

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2003
Educational Assessment Unit – Education Division

Form 5

ART

TIME: Extended

INSTRUCTIONS TO STUDENTS

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
4. Two questions are to be attempted. One question from **SECTION A**, and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from the 13th January to the 3rd February 2003

SECTION A : Drawing or Painting from Observation

A selection of five objects from the following list is arranged before you.

| | | |
|--------------------|--------------|---------------|
| A jacket | Wooden stool | Newspaper |
| Rackets | Box | Mirror |
| Oranges and apples | Cactus | Ball(s) |
| Rope or chain | Glass bowl | Towel |
| Dry leaves | Kettle | Running Shoes |

Study the group of objects placed before you. To understand the organization of **light and shadow, forms, colours and textures** make use of **preliminary studies**. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. The 'FUTURISTS' were fascinated with motion and movement (Figure 1). Make sketches of people doing sports and sporting activities. From these sketches make a composition entitled '**Movement through Sport**'.
2. Esprit Barthelet's experiments with Cubism and Constructivism produced a series of works entitled 'Roof Tops' (Figure 2). Make studies of the architectural features and other complementary crafts found in Maltese houses. These may be doorways, balconies, arches, wrought iron gates and railings...etc. Make a composition entitled '**Maltese Architecture**'.
3. **Tenderness**
4. **Inside A Supermarket**
5. William Morris (1834-96) exercised a profound influence on English industrial design. The Morris wall-paper patterns have become famous, but his influence on design extended also to stained-glass, furnishing fabrics, carpets and much more. Make a design entitled '**The Beauty of Nature**' suitable for either a wall-paper design or stained-glass.
6. " Shana, riĥ isfel u gdim tan-nemus;
nixtri 'air-condition' li kelli il-flus,
forsi norqod aħjar,
Uff xi dwejjaq f'din id-dar!
Mank li kont taħt xi palma f'xi "Blue Lagoon".
Ir-ramel bħat-terra r-riklam hekk ikun;
U.. b'xi tfajla tal-ġenn,

Tisqini r-rum; u ftit il-hemm,
Id-dghajsa tal-qlugh,
Fil-bajja m'hemmx ruh..”

Lyrics from the song “**AWWISSU**” by Walter Micallef

- THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A PICTURE.
- THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THOUGHTFUL DEVELOPMENT.

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

- record responses to direct experience, observation, and imagination;
- develop ideas and investigate visual and other sources of information;
- explore and use a range of media;
- review, modify, refine and complete your work;
- respond to the works of other artists, crafts-persons and designers, making connections with your own work;



Giacomo Balla. Study for *Girl Running on a Balcony*, 1912.
Collection Balla, Rome.

Figure 1

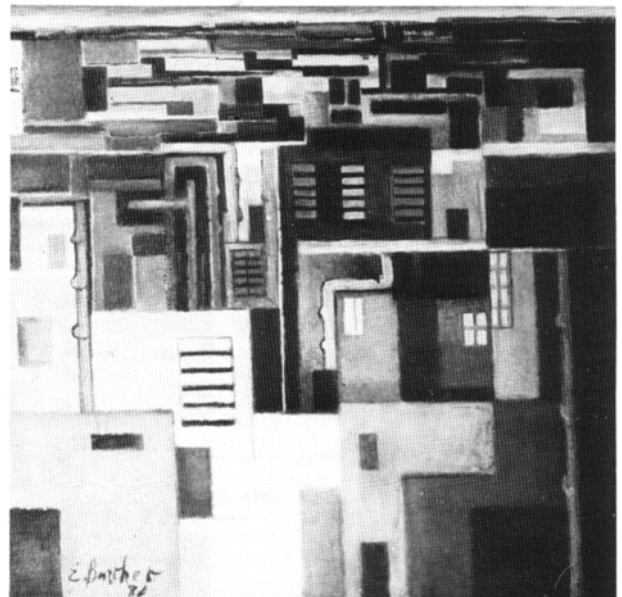


Figure 2