



**COIMISIÚN NA SCRÚDITHE STÁIT  
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2016  
LEAVING CERTIFICATE EXAMINATION 2016**

**MUSIC : ORDINARY LEVEL  
CEOL : GNÁTHLEIBHÉAL**

**UNPREPARED TESTS  
TRIALACHA gan ULLMHÚ**

**UNPREPARED TESTS**

- **Aural Memory: Rhythm** 1
- **Aural memory: Melody** 4
- **Sight reading** 7
- **Improvisation** 25

**CONDUCTING**

- **Unseen score** 28

**TRIALACHA gan ULLMHÚ**

- **Cluaschuimhne: Rithim** 1
- **Cluaschuimhne: Séis** 4
- **Amharcléamh** 7
- **Tobchumadh** 25

**STIÚRADH**

- **Scór Anaithnid** 28

**Faoi Rún Daingean / Strictly Confidential**

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**LEATHANACH BÁN**

# CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

## RITHIM / RHYTHM

1.

Musical notation for exercise 1, consisting of two staves in 3/4 time. The first staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

2.

Musical notation for exercise 2, consisting of two staves in 3/2 time with a key signature of one sharp (F#). The first staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

3.

Musical notation for exercise 3, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

4.

Musical notation for exercise 4, consisting of two staves in 3/2 time with a key signature of two flats (Bb, Eb). The first staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

5.

Exercise 5 consists of two staves of music in 3/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F#4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F#4. The piece concludes with a double bar line.

6.

Exercise 6 consists of two staves of music in 3/2 time. The first staff contains four measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a dotted half note F#4. The second staff contains four measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a dotted half note F#4. The piece concludes with a double bar line.

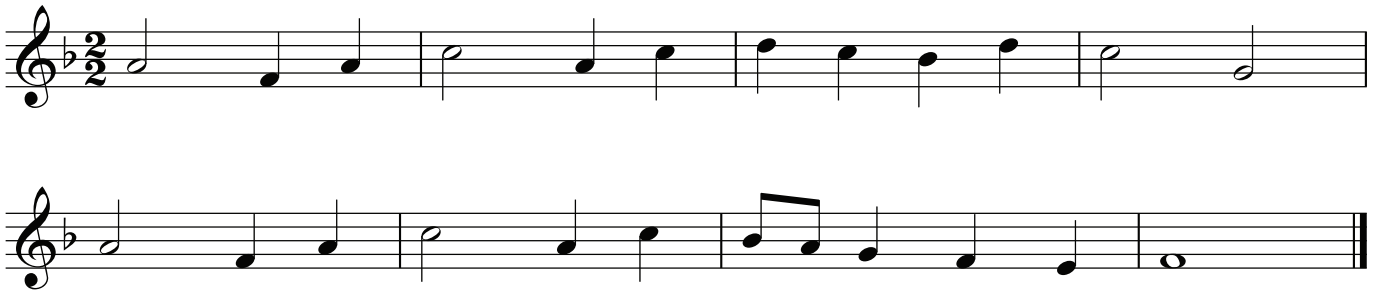
7.

Exercise 7 consists of two staves of music in 3/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F#4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F#4. The piece concludes with a double bar line.

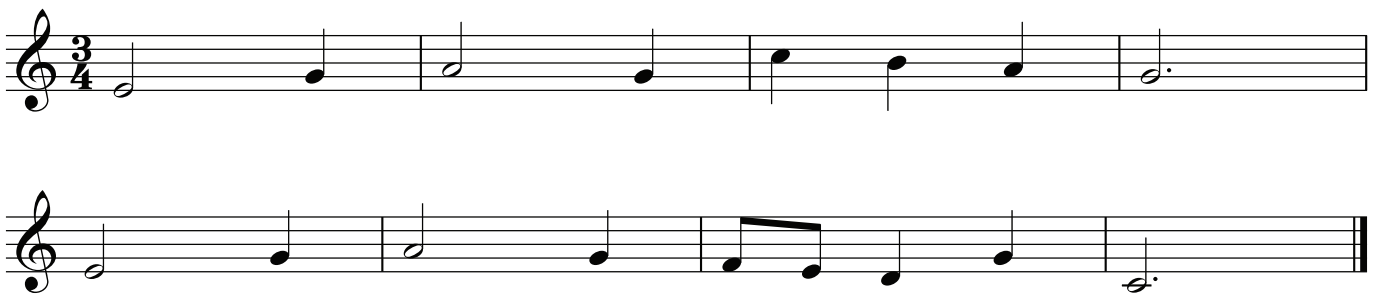
8.

