



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

LEAVING CERTIFICATE EXAMINATION, 2003

SPANISH

**LISTENING COMPREHENSION TEST - HIGHER LEVEL
(80 marks)**

TUESDAY, 17 JUNE – MORNING, 12.10 - 12.50

CENTRE NUMBER

CANDIDATE'S NUMBER

N.B. FOR USE BY EXAMINER ONLY

SECTION	MARK
1	
2	
3	
4	
5	
6	
7	
TOTAL	

INSTRUCTIONS TO CANDIDATES

If you have difficulty hearing the recording, raise your hand now to indicate to the Superintendent that the volume should be adjusted. Once the test proper has started you must not interrupt.

The test consists of seven sections: an announcement, two dialogues, two descriptive passages, a weather report and a news item.

You will hear each section three times.

N.B. All questions to be answered in English.

1. **ANUNCIO:** This will be played **three times**: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

UNA CÁMARA GRATIS
(A FREE CAMERA)

- (a) For how long will the coupons appear in *El País*?

.....

- (b) What do you have to do with the coupons? (Give full details.)

.....

* PAUSE

- (c) Having got the camera, what else can you do?

.....

.....

2. **DIÁLOGO:** This will be played **three times**: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

ENTREVISTA CON MARÍA CARMEN, UNA MUJER DE 100 AÑOS
(INTERVIEW WITH MARÍA CARMEN, A 100 YEAR OLD WOMAN)

- (a) Mention two of her secrets for a long life.

(i).....(ii).....

- (b) Give two details about her diet.

(i).....(ii).....

* PAUSE

- (c) Why does she mention the television news programme?

.....

- (d) What do her friends do for her every day?

.....

3. **DIÁLOGO:** This will be played **three times**: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

CRISTINA, UNA JOVEN ESCRITORA, HABLA DE LA LITERATURA
(CRISTINA, A YOUNG WRITER, TALKS ABOUT LITERATURE)

(a) How does Cristina describe her books?

.....

(b) (i) What would Cristina do if she were a politician and (ii) why?

(i)

(ii).....

* PAUSE

(c) What difficulty do young writers face when starting out?

.....

4. **DESCRIPTIVO:** This will be played **three times**: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

LAS BALSAS DE LA MUERTE
(THE RAFTS OF DEATH)

(a) What is the origin of the problem of immigration in Europe?

.....

.....

* PAUSE

(b) What happens to immigrants who arrive safely in Spain?

.....

.....

(c) Give reasons why some immigrants do not reach Spain. (Give full details)

.....

.....

5. **DESCRIPTIVO:** This will be played **three times**: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

TERROR EN EL SÓTANO
(TERROR IN THE BASEMENT)

(a) Why did the friends go down to the basement?

.....

(b) What did they hear when they were in the basement?

.....

* PAUSE

(c) (i) What did they think at first and then (ii) what did they do?

(i)

(ii)

(d) (i) Who was the 'intruder' and (ii) what was her plan?

(i)

(ii)

6. **EL TIEMPO:** This will be played **three times** right through with ONE 40-second pause after the SECOND hearing.

(a) What weather is expected in Murcia?

.....

(b) What will the weather be like in Madrid?

.....

(c) During what part of the day is fog expected in Castilla-La Mancha?

.....

(d) Give three details of the weather expected in the Canary Islands.

(i).....(ii).....(iii).....

7. **UNA NOTICIA:** This will be played **three times:** first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

UNA MUJER INTENTA LLEVARSE UN BEBÉ DEL HOSPITAL
(WOMAN TRIES TO KIDNAP BABY FROM HOSPITAL)

- (a) Why did Filomena Domínguez fail in her attempt to kidnap the baby?

.....

- (b) What did Filomena do with the baby?

.....

* PAUSE

- (c) Why did she want to kidnap the baby?

.....

.....

- (d) Why did her friend, Manuel Alonso, help her?

.....

.....

END OF LISTENING COMPREHENSION TEST

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