

**JUNIOR LYCEUM ANNUAL EXAMINATIONS 2003**  
Educational Assessment Unit – Education Division

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**Form 3**

**ART**

**TIME: Extended**

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**INSTRUCTIONS TO STUDENTS**

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will loose your marks.
4. Two questions are to be attempted. One question from **SECTION A**, and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print Making
  - Textiles
  - Collage
  - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
  - a) Name and Surname
  - b) School and Class
  - c) Section (A or B) and question number.

**The Art examination is to be conducted during the Art lesson- in the period from the 12<sup>th</sup> May to the 6<sup>th</sup> June 2003.**

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## SECTION A : Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Hat or Cap  
Box

File  
Hand Brush

Bottle  
Apples

Study the group of objects placed before you. To understand the organization of **light** and **shadow**, **forms**, **colours** and **textures** make use of **preliminary studies**. Produce a drawing of the group.

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## SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. **At the Boutique.**
2. **Fantastic Creatures.**  
Use your imagination and investigation to create an original work about orcs, goblins, dragons, beasts, monsters, trolls...etc. (Fig. 1 – M. Echer)
3. **Ir-Razzett** (Fig. 2 – G. Fenech, Razzett il-Mellieña)
4. **A School Outing at a Megalithic Site.**  
Make a composition inspired by an outing to a Megalithic site.
5. **Under-water Adventure.**
6. **Numbers.**  
Design two numbers from 1 to 9 on a piece of cardboard. Cut out their shapes and use them as templates to make an all-over pattern. You can use shifting, symmetry, reflection, rotation, overlapping...etc. while executing your pattern. Proper use of colour, tone, and texture will enhance your final execution.

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A PICTURE.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THOUGHTFUL DEVELOPMENT.**



Fig. 1 – M. Echer

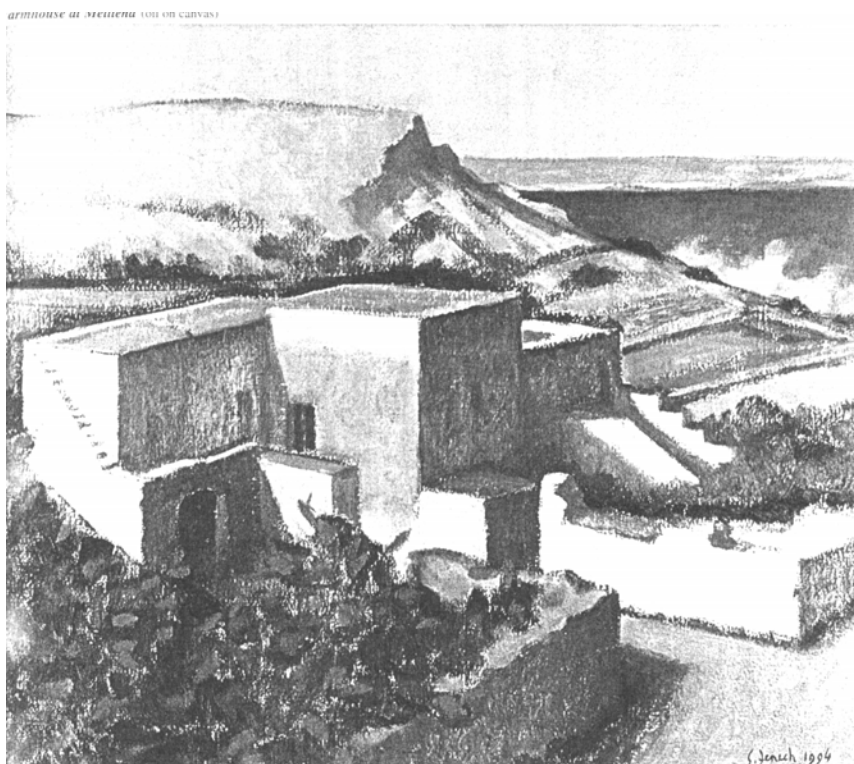


Fig. 2 – G. Fenech