

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
LEAVING CERTIFICATE EXAMINATION 2001

SPANISH

LISTENING COMPREHENSION TEST — ORDINARY LEVEL
(100 marks)

TUESDAY, 19 JUNE — MORNING, 12.10 — 12.50

CENTRE NUMBER

CANDIDATE NUMBER

N.B. FOR USE BY EXAMINER ONLY

SECTION	MARK
1	
2	
3	
4	
5	
6	
7	
TOTAL	

INSTRUCTIONS TO CANDIDATES

If you have difficulty hearing the tape, raise your hand now to indicate to the Superintendent that the sound should be adjusted. Once the test proper has started, you must not interrupt.

The test consists of seven sections: an announcement, two dialogues, two descriptive passages, a weather report and a news item.

You will hear each section three times.

N.B. All questions to be answered in English.

1. **ANUNCIO:** This will be played **three times** right through with a 40-second pause after the second reading.

MULÁN: UNA PELÍCULA DE WALT DISNEY
(MULÁN: A FILM BY WALT DISNEY)

- (a) What kind of a film is *Mulán*?

.....

- (b) Where does Mulán live?

.....

- (c) Who does Mulán want to protect?

.....

2. **DIÁLOGO:** This will be played **three times:** first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

ENTREVISTA CON UN ATLETA
(INTERVIEW WITH AN ATHLETE)

- (a) What does the person who is being interviewed say about the professional life of an athlete?
(**Tick the correct answer.**)

An athlete earns as much as a professional footballer.

The professional life of an athlete is very short.

An athlete's life is a difficult one.

- (b) What does this athlete think about when he is training?

.....

*PAUSE

- (c) Why does he find it difficult to meet girlfriends?

.....

- (d) What is he going to do when he retires from athletics?

.....

3. **DIÁLOGO:** This will be played **three times:** first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

PILAR HABLA DE UN DÍA DE TRABAJO
(PILAR TALKS ABOUT HER WORKING DAY)

- (a) At what time does Pilar usually get to the office in the morning?

.....

- (b) Mention two things that Pilar does when she arrives at the office.

(i)

(ii)

*PAUSE

- (c) What does she say about the heating in the office?

.....

- (d) Where does she go after work?

.....

4. **DESCRIPTIVO:** This will be played **three times:** first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

LOS JÓVENES QUE BEBEN DEMASIADO
(YOUNG PEOPLE WHO DRINK TOO MUCH)

- (a) **Tick the correct answer:**

According to the recent survey, the percentage of young drivers who exceed the alcohol limit is

25%

35%

75%

- (b) **Tick the correct answer:**

Alcohol is the cause of

A third

A half

A quarter of all road accidents.

*PAUSE

- (c) **Tick the correct box:**

On average, young people in Spain today consume more alcohol than the young Spaniards of ten years ago.

True False

5. **DESCRIPTIVO:** This will be played **three times**: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

TRABAJANDO COMO 'AU PAIR'
(WORKING AS AN 'AU PAIR')

(a) What age should an 'au pair' be?

Between..... and..... years.

(b) Name one type of work which an 'au pair' is expected to do.

.....

*PAUSE

(c) What is usually the minimum length of stay for an 'au pair' in Ireland?

.....

(d) What three things are normally provided by the family?

(i) (ii) (iii)

6. **EL TIEMPO:** This will be played **three times** right through with a 40-second pause after the second reading.

(a) Name one area which will be affected by the cold front.

.....

(b) **Tick the correct answer:**

Which of the following is forecast for the Madrid area.

snow on high ground

cloudy skies with some showers

clear spells

(c) Give the temperatures for the Castilla / León area:

Maximum Minimum

7. **UNA NOTICIA:** This will be played **three times**: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

EL HOMBRE QUE SE CONVIRTIÓ EN SANTA CLAUS
(THE MAN WHO BECAME SANTA CLAUS)

(a) What type of vehicle was Antonio driving?

.....

(b) Why did Antonio give away the paintings?

.....

*PAUSE

(c) How much were the paintings worth?

.....

(d) Where did he end up?

.....

