

Marking Scheme

Leaving Certificate Examination, 2003

Russian

Higher Level

$\begin{array}{c} \textbf{Leaving Certificate Examination} & - \textbf{Russian} \\ & \textbf{Higher Level} \end{array}$

Final Marking Scheme

Quality of English: The quality of the English will only be an assessment factor insofar as it impedes communication.

Waivers: Candidates presenting for examination with the aid of a scribe or tape-recorder, and other candidates who have been granted an exemption ('waiver') in accordance with Circular S70/00 will have all parts of their examination answers in Russian assessed except spelling.

Marking: All scripts should be marked in red pen.

- Allocate a mark to every question, even if it is a mark of 0.
- Correct all material. Where more material is supplied than is required, allocate a mark to that material and supply the mark in square brackets: [mark]. Do not include these marks in your totting up of that question.
- Total each question (Q.1., Q.2., Q.3.) as you go along underline the total mark for each question: $\underline{\text{mark}}$.
- Total marks within each section and circle those marks: See below.



Keep a running total at top right-hand side of each page.

| Section 1:Comprehension | (120) |
|---|------------------------------|
| Q.1. Comprehension 1 i-viii Comprehension 30 ix Literary analysis 12 x Language awareness 8 | 50 marks |
| Q.2. Comprehension 2 i-ix x Cultural awareness 24 | 50 marks Comprehension 26 |
| Q.3. Structuring extended discourse 1. 10 2. 10 | 20 marks |

| Section 2 - Grammar, language use and guided writing | 100 |
|---|----------|
| Q.1. 1. 15 2. 15 | 30 marks |
| Q.2 Short essay content 10 language/expression 20 | 30 marks |
| Q.3 Guided writing Communication + content 15 Language + expression 15 Textual coherence 10 | 40 marks |

Language of answers: Candidates who respond in the wrong language are penalised.

Section I: Comprehension

- Q.1. + Q.2. i-ix Answers in Russian: Mark as per marking scheme and divide by 2.
- Q.1. x Answers in English or Russian: no penalty
- Q.2.x Answers in English: Marks only for cultural awareness

Section II: Grammar, Language Use and Guided Writing

- Q.2 Answers in English: no marks
 Q.3 Answers in English: Mark only for communication/content (C) and Textual coherence (TC)

Listening Comprehension All sections

Answers in Russian: no penalty.

Section 2 - Grammar, language use and guided writing

100

Q.1. Read the following text and answer the questions in English. 50 marks

Allocate one mark for each correct idea or concept (each idea or concept separated by +). Allow for synonyms of ideas and concepts. Do not deduct marks for incorrect English (spelling, syntax) unless it impedes communication.

- Cheerful/joyful + sailor/seaman/look-out + sitting/on + bird's i. nest/top of mast
- With shaking hands / trembling / anxiously + takes + spy-glass / ii. telescope

allow reference to what CC said: 3 of: chain of mountains + surprise + windows + sky scrapers .3

- iii. 2 marks for each of (what are) windows + (what seems to CC to be) in mountain range
- 4 of: foreigners/ natives / Americans + in strange + green + clothes / uniforms Native / American + uniformed + customs / immigration + officials / officers
- 5 of: 1st name; surname; nationality; marital status; (physical) V. health / trachoma; no intention of overthrowing government; not an idiot / mental health 5
- 3 of: don't annoy/fight/provoke + natives/them + (treat) as children vi. / humour them/do as they want + they have strange culture vii. dollars + publicity
- viii. lack of understanding/don't know + re no/what is publicity (2 marks) + (plan to) discover America (2 marks)/open America (1 mark) 12 ix.

2 marks for correctly identifying a device or 1 mark for attempting to analyse examples (up to a maximum of 12 marks) + 2 marks for supplying an example of a device (up to a maximum of 8 marks)

- CC conceptual / linguistic / temporal frame of reference = old world
- Reader + US immigration officers conceptual / linguistic/temporal frame of reference = new world
- Role interchangeability: who's the child? Who's the oddity?
- Neologisms: публисити, просперити

