



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2016

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – GNÁTHLEIBHÉAL
CUMADÓIREACTH (100 marc)
DÉARDAOIN 23 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

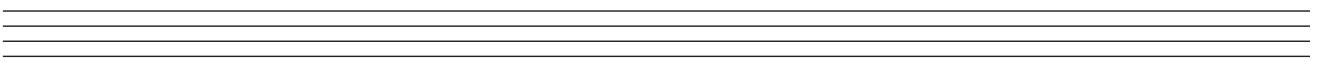
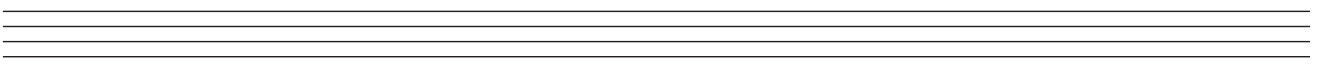
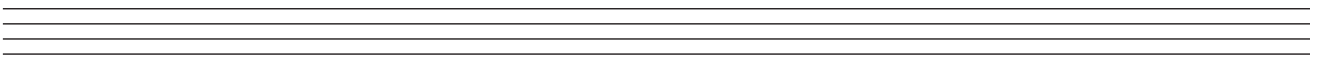
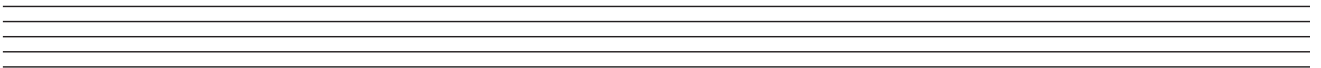
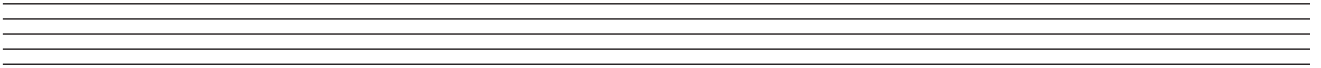
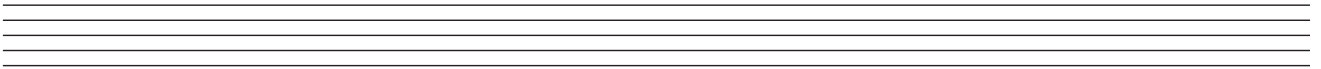
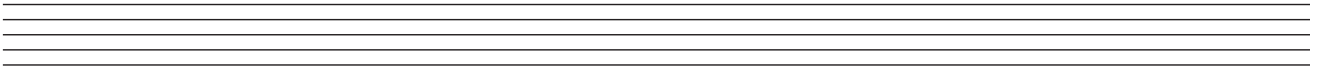
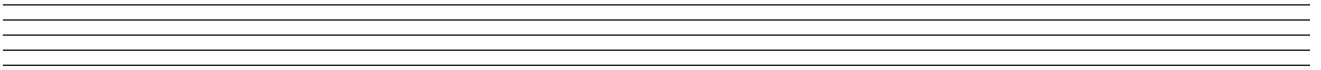
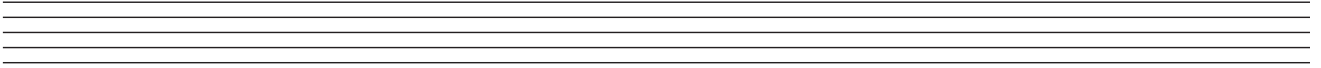
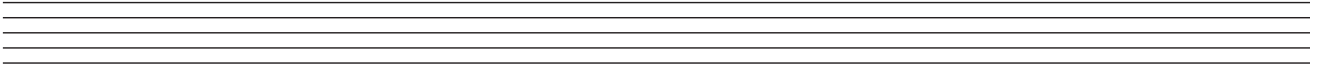
CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

TREORACHA D'IARRTHÓIRÍ

- Scriobh do scrúduimhir sa bhosca thuas.*
- Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.*

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR



ROINN A – CUMADÓIREACHT SÉISE (40 marc)

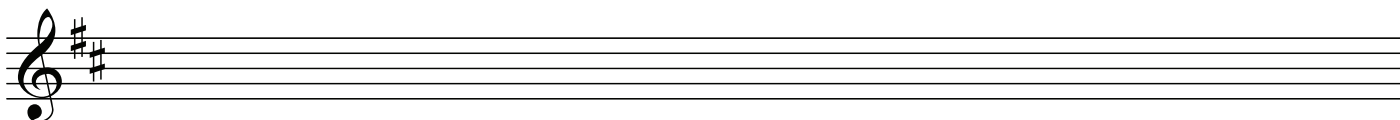
GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3.

C.1 LEANÚINT D’OSCAILT A THUGTAR

Freagair (a) agus (b).

- (a)
- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírthe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

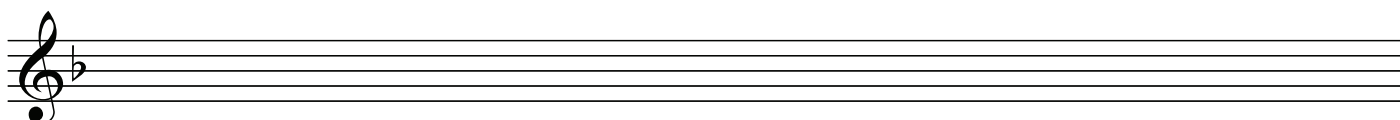
fliúit óbó trumpa veidhlín



AGUS

- (b)
- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírthe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

cláirnéid veidhlín fliúit trumpa



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Freagair (a) agus (b).

Seo a leanas sliocht as an dán *Suantraí* le hEoghan Rua Ó Súilleabháin.