Exercise 8 consists of two staves of music in 3/2 time. The first staff contains four measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a dotted half note F#4. The second staff contains four measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a dotted half note F#4. The piece concludes with a double bar line.

9.



10.



# CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

## MELODY / SÉIS

1.

High Register / Ardréim

Two staves of musical notation in treble clef, 3/4 time, key of D major. The first staff begins with a bracketed chord of D4, F#4, A4, C5. The melody consists of quarter notes: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Medium Register / Meánréim

Two staves of musical notation in treble clef, 3/4 time, key of D major. The first staff begins with a bracketed chord of D4, F#4, A4, C5. The melody consists of quarter notes: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Low Register / Ísealréim

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a bracketed chord of D3, F#3, A3, C4. The melody consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

2.

High Register / Ardréim

Two staves of musical notation in treble clef, 3/2 time, key of D major. The first staff begins with a bracketed chord of D4, F#4, A4, C5. The melody consists of half notes: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Medium Register / Meánrým

Musical notation for the Medium Register exercise. It consists of two staves in 3/2 time with a key signature of two flats (Bb). The first staff begins with a treble clef, a 3/2 time signature, and a key signature of two flats. It starts with a bracketed chord of G2, Bb2, and D3. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, and a final quarter note G2. The second staff continues the melody with quarter notes: A2, Bb2, C3, D3, E3, F3, G3, and a final half note G2.

Low Register / Ísealrým

Musical notation for the Low Register exercise. It consists of two staves in 3/2 time with a key signature of two flats (Bb). The first staff begins with a bass clef, a 3/2 time signature, and a key signature of two flats. It starts with a bracketed chord of G2, Bb2, and D3. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, and a final quarter note G2. The second staff continues the melody with quarter notes: A2, Bb2, C3, D3, E3, F3, G3, and a final half note G2.

3.

High Register / Ardrým

Musical notation for the High Register exercise. It consists of two staves in 3/4 time with a key signature of one sharp (D). The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It starts with a bracketed chord of D4, F#4, and A4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a final quarter note D5. The second staff continues the melody with quarter notes: E4, F#4, G4, A4, B4, C5, and a final half note D5.

Medium Register / Meánrým

Musical notation for the Medium Register exercise. It consists of two staves in 3/4 time with a key signature of one sharp (D). The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It starts with a bracketed chord of D4, F#4, and A4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a final quarter note D5. The second staff continues the melody with quarter notes: E4, F#4, G4, A4, B4, C5, and a final half note D5.

Low Register / Ísealrím

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a chordal figure in brackets, followed by a sequence of notes: D2, F#2, A2, B2, D3, F#3, A3, B3, D4. The second staff continues the sequence: D4, F#4, A4, B4, D5, F#5, A5, B5, D6.

4.

High Register / Ardrím

Two staves of musical notation in treble clef, 3/4 time, key of D major. The first staff begins with a chordal figure in brackets, followed by a sequence of notes: D5, F#5, A5, B5, D6, F#6, A6, B6, D7. The second staff continues the sequence: D7, F#7, A7, B7, D8, F#8, A8, B8, D9.

Medium Register / Meánrím

Two staves of musical notation in treble clef, 3/4 time, key of D major. The first staff begins with a chordal figure in brackets, followed by a sequence of notes: D4, F#4, A4, B4, D5, F#5, A5, B5, D6. The second staff continues the sequence: D6, F#6, A6, B6, D7, F#7, A7, B7, D8.

Low Register / Ísealrím

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a chordal figure in brackets, followed by a sequence of notes: D2, F#2, A2, B2, D3, F#3, A3, B3, D4. The second staff continues the sequence: D4, F#4, A4, B4, D5, F#5, A5, B5, D6.



# AMHARCTHRIALACHA (OL) SIGHT TESTS (GL)

1.

