

Marking Scheme

Leaving Certificate Examination, 2003

Russian

Ordinary Level

Leaving Certificate Russian Listening Comprehension Test — Marking criteria

| Ordinary Level | | | | | | 80 marks |
|--|----------|--------|---------------------------|---------------------|---------|--|
| Section I Section II Section IV Section V | | | | | | 15 marks 16 marks 16 marks 18 marks 15 marks |
| General: There is no penalty for excess note that the Accept any formulation which compared to the English will be communication. | commu | nicate | es the info wrong plac | ormation sou ce. | ıght. | des |
| Section I | | | | | | 15 marks |
| 1. What is Shchedrin celebrating? | | 5 | | | | |
| (a) His birthday | | 5 | | | | |
| (b) His wedding anniversary | | 0 | | | | |
| (c) New Year | | 3 | | | | |
| (d) His graduation | | 1 | | | | |
| 2. Who is Shchedrin? | | 5 | | | | |
| (a) a music critic | | 3 | | | | |
| (b) an opera artist | | 1 | | | | |
| (c) a ballet dancer | | 0 | | | | |
| (d) a composer | | 5 | | | | |
| 3. Where is he celebrating this event | ? | 5 | | | | |
| (a) in New York | • | | | | | |
| (b) in Moscow | | 5 3 | | | | |
| (c) in Lincoln | | 1 | | | | |
| (d) in London | | 0 | | | | |
| | | | | | | |
| Section II | | | | | | 16 marks |
| Very few Russians are taking enough e | exercise | | | | | |
| 1. What percentage of the Russian po | opulati | on: (| Circle the | correct an | swer) | 6 |
| <u>.</u> | 10% | - (| 25% | 27% | 63% | 2 |
| ` ' | 10% | | 25% | 27% | 63% | 2 |
| • | 10% | | 25% | 27% | 63% | 1 |
| | 10% | | 25% | 27% | 63% | 2 |
| (c) never take excreise | 10/0 | | 23/0 | 2//0 | 0.5 / 0 | 2 |
| 2. What age group is taking least exerc | ise? | | | | | 5 |
| (a) $18 - 24$ | | | | | | |
| (b) 25 – 34 | | | | | | |
| (c) $35 - 44$ | | | | | | |
| (d) $44 - 59$ | | | | | | 5 |
| | | | | | | |

3. What sports do Russians consider national sports? Circle: YES or NO.

5

| All right and none wrong All right + 1-2 wrong All right + in excess of 2 wrong All circled YES Some right and none wrong (a) figure skating | 1 per correct answer YES or NO | 5 3 1 0 1-4 |
|---|---|-------------------------|
| (b) rugby (c) boxing (d) cycling (e) football (f) wrestling (g) hockey (h) skiing (i) shooting (j) ballet | YES or NO | |
| Section III A news report about British school chil | ldren watching films. | 16 marks |
| 1. British school children (a) were given free videos (b) were given free passes into the (c) spent two weeks in a film studio (d) were shown films in school | | 5 1 5 0 3 |
| 2. The films included (Circle: YES or Both right and none wrong Both right + 1-2 wrong Both right + in excess of 2 wrong All circled YES | | 6 6 3 1 0 |
| (a) cartoons (b) Hollywood movies (c) Classics of European cinema (d) British classics (e) Low-budget independent films (f) Docudramas (g) Art-house films | YES or NO | 3-6 |
| 3. This initiative was sponsored by (a) the film-board (b) cinemas (c) the government (d) film-schools | | 5 0 3 5 1 |
| Sections IV and V An interview with the young star of the Part 1 — Personal life | e musical «Chicago», Anastasia Stotskaya. | 18 marks |

