

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
LEAVING CERTIFICATE EXAMINATION 2001

SPANISH

LISTENING COMPREHENSION TEST — HIGHER LEVEL
(80 marks)

TUESDAY, 19 JUNE — MORNING, 12.10 — 12.50

CENTRE NUMBER

CANDIDATE NUMBER

N.B. FOR USE BY EXAMINER ONLY

SECTION	MARK
1	
2	
3	
4	
5	
6	
7	
TOTAL	

INSTRUCTIONS TO CANDIDATES

If you have difficulty hearing the tape, raise your hand now to indicate to the Superintendent that the sound should be adjusted. Once the test proper has started, you must not interrupt.

The test consists of seven sections: an announcement, two dialogues, two descriptive passages, a weather report and a news item.

You will hear each section three times.

N.B. All questions to be answered in English.

1. **ANUNCIO:** This will be played **three times** right through with a 40-second pause after the second hearing.

MULÁN: UNA PELÍCULA DE WALT DISNEY
(MULÁN: A WALT DISNEY FILM)

(a) The film *Mulán* contains a mixture of three things. What are they?

(i)(ii)(iii)

(b) What does Mulán do when her country is invaded?

.....

(c) What does she want to prove by doing this?

.....

(d) Mention two types of values which the film portrays.

(i)(ii)

2. **DIÁLOGO:** This will be played **three times**: first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

ENTREVISTA CON UN ATLETA
(INTERVIEW WITH AN ATHLETE)

(a) What comparison does this person make between the career of an athlete and that of some footballers?

.....
.....

(b) What two pieces of information does he give about the life of a professional athlete?

(i)

(ii)

*PAUSE

(c) What does he say about not having a girlfriend? (Give full details.)

.....

(d) What two possible plans for his future does he mention?

(i)

(ii)

3. **DIÁLOGO:** This will be played **three times:** first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

PILAR HABLA DE UN DÍA DE TRABAJO
(PILAR TALKS ABOUT HER WORKING DAY)

- (a) Why does Pilar like to travel to work early?

.....

- (b) What does she do when she gets to the office? (Give full details.)

.....
.....
.....

*PAUSE

- (c) Why does she wear her overcoat in the office?

.....

- (d) What does she say about her English class? (Give full details.)

.....
.....

4. **DESCRIPTIVO:** This will be played **three times:** first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

LOS JÓVENES QUE BEBEN DEMASIADO
(YOUNG PEOPLE WHO DRINK TOO MUCH)

- (a) What percentage of young drivers exceed the permitted alcohol limit?

.....

- (b) How many of all road accidents are drink-related?

.....

*PAUSE

- (c) What did almost all of the young people interviewed think about the effects of alcohol?

.....

- (d) What do the statistics confirm?

.....

5. **DESCRIPTIVO:** This will be played **three times:** first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

TRABAJANDO COMO 'AU PAIR'
(WORKING AS AN 'AU PAIR')

(a) What is the main opportunity of working abroad as an 'au pair'?

.....

(b) Mention two of the duties expected of an 'au pair'.

(i)

(ii)

*PAUSE

(c) Name two requirements which an 'au pair' has to fulfil to stay with an Irish family.

(i) (ii)

(d) Mention two things which an 'au pair' has to pay for out of her own pocket.

(i) (ii)

6. **EL TIEMPO:** This will be played **three times** right through with a 40-second pause after the second hearing.

(a) Name two areas which will be affected by the cold front.

(i) (ii)

(b) In which part of the Madrid region are thunder showers likely?

.....

(c) Fill in the following grid about the temperatures of the region:

	Maximum temperature	Minimum temperature
Madrid		
Castilla and León		

7. **UNA NOTICIA:** This will be played **three times:** first right through, then in two segments with a 40-second pause after each segment, and finally, right through again.

EL HOMBRE QUE SE CONVIRTIÓ EN SANTA CLAUS
(THE MAN WHO BECAME SANTA CLAUS)

(a) What type of work did Antonio do?

.....

(b) What did Antonio's inner voice tell him?

.....

(c) What did he then decide to do?

.....

*PAUSE

(d) How many paintings were recovered?

.....

(e) What comment did Antonio's lawyer make about him?

.....