High Register / Ardréim

Moderato

*mf*

*f*

Medium Register / Meánréim

Moderato

*mf*

*f*

Medium Register / Meánréim

Moderato

*mf*

*f*

Low Register / Ísealréim

Moderato

*mf*

*f*

2.

Moderato

High Register / Ardréim

Musical notation for the High Register / Ardréim section. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. The second staff continues the melody with quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. A crescendo hairpin is placed below the second staff, starting under the first measure and ending under the fourth measure with a dynamic marking of *f*.

Moderato

Medium Register / Meánréim

Musical notation for the Medium Register / Meánréim section. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. The second staff continues the melody with quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. A crescendo hairpin is placed below the second staff, starting under the first measure and ending under the fourth measure with a dynamic marking of *f*.

Moderato

Medium Register / Meánréim

Musical notation for the Medium Register / Meánréim section. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. The second staff continues the melody with quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. A crescendo hairpin is placed below the second staff, starting under the first measure and ending under the fourth measure with a dynamic marking of *f*.

Moderato

Low Register / Ísealréim

Musical notation for the Low Register / Ísealréim section. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. The second staff continues the melody with quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. A crescendo hairpin is placed below the second staff, starting under the first measure and ending under the fourth measure with a dynamic marking of *f*.

3.

High Register / Ardréim

Moderato

*mf*

*f*

Medium Register / Meánréim

Moderato

*mf*

*f*

Medium Register / Meánréim

Moderato

*mf*

*f*

Low Register / Ísealréim

Moderato

*mf*

*f*

4.

High Register / Ardréim

Moderato

*mf*

*f*

Medium Register / Meánréim

Moderato

*mf*

*f*

Medium Register / Meánréim

Moderato

*mf*

*f*

Low Register / Ísealréim

Moderato

*mf*

*f*

5.

High Register / Ardréim

Moderato

*mf*

*mp*

Medium Register / Meánréim

Moderato

*mf*

*mp*

Medium Register / Meánréim

Moderato

*mf*

*mp*

Low Register / Ísealréim

Moderato

*mf*

*mp*

6.

High Register / Ardréim

Moderato

*mf*

*mp*

Medium Register / Meánréim

Moderato

*mf*

*mp*

Medium Register / Meánréim

Moderato

*mf*

*mp*

Low Register / Ísealréim

Moderato

*mf*

*mp*

# AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

## VOICE / GUTH

1.

**Moderato** **High Register / Ardréim**

*mf* *mp*

**Moderato** **Medium Register / Meánréim**

*mf* *mp*

**Moderato** **Low Register / Ísealréim**

*mf* *mp*

2.

**Moderato** **High Register / Ardréim**

*mf* *mp*

Medium Register / Meánrím

Moderato

*mf*

Low Register / Ísealrím

Moderato

*mf*

3. Moderato

*mp*

High Register / Ardrím

Moderato

*mp*

Medium Register / Meánrím



Low Register / Ísealrém

Moderato

Two staves of musical notation in bass clef, 3/4 time, B-flat key signature. The first staff starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

4.

High Register / Ardrém

Moderato

Two staves of musical notation in treble clef, 3/4 time, D major key signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4. The second staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3.

Medium Register / Meánrém

Moderato

Two staves of musical notation in treble clef, 3/4 time, D major key signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4. The second staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3.

Low Register / Ísealrém

Moderato

Two staves of musical notation in bass clef, 3/4 time, B-flat key signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

# AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

## RITHIM / RHYTHM

1.

Moderato

Exercise 1 is in 3/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

2.

Moderato

Exercise 2 is in 4/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

3.

Moderato

Exercise 3 is in 3/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

4.

Moderato

Exercise 4 is in 4/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

5.

**Moderato**

Musical notation for exercise 5, Moderato, in 3/4 time. The first staff contains four measures: a quarter note G4, quarter note A4, quarter note B4; a quarter note G4, quarter note A4, quarter note B4; a dotted quarter note G4, eighth note A4, quarter note B4; a quarter note G4, quarter note A4, quarter rest. The second staff contains four measures: eighth notes G4, A4, B4, G4, A4, B4; quarter notes G4, A4, eighth notes B4, G4, A4, B4; quarter notes G4, A4, quarter notes B4, G4, A4, B4; quarter notes G4, A4, quarter rest, quarter rest.