| 1. Where does Anastasia live? | 3 |
|---|-----------------------|
| (a) in a hotel | 0 |
| (b) in a flat | 2 3 |
| (c) at home | |
| (d) with friends | 1 |
| 2. Anastasia's parents enjoy | 3 |
| (a) the quiet life | 0 |
| (b) partying with the younger generation | 3 |
| (c) being members of the Democratic party | 1 |
| (d) remembering their youth | 2 |
| 3. Amesteria | 2 |
| 3. Anastasia (a) has time to watch films and read books | 3 <i>3</i> |
| (b) has time to watch films but doesn't read | 2 |
| (c) has time to read but doesn't watch films | 0 |
| (d) has no time to read or watch films | 1 |
| (a) has no time to read of water films | 1 |
| 4. Anastasia | 3 |
| (a) only ever travels by taxi | 3 |
| (b) always drives herself | 1 |
| (c) never travels by car | 2 |
| (d) has a bike | 0 |
| 5. Anastasia's hobbies include | 3 |
| (a) painting still-lifes | 1 |
| (b) picking flowers | 2 |
| (c) making perfume | $\stackrel{2}{0}$ |
| (d) arranging flowers | 3 |
| | _ |
| 6. Anastasia spends her holidays | 3 |
| (a) in a Ukrainian guest-house | 2 |
| (b) playing computer games and watching television | 1 |
| (c) at her parents' summer house | 3 |
| (d) at the Caspian sea | 0 |
| Part 2 — Professional life | 15 marks |
| The material will be played three times: first right through, then in four segn | nents with pauses and |
| finally, right through again. | - |
| 1. Anastasia has starred | 2 |
| (a) in twenty shows | 3 0 |
| | |
| (b) for twenty years(c) in three shows | <i>1 3</i> |
| (d) for ten years | 2 |
| (a) for ton yours | 2 |
| 2. Sergei Prokhanov was her first | 3 |
| (a) lover | 1 |
| (b) teacher | 3 |
| (c) cousin | 0 |
| (d) producer | 2 |

| 3. At the moment Anastasia is studying and starring in | 3 |
|--|---|
| (a) 3 musicals | 2 |
| (b) 2 musicals | 1 |
| (c) 1 musical | 3 |
| (d) no musicals | 0 |
| 4. Anastasia | 3 |
| (a) sat and passed her college examinations | 1 |
| (b) sat and failed her college examinations | 0 |
| (c) did not sit her college examinations and has been excluded | 2 |
| (d) did not sit her college examinations but may reschedule them | 3 |
| 5. If and when she graduates from the Theatre Institute, Anastasia would happily | 3 |
| (a) continue working only in musicals | 1 |
| (b) try her hand at theatre and film | 3 |
| (c) move out of musicals into the theatre | 2 |
| (d) move to Hollywood | 0 |

Russian – Ordinary Level (220 marks)

Leaving Certificate Examination — Russian

Final Marking Scheme

General

Quality of English: The quality of the English will only be an assessment factor insofar as it impedes communication.

Waivers: Candidates presenting for examination with the aid of a scribe or tape-recorder, and other candidates who have been granted an exemption ('waiver') in accordance with Circular S70/00 will have all parts of their examination answers in Russian assessed *except* spelling.

Marking: All scripts should be marked in red pen.

- Allocate a mark to every question, even if it is a mark of 0.
- Correct all material. Where more material is supplied than is required, allocate a mark to that material and supply the mark in square brackets: [mark]. Do not include these marks in your totting up of that question.
- Total each question (Q.1., Q.2., Q.3.) as you go along underline the total mark for each question: mark.
- Total marks within each section and circle those marks: mark. See below.

Keep a running total at top right-hand side of each page.

| Sect | ion 1: Comprehension | 160 |
|------|--------------------------|------------------------------------|
| A. | Information retrieval 1. | <u>36 marks</u> |
| B. | 2. Mix and Match | 24 marks |
| | 1. 2. | <u>22 marks</u> <u>18 marks</u> |
| C. | Structuring discourse | <u>20 marks</u> |
| D. | Comprehension | 40 marks |
| | | |
| Sect | ion 2 - Writing | 60 |
| A. | Short answers | <u>30 marks</u> |
| B. | Letter writing | 30 marks |

Language of answers: Candidates who respond in the wrong language are penalised.

| Section I: Comprehension | 1 |
|--------------------------|---|
| A.1 + 2 | Answers in Russian: Mark as <i>per</i> marking scheme and divide by 2 |
| B.1 Language awareness | Answers in English or Russian: no penalty |
| B.2 Cultural awaress | Answers in English or Russian: no penalty |
| C. | Not applicable |
| D. | Answers in Russian: Mark as <i>per</i> marking scheme and divide by 2 |
| | |

| Section II: Writing | | |
|---------------------|------------------------------|--|
| Q.2 | Answers in English: no marks | |
| Q.3 | Answers in English: no marks | |

| Listening Comprehen | nsion | |
|---------------------|--------------------------------|--|
| All sections | Answers in Russian: no penalty | |

36

24

8

12

Allocate two marks for each correct idea/concept (each idea/concept separated by +) and one mark for a partially correct idea/concept. Do not deduct marks for incorrect English (spelling, syntax) unless it impedes communication.