3

crec

Q.2. Read the following text and answer the questions. 50 marks

- TV programme + (which) competitor/who is going to win + to be in/member of rock group/to become a (potential) star (2 marks) 3
- ii. After the selection of the last 10/day before/could not yet + announcement of results/announce/tell + re last 5 ex 10 finalists / of final (round)
- iii. any 2 of: use grey cells / prior knowledge + interviews + to guess (2 marks) + who winners are/who is who
- iv. pioneer/holiday camp (lines) 2
- (many) competitions/much experience + not all honest /corruption/money changing hands (2 marks) +reference ot money but none to corruption (1 mark) 3
- vi. he spoke for a long time/beat around the bush + she sensed/feared/assumed/was certain/was sure + she hadn't got through/tactic for sweetening the pill
- vii.he used to dance (2 marks) + (he was offered a place + in vocal section) (2 marks)[+ musical-circus theatre] viii.
- he/kindergarden + monitoress/carer/minder/babysitter/teacher 3
- ix. boys = 2 + girls = 3
- 8 marks per answer x 3: cultural awareness = 4 +х. expression/communication = 424
- пионерский лагерьместо за городом, для летнего отдыха, школьники/пионеры, в Советском Союзе
- период, студенты (в вузах, технимкумах) сдают экзамены, сессия зимняя/летняя сессия
- ясли для самых маленьких детей (0-2/3), воспитательное учреждение, когда родители работают
- «Комсомолка» всесюзная ежедневная газета, «Комсомольская правдя» или «КП», до 1990 орган ЦК ВЛКСМ
- любимые Пуаро «серые клеточки» детектив, Агата Кристи, ум/мозг (и)/орган мышления/умственные способности
- эстрада вид музыкально-драматического искусства, исполнение на концертной сцене, небольшие произведения (песни)

| Mark | Cultural awareness | Expression/ Communication |
|------|-----------------------------|-----------------------------------|
| 4 | Excellent knowledge and | Excellent communication. Language |
| | understanding. Wholly | fluent, varied and appropriate. |
| | relevant and clear-sighted. | High level of accuracy. |
| 3 | Good knowledge and | Good commuincation. Inaccurate |

| | understanding. Answer mostly relevant, but some lack of clarity. | language occasionally impedes comprehensibility. Fair range of appropriate lexis. |
|---|---|--|
| 2 | Some knowledge and understanding. Digressive or muddled. | Some communication achieved on a basic level, but often lacks comprehensibility. Limited linguistic range. |
| 1 | Minimal knowledge and understanding. Mostly irrelevant and/or confused. | Very basic level of communication. Very inaccurate. |
| 0 | Completely irrelevant | No rewardable language. |

Section 1: Comprehension

<u>120</u>

Q.3. Structuring extended discourse

20 marks

1. 2 marks for each correct answer

| Если мы считаем ребенка человеком, а человек живет в мире денег, | 1 | |
|---|---|--|
| то почему бы у ребенка не быть деньгам? | | |
| Лучше всего без давления и без ценных указаний- спокойно, | 3 | |
| совещательно беседовать иногда с ребенком о возможных способах | | |
| его денежных трат | | |
| Мне думается, щедрость или скупость, как и любые другие черты | | |
| характера, от наличия или отсутствия, избытка или недостатка | | |
| денег в детстве напрямую не зависят. | | |
| Такая политика- грубое проявление гиперконтроля. Деньгами как | | |
| средством воспитания свободного человека пренебрегать не стоит! | | |
| Я категорический противник родительского работодательства: ты | | |
| будь хорошим, послушным, умницей, делай то-то и то-то, учись, а я | | |
| тебе за это - денежку. | | |

2. 2 marks for each correct answer

10

| В государственных вузах платных экзаменов, зачетов и их пересдач | 4 |
|---|---|
| быть не может. В коммерческих вузах не исключено и такое. | |
| Да. Но только в том случае, если отсутствие студента не было | 1 |
| вызвано серьезными причинами: болезнь, командировка, семейные | |
| обстоятельства. | |
| Да. Об этом можно договориться на соответствующей кафедре. | 5 |
| | |
| Сдать сессию раньше или позже могут те студенты, которые | 2 |
| предоставят заявление на имя декана с указанием причины, делающей | |
| сдачу сессии в ее нормальные сроки невозможной (причина должна | |
| быть серьезной - болезнь, непредвиденные семейные обстоятельства, | |
| рождение ребенка и т. д.), и справку, наличие причины | |
| подтверждающую. | |
| Чаще всего - нет, поскольку добиться официальной пересдачи вроде | 3 |
| бы сданного, но недостаточно хорошо предмета бывает трудно: это | |
| растянутый по времени процесс с бумажной волокитой, в котором | |
| должен быть задействован не только декан, но и ректор. | |