Classical Guitar / Giotár Clasaiceach

Moderato

Musical notation for Classical Guitar, Moderato, 3/4 time signature. The first staff contains a melodic line with a dynamic marking of *f*. The second staff contains a bass line with a dynamic marking of *mf*.

Rhythm Guitar / Giotár Rithimeach

1.

Moderato

Musical notation for Rhythm Guitar, Moderato, 4/4 time signature. The first staff features slash notation with chord symbols D, Em, G, and A, and a dynamic marking of *mf*. The second staff features slash notation with chord symbols G, Em, A<sup>7</sup>, and D, and a dynamic marking of *f*.

2.

Moderato

Musical notation for Rhythm Guitar, Moderato, 4/4 time signature. The first staff features slash notation with chord symbols Am, Bm, Dm, and E, and a dynamic marking of *mf*. The second staff features slash notation with chord symbols Am, Dm, E<sup>7</sup>, and Am, and a dynamic marking of *f*.

1. Ukulele / Ucailléile

Moderato

D F#m G A

*mf*

G F#m A<sup>7</sup> D

*f*

2. Moderato

Am F Dm Am

*mf*

F G Dm Am

*f*

Snare-drum / Sreangdhruma

Moderato

Two staves of musical notation for Snare-drum / Sreangdhruma. The first staff is in 3/4 time, marked *mf*, and contains a sequence of eighth notes. The second staff is also in 3/4 time, marked *f*, and contains a sequence of eighth notes. Both staves end with a double bar line.

Kettle-drums / Citealdrumaí

Moderato

Two staves of musical notation for Kettle-drums / Citealdrumaí. The first staff is in 3/4 time, marked *mf*, and contains a sequence of eighth notes. The second staff is also in 3/4 time, marked *f*, and contains a sequence of eighth notes. Both staves end with a double bar line.

Drum Kit / Seit Drumai

A single staff of musical notation for Drum Kit / Seit Drumai. The staff is labeled with "BASS DRUM", "SNARE", and "HI-HAT" below it. It contains a sequence of notes and rests, with an 'x' mark above the final note.

Moderato

Two staves of musical notation for Drum Kit / Seit Drumai. The first staff is in 3/4 time, marked *Moderato*, and contains a sequence of notes and rests. The second staff is also in 3/4 time, marked *Moderato*, and contains a sequence of notes and rests. Both staves end with a double bar line.

Moderato

Electronic Keyboard /Méarchlár Leictreonach

Musical notation for Electronic Keyboard in 4/4 time, G major. The piece is marked Moderato. The first staff contains four measures with chords G, D, Em, and D. The second staff contains four measures with chords G, Am, D7, and G. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody in the second staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Moderato

Accordion /Cairdín

Musical notation for Accordion in 3/4 time, G major. The piece is marked Moderato. The notation is in grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes and chords: G3, G3, G3, A3, B3, C4, B3, A3, G3, G3, G3, G3, G3, G3, G3, G3.

Piano /Pianó

1. Moderato

Musical notation for the first system of exercise 1, measures 1-4. The piece is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

Musical notation for the second system of exercise 1, measures 5-8. The melody in the right hand continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note C5. The bass line continues with quarter notes: G2, C3, F2, C3, F2, C3, F2, C3. Dynamics include a crescendo to mezzo-forte (*mf*) in measure 6 and a decrescendo to mezzo-piano (*mp*) in measure 8.

2. Moderato

Musical notation for the first system of exercise 2, measures 1-4. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

Musical notation for the second system of exercise 2, measures 5-8. The melody in the right hand continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note C5. The bass line continues with quarter notes: G2, C3, F2, C3, F2, C3, F2, C3. Dynamics include a crescendo to mezzo-forte (*mf*) in measure 6 and a decrescendo to mezzo-piano (*mp*) in measure 8.



Cláirseach Cheolchoirme agus Cruit Ghaelach in C  
Concert Harp and Irish Harp in C

Moderato

The first system of the musical score is written for a grand staff (treble and bass clefs). The time signature is 3/4. The key signature is C major. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The system ends with a double bar line.