- i. 3 of: Loo-loo beach + rooms with balconies + swimming pool with regulated temperature + fitness centre + table tennis + tennis 6
- ii. 3 of: fifty + two-roomed bungalo-villas + inside more appealing than outside + kitchens in big rooms + own parking + fitness centre
- iii. 4 of: beach + spatious rooms + jacuzi + two Russian TV channels + billiards/pool + hairdryers in rooms + (tennis) courts
- iv. tennis = free + billards/pool = supplement 4
- v. same price for all rooms + no matter the quality/layout/design 4
- vi. new menu + every day

 4
- vii. Grand + Sharjan hotel 4
- Allocate two marks for each correct answer; allocate 1 marks for answers supplied in brackets

i. 2-6-7-4-7-5(2)-1(3)

Allocate one mark for each correct answer

- ii. Sunday iii. No

Allocate two marks for each correct answer; deduct one mark for a spelling mistake. iv. Город — проспект — дом — телефон

B. Mix and Match 40 marks

1. 22 i Allocate one mark for each correct answer 10

| i / 1 |
|----------|
| vii / 7 |
| v / 5 |
| x / 10 |
| iii/3 |
| vi / 6 |
| ii / 2 |
| iv / 4 |
| ix / 9 |
| viii / 8 |

ii. Allocate two marks for each correct answer

2.

i. Allocate one mark for each correct answer

| Programme name | Description |
|------------------------|-------------|
| «Женский взгляд Оксаны | 4 |
| Пушкиной» | |

| «Квартирный вопрос» | 3 |
|---------------------------|---|
| «Криминальная Россия» | 1 |
| «Куклы» | 2 |
| «Лига Чемпионов» | 6 |
| «Путешествия Натуралиста» | 8 |
| «Российская Империя» | 9 |
| «Своя игра» | 5 |
| «Утро на НТВ» | 7 |

ii. Allocate three marks for each of three topics (one per relevant detail)

9

(Not exclusive list of details)

- HTB TV, national channel, broadcast abroad, evidence of having seen it?
- Эрмитаж Museum of Fine Arts, St Petersburg, collection of western artefacts, St Petersburg, former Winter Palace
- Петр Великий Russian historical figure, tsar, 17-18th century, founder of St Petersburg
- Севастополь (trading) port in Ukraine, on Black Sea, associated with Crimean war
- Старый Свет old world = Europe, as opposed to New World = US
- Валюта foreign currency, convertible, contrasted to rouble, ie \$ or £ or ¤

C. Structuring discourse: 2 marks for each correct answer

max. 20 marks

grammatically correct but semantically inappropriate / implausible

semantically plausible but grammatically incorrect

correct part of speech (semantically implausible, grammatically incorrect)

.5

i. сейчас vii. театральном ii. архитектора-дизайнера viii. мастер iii. ix. прежде iv. свое X. знаменитостью v. специальности xi. факультет дипломе vi. всеми Xii.

D. Comprehension

40 marks

The quality of the English will only be an assessment factor insofar as it impedes communication.

Allocate 2 marks for each correct idea/concept (each idea/concept separated by +) and 1 mark for a partially correct idea/concept.

Do not deduct marks for incorrect English (spelling, syntax) unless it impedes communication.

| i. | His + three (oldest, middle, youngest) + sons | 6 |
|------|--|---------|
| ii. | (only) 17 + horses | 4 |
| iii. | 3 of: didn't know/understand + how to divide/share/split + 17 into + (into) a half, a th | nird, a |
| | ninth/by 2, by 3 or 9 + without having half/fractions of horses + to to fulfill father's | |
| | wish/will | 6 |
| iv. | to seek the help + of a very bright man (Ivan Petrovich) + whom he knows | 6 |
| V. | on horse back + smoking + short pipe | 6 |
| vi. | take his horse + divide up the horses + without difficulty | 6 |
| vii. | each got + what they were meant to get + able to return horse to Ivan/totalling 17 | 6 |