Q.1. 30 marks

1. 1 mark for each correct answer

15

і. умер

іі. у него

ііі. с дочерью

iv. к пустынному

v. друзей

vi. было/ было бы/ будет

vii. Боже

viii.их

іх. пришла

х. роялю

хі. пожелтевшим

хіі. котором

xiii. Bape

xiv. моделью

ху. казалось/кажется

2. 1.5 marks for each correct answer

15 marks

grammatically correct but semantically inappropriate / implausible 1
semantically plausible but grammatically incorrect 1
correct part of speech (semantically implausible, grammatically incorrect) .5

- і. больше
- іі. своего
- ііі. живую
- iv. no
- v. второго

- vi. среди
- vii. более
- viii. японскому
- іх. что
- х. ли

Q.2 Short essay 30 marks

1. content 10
2. language/expression 20

Mark content and language/expression separately

Communication/content (C)

Award **content** marks first (ex 10). No marks are awarded for irrelevant information/content: use square brackets to bracket off irrelevant material [...]; exclude when judging the expression mark. *Answers which are completely irrelevant or contain no rewardable material for content will be awarded no marks for language.

2. Expression (E): Take a global view of the language use (E = Expression) to locate the candidate's work in the most appropriate category. If the content mark is S or less, or the question is too short (less than S words), mark expression out of S and write 'lower S' to indicate this.

| Mark | Content | Mark | Language: lexis, accuracy, fluency |
|------|----------------|-------|--|
| 9-10 | Excellent | 18-20 | Rich and complex language, employing a wide |
| | response. | | range of appropriate lexis. Tone and register |
| | Extremely | | wholly suited to chosen task. |
| | clear and | (12- | Almost flawless in terms of accuracy. Fluent, |
| | effective | 14) | showing a high degree of sophistication in the |
| | organisation | | manipulation of the structures of the |
| | of ideas. | | language. |
| 7-8 | Very good | 14-17 | Uses a good range of appropriate lexis, with |
| | response; | | minor lexical errors only. Tone and register |
| | clear- | (10- | usually suited to task. |
| | thinking. | 11) | A few errors, mostly of a minor nature. |
| | Answer well | | Successful manipulation of the language. |
| | organised and | | Adventurous use of complex structures, with |
| | developed. | | the occasional lapse. |
| 5-6 | Sound | 10-13 | Uses an adequate but predictable range of |
| | response. | | lexis. A number of significant lexical errors. |
| | Organisation | (7-9) | A number of major grammatical errors made, |
| | and | | without imparing communication significantly. |
| | development | | Satisfactory to good manipulation of the |
| | defective in | | language. Attempts to handle complex |
| | places. | | structures not always successful. |
| 3-4 | A number of | 6-9 | Some basic knowledge of lexis but lacks |
| | relevant | | variety. Lexis often inappropriate with |
| | points made. | (4-6) | frequent anglicisms and wrong words. |
| | Frequent | | Communication often impaired by basic error |
| | defects in | | eg. agreements, verb forms. |
| | organisation | | Limited ability to manipulate language; mainly |
| | and | | simple 'translated' language, which impedes |
| | development. | | communication. |
| 1-2 | Answer laregly | 1-5 | Very limited kowledge and range of lexis. Very |
| | irrelevant and | | basic, inappropriate or wrong words. Many |
| | disoraganised. | (1-3) | anglicisms. Accuracy only in the simplest |
| | | | forms. A high incidence of basic error. Very |
| | | | little ability to manipulate language. |
| 0 | No rewardable | 0 | Knowledge and range so limited that no mark |
| | material*. | | can be awarded |

Add the marks for communication/content (C) and expression (E/ lower E) to give the total marks for the question.

C = ... E/ lower E = ... Total = ...

Q.3 Guided writing

40 marks

Mark Communication/content (C), expression (E) and textual coherence (TC) separately.