The second system of the musical score continues the piece. The right hand plays a series of quarter notes: D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure is marked *mp*. The second measure is marked *mp*. The third measure is marked *mp*. The fourth measure is marked *mp*. The system ends with a double bar line.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

The first system of the musical score is written for a grand staff (treble and bass clefs). The time signature is 3/4. The key signature is E-flat major (three flats). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of quarter notes: E-flat4, F4, G4, A4, B-flat4, C5. The left hand plays a series of quarter notes: E-flat3, F3, G3, A3, B-flat3, C4. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The system ends with a double bar line.

The second system of the musical score continues the piece. The right hand plays a series of quarter notes: F4, G4, A4, B-flat4, C5. The left hand plays a series of quarter notes: E-flat3, F3, G3, A3, B-flat3, C4. The first measure is marked *mp*. The second measure is marked *mp*. The third measure is marked *mp*. The fourth measure is marked *mp*. The system ends with a double bar line.

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

The first system of music is for piano. It features a treble and bass clef with a 3/4 time signature and a key signature of three flats (Ab). The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef provides accompaniment with chords and single notes. A crescendo hairpin is shown over the final two measures, leading to a fortissimo (*f*) dynamic.

The second system continues the piano arrangement. The treble clef melody continues with quarter notes: A4, Bb4, C5, D5, E5, F5, G5. The bass clef accompaniment includes chords and single notes. A crescendo hairpin is shown over the final two measures, leading to a mezzo-piano (*mp*) dynamic.

Orgán / Organ

Moderato

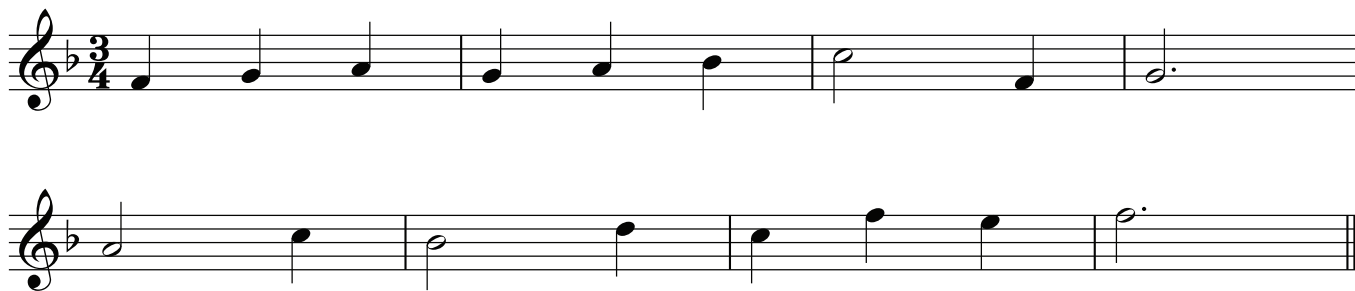
The first system of music is for organ. It features a treble and bass clef with a 3/4 time signature and a key signature of three flats (Ab). The piece begins with a mezzo-forte (*mf*) dynamic. The treble clef melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef provides accompaniment with chords and single notes. A separate bass line is shown below the main bass clef, starting with a whole note G4 in the final measure, marked with a mezzo-forte (*mf*) dynamic.

The second system continues the organ arrangement. The treble clef melody continues with quarter notes: A4, Bb4, C5, D5, E5, F5, G5. The bass clef accompaniment includes chords and single notes. A separate bass line is shown below the main bass clef, starting with a whole note G4 in the final measure.

