

**JUNIOR LYCEUMS FINAL EXAMINATIONS 2000**  
Educational Assessment Unit - Education Division

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**Form 5**

**ART**

**TIME: Extended**

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**Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

**INSTRUCTIONS TO STUDENTS:**

1. Read the questions carefully and consider which of them will be suitable for your competence and interest
2. You are expected to show that your work goes through the process of Investigation, Documentation, Experimentation and Realisation. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
3. Preliminary studies are required to answer both **SECTION A** and **SECTION B**.
4. Two questions are to be attempted. One from **SECTION A** and One from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print Making
  - Fabric craft
  - Collage
  - Three – Dimensional work
6. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
  - a) Name and Surname
  - b) School and Class
  - c) Section (A or B) and question number.
8. The Art examination is to be conducted during the Art lesson in the period from the 17<sup>th</sup> January to the 11<sup>th</sup> February 2000.

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**SECTION A:** Drawing from observation.

A selection of five objects from the following list is arranged before you.

Flowers

Pottery jug

Thick book

Rope

Step stool

Telephone

Oil lamp

Funnel

Office equipment

Jerry can

Rock / Pebbles

Straw hat

Study the group of objects placed before you. To understand the organisation of light and shadow, forms, colours and textures make use of preliminary studies.  
Produce a painting or drawing of the group.

## **SECTION B:** Composition from a theme

Make a composition based on one of the following starting points:

1. In many paintings by Dutch seventeenth century painter Jan Vermeer – the foreground is occupied by objects relevant to the person(s) portrayed. These objects tell the viewer more about the person and his or her occupation and other attitudes. Make your own composition about a contemporary modern subject and their occupation. There may be one or more figures.
2. Make studies of the shapes, textures, forms of patterns and colours to be found in the shapes of natural things from the sea such as fish, sea weed, pebbles, shells, rocks. From them evolve an abstract composition which expresses some sense of the power and mystery of the sea.
3. Look at the scenes in daily life around you. From the observations express the feelings and atmosphere of a happy – sad situation in the same composition.
4. The Millennium
5. Rubble Walls and Prickly Pears
4. Shoes, Boots and Sandals

You are reminded that you will be assessed on your ability to:

- (i) record responses to direct experience, observation, and imagination;
- (ii) develop ideas and investigate visual and other sources of information;
- (iii) explore and use a range of media;
- (iv) review, modify, refine and complete your work;
- (v) respond to the works of other artists, craftspersons and designers, making connections with your own work;

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**TEACHERS' PAPER:**

1. The examination has been designed to enable the students to experience the creative process and the realization of a product.
2. Art Teachers are required to stress the following points:
  - a. Creative and thoughtful considerations are essential to deal effectively with questions both from **SECTION A** and **SECTION B**.
  - b. These considerations have a direct bearing on the quality of the students' final work and are reflected in preliminary studies made in connection with both **SECTION A** and **SECTION B**.
  - c. Preliminary studies are to be handed in together with the final works.
3. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print Marking
  - Fabric Craft
  - Collage
  - Three – Dimensional work
4. Students are to be helped to organize the extended time given to their best advantage.
5. Art Teachers are expected to explain the contents of the examination paper.
6. The Art examination paper is to be conducted during the Art lesson – in the period from the 17<sup>th</sup> January to the 11<sup>th</sup> of February 2000.
7. **ART TEACHERS ARE EXPECTED TO MAKE USE OF THE MARKING SCHEMES PRESENTED WITH THIS PAPER TO ASSESS THE STUDENT'S COMPETENCES.**

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**Section A: Drawing from Observation.** The art teacher is to set up one or more arrangements of five objects each chosen from the following list: Flowers                      Pottery  
jug   Thick book

Rope	Step stool	Telephone
Oil lamp	Funnel	Office equipment
Jerry can	Rock / Pebbles	Straw hat

**Section B : Composition from a theme** The students are to be urged to consider the following starting points:

1. In many paintings by Dutch seventeenth century painter Jan Vermeer – the foreground is occupied by objects relevant to the person(s) portrayed. These objects tell the

viewer more about the person and his or her occupation and other attitudes. Make your own composition about a contemporary modern subject and their occupation. There may be one or more figures.

2. Make studies of the shapes, textures, forms of patterns and colours to be found in the shapes of natural things from the sea such as fish, sea weed, pebbles, shells, rocks. From them evolve an abstract composition which expresses some sense of the power and mystery of the sea.
3. Look at the scenes in daily life around you. From the observations express the feelings and atmosphere of a happy – sad situation in the same composition.
4. The Millennium
5. Rubble Walls and Prickly Pears
6. Shoes, Boots and Sandals

**THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A PICTURE.**

**THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THOUGHTFUL DEVELOPMENT.**