Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2004

## SPANISH

LISTENING COMPREHENSION TEST - HIGHER LEVEL
(80 marks)

TUESDAY, 22 JUNE - MORNING, 12.10-12.50

N.B. FOR USE BY EXAMINER ONLY

| SECTION | MARK |
| :---: | :---: |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |
| 7 |  |
| TOTAL |  |

## INSTRUCTIONS TO CANDIDATES

If you have difficulty hearing the recording, raise your hand now to indicate to the Superintendent that the sound should be adjusted. Once the test proper has started you must not interrupt.
The test consists of seven sections: an announcement, two dialogues, two descriptive passages, a weather report and a news item.
You will hear each section three times.
N.B. All questions to be answered in English.

1. ANUNCIO: This will be played three times: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

## LA PELÍCULA WINDTALKERS <br> (THE FILM WINDTALKERS)

(a) What is this film about?
(b) Give two details about the work of the Navajo Indians in the film Windtalkers.
(i)
(ii)

* PAUSE
(c) How does Mr Woo describe his film Windtalkers?
$\qquad$
(d) What does Mr Woo say about his future plans? (Give full details.)

2. DIÁLOGO: This will be played three times: first right through, then in two segments with a 40 -second pause after each segment, and finally, right through again.

## ENTREVISTA CON LA REDACTORA DE UNA REVISTA ESCOLAR (INTERVIEW WITH THE EDITOR OF A SCHOOL MAGAZINE)

(a) Name three types of articles which may appear in the magazine.
(i)
(ii).
.(iii).
(b) Why does the editor encourage students from Fourth Year to work on the magazine?
$\qquad$

* PAUSE
(c) Name two other jobs which the editor and staff have to do.
(i).
(ii)
(d) Why does the Editor say she likes the work? (Give two reasons.)
(i)
(ii)

3. DIÁLOGO: This will be played three times: first right through, then in two segments with a 40 -second pause after each segment, and finally, right through again.

## UN CENTRO DE IDIOMAS PARA PÁRVULOS (A LANGUAGE SCHOOL FOR VERY YOUNG CHILDREN)

(a) According to the teacher, how does her school differ from the traditional primary school? (Give full details.)
(b) Give two reasons why it is not a good idea for mothers to teach English to their own children.
(i).
(ii)

## * PAUSE

(c) What is the advantage of teaching a foreign language to such young children?
$\qquad$
(d) In what way does the school include parents in the life of the school?
$\qquad$
4. DESCRIPTIVO: This will be played three times: first right through, then in two segments with a 40 -second pause after each segment, and finally, right through again.

## EL NIÑO CON EL ÁNGEL DE LA GUARDA (THE CHILD WITH THE GUARDIAN ANGEL)

(a) Why was the child said to have a guardian angel? (Give full details.)
$\qquad$
$\qquad$
(b) Why did the child go onto the balcony?
$\qquad$

## * PAUSE

(c) What were the consequences of his fall?
$\qquad$
(d) What was his mother's reaction when she learned what had happened?
5. DESCRIPTIVO: This will be played three times: first right through, then in two segments with a 40 -second pause after each segment, and finally, right through again.

## LA MAREA NEGRA VUELVE A GALICIA (OIL SLICK RETURNS TO GALICIA)

(a) Where had the oil slick come from (i) and what made matters worse (ii)?
(i).
(ii)

> * PAUSE
(b) Why were some people pessimistic?
$\qquad$
$\qquad$
(c) How did other people react? (Give two details.)
(i) $\qquad$
$\qquad$
(ii) $\qquad$
$\qquad$
6. EL TIEMPO: This will be played three times right through with ONE 40-second pause after the SECOND hearing.
(a) What weather is expected in the North of Spain?
$\qquad$
(b) What will the weather be like on Wednesday in (i) the North East and (ii) the rest of the country?
(i).
(ii).
(c) What is the forecast for the week-end in (i) most of Spain and (ii) Galicia?
(i)
(ii)
7. UNA NOTICIA: This will be played three times: first right through, then in two segments with a 40 -second pause after each segment, and finally, right through again.

## UN COCHE ROBADO (A STOLEN CAR)

(a) Why did Cristina Alonso leave her car running while she went into the video-shop?
$\qquad$
$\qquad$
(b) What conclusion did she come to when she discovered her car had been stolen?
$\qquad$
$\qquad$

* PAUSE
(c) Why didn't the police try to stop the car?
$\qquad$
$\qquad$
(d) How was the child found? (Give full details.)
$\qquad$
$\qquad$


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