extended

TEACHER'S PAPER:

1. The examination has been designed to enable the students to experience the creative process and the realization of a product.
2. Art teachers are required to stress the following points:
 - a. Creative and thoughtful considerations are essential, to deal effectively with questions from both **SECTION A** and **SECTION B**.
 - b. These considerations have a direct bearing on the quality of the students' final work, and are reflected in preliminary studies made in connection with both **SECTION A** and **SECTION B**.
 - c. Preliminary studies are to be handed in together with the final works.
3. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three – Dimensional work
4. Students are to be helped to organize the extended time given to their best advantage.
5. All teachers are expected to explain the contents of the examination paper.

The Art examination is to be conducted during the Art lesson – in the period from the **10th May to 4th June 2004**.

- **ART TEACHERS ARE EXPECTED TO MAKE USE OF THE MARKING SCHEMES PRESENTED WITH THIS PAPER TO ASSESS THE STUDENT'S COMPETENCES.**

SECTION A : Drawing or Painting from Observation

The Art Teacher is to set up one or more arrangements of three objects each, chosen from the following list:

Reflecting Object	Purse	Jar
Hat	Box	Fruits

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

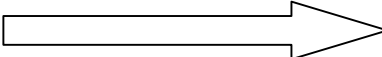
1. The **Musicians**. (Figure 1)
2. Make a picture of **boats** with their **reflections** mirrored in the water.
3. Draw and paint '**Amazing Dream Creatures**' of your own. Think of the different sorts of imaginary beings, such as goblins, giants, pixies and other fairy people, monsters, serpents and half-human, half-animal creatures.
4. Compose a picture with the following objects :-
(i) vegetables (ii) cane basket (iii) water jug (iv) utensils
You may look at the work of artists who painted STILL-LIFE.
5. In 'The Builders' by Ferdinand Leger we see builders with large hands and strong muscles lifting a massive iron girder into place on this building site. (Figure 2). Make a composition entitled '**Builders At Work**'.
6. Using as many tones (tints & shades) as possible make a painting where the '**SHELL**' motif is used to form an interesting design / pattern.

- THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A PICTURE.
- THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THOUGHTFUL DEVELOPMENT.

MARKING SCHEME – DRAWING OR PAINTING FROM OBSERVATION

The Marking Scheme, derived from the Assessment Objectives shown in the grid below, must be used when marking the DRAWING or PAINTING FROM OBSERVATION Art exam of Section A in the Exam Paper.

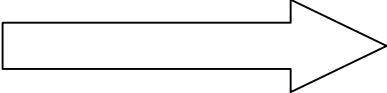
The Assessment Objectives form the basis for assessing the student’s work. The scheme is designed to assess the student’s competencies in doing Still Life. Each Descriptor carries 20 marks, which are divided as shown:

ASSESSMENT OBJECTIVES		No evidence	Limited and low-quality evidence	Either adequate evidence but of indifferent quality or limited evidence but of reasonable quality	Adequate evidence and of reasonable quality	Ample and high quality evidence	TOTAL MARK
i.	Makes effective use Of form and space	0	5	10	15	20	
ii	Is aware of the importance of the depiction of the Light and Shade	0	5	10	15	20	
iii.	Brings out the Tones found in the Still Life.	0	5	10	15	20	
iv.	Brings out the Textures found in the Still Life	0	5	10	15	20	
v.	Realises a Balanced Still Life by applying sensitively the basic Art Elements.	0	5	10	15	20	
TOTAL MARK 							

MARKING SCHEME - COMPOSITION FROM A THEME

The Marking Scheme derived from the Assessment Objectives, Shown in the grid below, must be used when marking the COMPOSITION FROM A THEME Art exam in section B of the Exam Paper.

THE ASSESSMENT OBJECTIVES FORM THE BASIS FOR ASSESSING THE STUDENT'S WORK. THE SCHEME IS DESIGNED TO ASSESS THE STUDENT'S COMPETENCIES THROUGHOUT THE ENTIRE WORK PROCESS

ASSESSMENT OBJECTIVES		NO evidence	Limited and low-quality evidence	Either adequate evidence but of indifferent quality or limited evidence but of reasonable quality	Adequate evidence and of reasonable quality	Ample and high-quality evidence	TOTAL MARK
INVESTIGATION	i.	0	5	10	15	20	
	ii.						
EXPERIMENTATION	iii.	0	5	10	15	20	
	iv.						
DOCUMENTATION	v.	0	5	10	15	20	
REALISATION	vi.	0	10	20	30	40	
	vii.						
TOTAL MARK 							

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INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose your marks.
4. Two questions are to be attempted. One question from **SECTION A** and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

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SECTION A : Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Reflecting Object
Hat

Purse
Box

Jar
Fruits

Study the group of objects placed before you. To understand the organization of **light** and **shadow**, **forms**, **colours** and **textures** make use of **preliminary studies**. Produce a drawing of the group.

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. The **Musicians**. (Figure 1)
 2. Make a picture of **boats** with their **reflections** mirrored in the water.
 3. Draw and paint '**Amazing Dream Creatures**' of your own. Think of the different sorts of imaginary beings, such as goblins, giants, pixies and other fairy people, monsters, serpents and half-human, half-animal creatures.
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Fig. 1: Street Musicians, 1940 William H. Johnson (1901-1970)



Fig. 2: The Builders by Ferdinand Léger