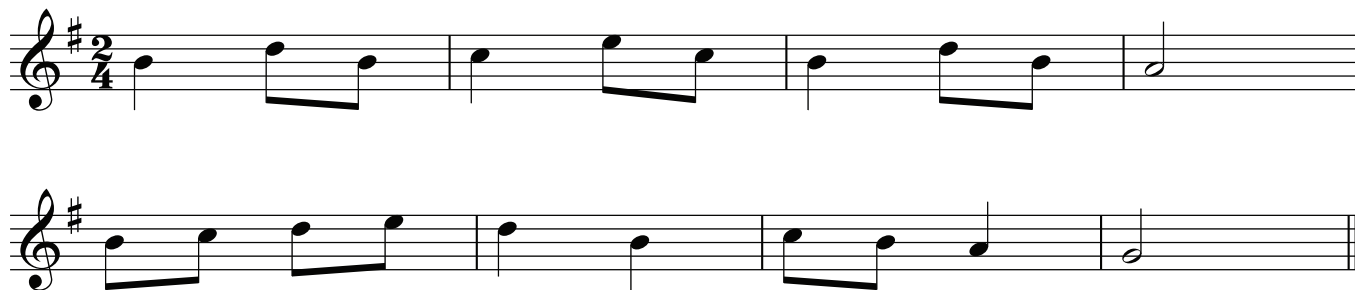
# TOBCHUMADH (GL) IMPROVISATION (OL)

## SÉISEACH / MELODIC

1.

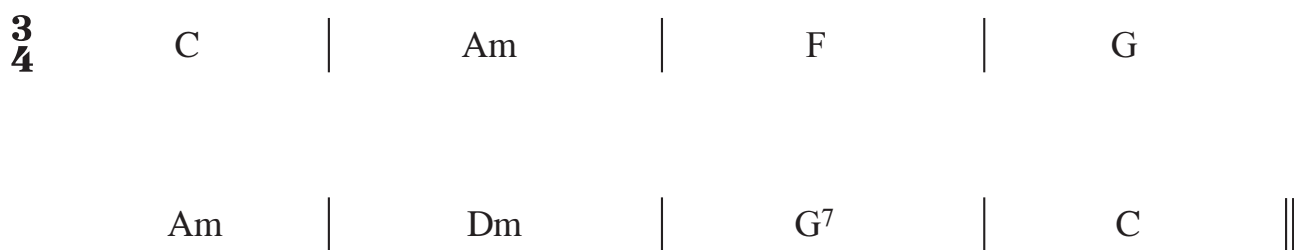


2.

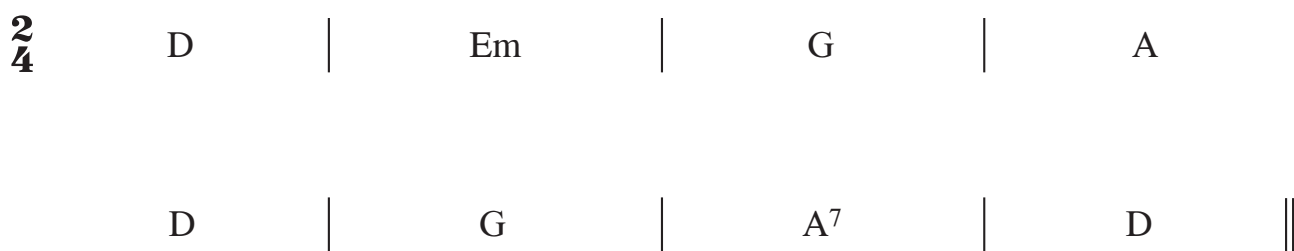


## ARMÓNACH / HARMONIC

1.



2.



## RITHIMEACH / RHYTHMIC

1.

Musical notation for exercise 1, measures 1-4. Treble clef, 2/4 time, key of Bb. The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass line consists of quarter notes: Bb, A, G, F, E, D, C, Bb. The rhythm is a steady quarter-note pattern.

2. **Moderato**

Musical notation for exercise 2, measures 1-4. Treble clef, 3/4 time, key of Bb. The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass line consists of quarter notes: Bb, A, G, F, E, D, C, Bb. The tempo is Moderato.

## TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) socair
- (ii) gruama
- (iii) amaideach

Improvise on one of the following:

- (i) calm
- (ii) moody
- (iii) silly

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**LEATHANACH BÁN**

# SCÓR ANAITHNID (GL) UNSEEN SCORE (OL)

Title

Moderato *mp*

A

*mf*

wise old owl lived in an oak, The

*mp*

more he saw the less he spoke, the

less he spoke the more he heard.

*rit.*

*mf* *f*

Why why can't we all be

*mp* **A tempo** *pp*

like that wise old bird?

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**LEATHANACH BÁN**