Section II 60

A. Short answers [5 per answer + 10 content/cultural awareness]

30 marks

Expression: Allocate 5 marks for each of the 4 answers

20

Expression: Mark out of 4 if answer short (1-2 short sentences) or if the question is slightly

misunder stood

Content and cultural awareness: Award a global mark for content/cultural awareness out of 10. 10

Mark the expression first (E) and the content (C) second. Indicate both sub-totals and the overall mark.

| Mark | Content/cultural | Mark | Expression: lexis, accuracy, fluency |
|------|--|-------|--|
| 9-10 | awareness Excellent responses. Extremely clear and effective organisation of ideas. Shows excellent level of cultural awareness. | 5 (4) | Uses a good range of appropriate lexis, with minor lexical errors only. A few errors, mostly of a minor nature. Successful manipulation of the language. Good range of structures, with the occasional lapse. |
| 7-8 | Very good responses; clear-thinking. Answers well organised and developed. Shows good level of cultural awareness. | 4 (3) | Uses an adequate but predictable range of lexis. A number of significant lexical errors. A number of major grammatical errors made, without imparing communication significantly. Satisfactory to good manipulation of the language. Attempts to use range of structures not always successful. |
| 5-6 | Sound response. Organisation and development defective in places. Shows some level of cultural awareness. | 3 (2) | Some basic knowledge of lexis but lacks variety. Communication often impaired by basic error eg. agreements, verb forms. |
| 3-4 | A number of relevant points made. Frequent defects in organisation and development. Shows little cultural awareness. | 2 (1) | Lexis often inappropriate with frequent anglicisms and wrong words. Limited ability to manipulate language; mainly simple 'translated' language, which impedes communication. |
| 1-2 | Answers laregly irrelevant and disoraganised. Shows poor level of cultural awareness. | 1 (0) | Very limited kowledge and range of lexis. Very basic, inappropriate or wrong words. Many anglicisms. Accuracy only in the simplest forms. A high incidence of basic error. Very little ability to manipulate language. |
| 0 | No rewardable material*. | 0 | Knowledge and range so limited that no mark can be awarded |

B. Letter Writing 30 marks

| 1. Opening | 2 |
|--|-------------|
| 2. Expressing where you were staying (2 details) | 4 |
| 3. Expressing who you went with | 2 |
| 4. Expressing how you spent your time (2 details) | 4 |
| 5. Expressing what you did like about the resort (2 details) | 4 |
| 6. Expressing what you did not like about the resort (2 details) | 4 |
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| 7. Expressing what your holiday plans are for next year (2 details) | 4 |
|---|---------|
| 8. Signing off | 2 |
| 9. Textual coherence | 4 |
| | $-{30}$ |

No marks are awarded for additional information/content

Allocate 1 mark for fulfilling the required function/supplying the required information (lexis) and 1 mark for manipulation of the language.

| Mark | Textual coherence | | | | |
|------|--|--|--|--|--|
| 4 | Excellent organisation. A high degree of coherence throughout. | | | | |
| 3 | Material generally developed within a carefully planned framework. Generally well | | | | |
| | constructed but lacking coherence in places. | | | | |
| 2 | Satisfactory organisation of material. Development of ideas patchy and/or unambitious. | | | | |
| | Rambling and/or repetitive at times. | | | | |
| 1 | Limited ability to organise material and develop ideas. Structure lacks coherence. | | | | |
| 0 | So ill-organised and lacking coherence that no credit can be given. | | | | |

Rough guide to grades, raw marks and percentages

| | | Percentage | 85%+ | 70%-84% | 25%-69% | 40%-55% | 25%-39% | 10%-24% | under 10% |
|------------|-----------------|------------|------|---------|---------|---------|---------|---------|-----------|
| Paper | | out of 160 | 136+ | 104+ | +88 | 64+ | 40+ | 16+ | <16 |
| Section I | Question C | out of 20 | 16+ | 14+ | 11+ | +8 | 5+ | 2+ | < 2 |
| Section II | Questions A + B | out of 30 | 26+ | 21+ | 17+ | 12+ | +8 | 3+ | < 3 |
| Section I | Questions B + D | out of 40 | 34+ | 28+ | 22+ | 16+ | 10+ | ++ | < 4 |
| Section I | Question A | ont of 60 | 52+ | 42+ | 34+ | 24+ | 16+ | +9 | < 5 |
| | | Grade | A | В | C | D | H | ΙΊ | NG |