Communication + content = 15 Language + expression = 15 Textual coherence = 10

Communication/content (C)

Award **content** marks first (ex 15). Use the letters (A - I) when showing individual content points; at the end of the exercise display total content points (C = ...). No marks are awarded for additional information/content: use square brackets to bracket off irrelevant material [...]; exclude when judging the expression mark.

| A. Opening B. Expressing thanks | 1 | |
|---|---|--------|
| C. Expressing what appeals about the suggested trip | ۷ | *0-3 |
| D. Expressing what does not appeal about the suggested trip | | *3-0 2 |
| E. Suggesting an alternative trip | 2 | |
| F. Indicating why | 2 | |
| G. Ask friend to write back soon | 2 | |
| H. Send best wishes to friend's family | 2 | |
| I. Signing off | 1 | |

^{*}Maximum of 3 marks for C.C. and C.D. combined.

AWARD ONE MARK FOR FUNCTION (THANKING, EXPRESSING, SUGGESTING ETC. + ONE MARK FOR ELABORATION.

2. Expression (E): Take a global view of the language use (E = Expression) to locate the candidate's work in the most appropriate category. If the content mark is 7 or less, or the question is too short (less than 60 words), mark expression out of 10 and write 'lower E' to indicate this.

| Lower | E | Expression |
|-------|------|--|
| E | Ex | |
| Ex 10 | 15 | |
| 0 - 3 | 0 - | Vocabulary very inadequate, possibly with English words and |
| | 5 | interference from English syntax. Many spelling mistakes, |
| | | serious grammar errors: verb forms generally incorrect, |
| | | tense inconsistent, inappropriate; few correct agreements. |
| 4-6 | 6-10 | Vocabulary use quite good - generally adequate and |
| | | appropriate, with perhaps some Russian idiom. Not too many |
| | | spelling mistakes. Few serious/frequent minor grammar |
| | | errors: verb forms, tense, agreements, endings correct more |
| | | often than not, especially at the upper end of the category. |
| 7-10 | 11- | Vocabulary use good - rich, idiomatic and appropriate. |
| | 15 | Spelling mistakes rare, grammar generally correct: Good |
| | | level of accuracy in verb endings, agreements; correct use |
| | | of tense |

3. Textual coherence: Take a global view of the textual coherence/cohesion (TC) to locate the candidate's work in the most appropriate category.

| Mark | Textual coherence |
|------|--|
| 9-10 | Excellent organisation. A high degree of coherence throughout. |
| | Very skilful handling of the stimulus material. |
| 7-8 | Material generally developed within a carefully planned |
| | framework. Generally well constructed but lacking coherence in |

| | places. Good use of stimulus material. | | |
|-----|---|--|--|
| 5-6 | Satisfactory organisation of material. Development of ideas | | |
| | patchy and/or unambitious. Rambling and/or repetitive at times. | | |
| | Competent use of stimulus material. | | |
| 3-4 | Limited ability to organise material and develop ideas. | | |
| | Structure lacks coherence. Poor use of stumulus material. | | |
| 1-2 | Very limited ability to organise material and develop ideas. | | |
| | Structure almost wholly lacking in coherence. Poor-no use of | | |
| | stumulus material. | | |
| 0 | So ill-organised and lacking coherence that no credit can be | | |
| | given. | | |

Add the marks for communication/content (C), expression (E/ lower E) and textual coherence (TC) to give the total marks for the question.

| С | = |
|-------|---|
| E | = |
| TC | = |
| Total | = |

Rough guide to grades, raw marks and percentages

| | 1 | I | 1 | 1 | 1 |
|-------|-------------|----------|-------------|-----------|------------|
| | Section 1 | Section | Section 2 | Section 1 | |
| | Questions 1 | 2 | Questions 1 | Question | |
| | + 2 | Question | + 2 | 3 | |
| | | 3 | | | |
| Grade | out of 50 | out of | out of 30 | out of 20 | Percentage |
| | | 40 | | | |
| А | 43+ | 34+ | 26+ | 16+ | 85%+ |
| В | 35+ | 28+ | 21+ | 14+ | 70%-84% |
| С | 28+ | 22+ | 17+ | 11+ | 55%-69% |
| D | 20+ | 16+ | 12+ | 8+ | 40%-55% |
| E | 13+ | 10+ | 8+ | 5+ | 25%-39% |
| F | 5+ | 4+ | 3+ | 2+ | 10%-24% |
| NG | < 5 | < 4 | < 3 | < 2 | under 10% |