Seothó, a thoil! ná goil go fóill.

Seothó, a linbh, a chumainn's a stór,

Mo chúig chéad cumha go dubhach faoi bhrón.

Tú ag sileadh na súl's do chom gan lón!

- (a) • Cuireadh rithim leis an dá líne thosaigh. Cum rithim a d'oirfeadh do na focail eile.

Seo - thó, a thoil! ná goil go fóill. Seo -
thó, a linbh, a chumainn's a stór. Mo
chúig chéad cumha go dubhach faoi bhrón. Tú ag
sil-eadh na súl's do chom gan lón!

- (b) • AG ÚSÁID NA RITHIME SEO DUIT, lean ar aghaidh leis an oscailt thíos chun séis ocht mbarra a dhéanamh.
• Críochnaigh ar an ngléasnóta, is é sin, dó.
• Scríobh na focail faoi na nótaí.
• Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.

Seo - thó, a thoil! ná goil go fóill. Seo -

C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Freagair (a) agus (b).

- (a)
- Déan staidéar ar oscailt na máirseála seo.
 - Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

cláirnéid fliúit veidhlín fliúit Shasanach fhorshéise

Moderato

The image shows a musical staff with a treble clef and a 4/4 time signature. The tempo marking 'Moderato' is written above the staff. The notation consists of two measures. The first measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The second measure contains an eighth note on D5, an eighth note on E5, a quarter note on F5, a quarter note on G5, and a dotted quarter note on A5. Below the staff is a blank staff with a treble clef for practice.

AGUS

- (b)
- Déan staidéar ar oscailt an válsa seo.
 - Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

óbó fliúit Shasanach fhorshéise fliúit veidhlín

Moderato

The image shows a musical staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Moderato' is written above the staff. The notation consists of two measures. The first measure contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The second measure contains an eighth note on C5, an eighth note on B4, a quarter note on A4, and a dotted quarter note on G4. Below the staff is a blank staff with a treble clef and a key signature of one sharp for practice.

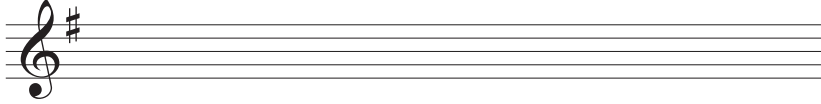
ROINN B – ARMÓIN (60 marc)

GAN ACH CEIST AMHÁIN *a fhreagairt sa roinn seo: C4 nó C5 nó C6.*

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

RÉAMHOBAIR

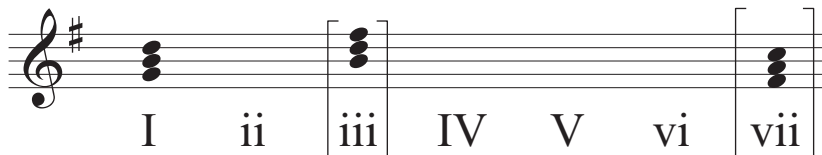
- Scríobh amach mórskála G ar an gliath thíos:



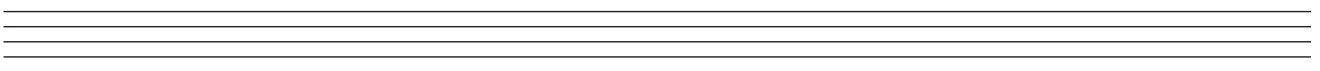
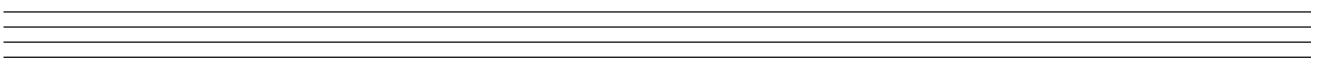
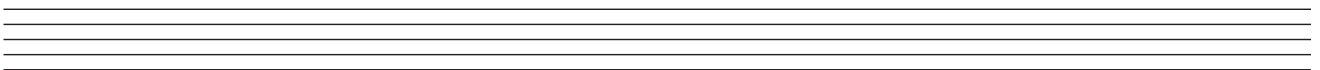
- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngréille an chordbhainc nó ar an gliath thíos.

Tá an chéad chorda tugtha.

Nótaí an chorda	D		F#				C
	B		D				A
	G		B				F#
Siombail chorda	G		Bm				F# _{lagh}
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



• Déan staidéar ar an dréacht ceoil seo thíos.

• Agus tú ag úsáid na rithimí a thugtar duit, cuir isteach nótaí séise agus dordnótaí chun gach mír díobh seo a chríochnú le cordaí dúnta agus le réamhchordaí mar seo a leanas:

(i) Ag A, dúnadh NEAMHFHOIRFE (LEATHDHÚNADH) le réamhchorda (I—IV—V)

(ii) Ag B, dúnadh FOIRFE (LÁNDÚNADH) le réamhchorda (ii—V—I)

(iii) Ag C, dúnadh BRISTE le réamhchorda (IV—V—vi)

(iv) Ag D, dúnadh FOIRFE (LÁNDÚNADH) le réamhchorda (IV—V—I)

Musical notation for exercise A, showing a 3/4 time signature and a key signature of one sharp (F#). The notation is presented in a grand staff with treble and bass clefs. The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is a whole rest in both staves, with a bracket above it labeled 'A' containing three quarter notes: F#4, A4, and C5.

Musical notation for exercise B, showing a 3/4 time signature and a key signature of one sharp (F#). The notation is presented in a grand staff with treble and bass clefs. The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is a whole rest in both staves, with a bracket above it labeled 'B' containing three quarter notes: B4, D5, and F#5.

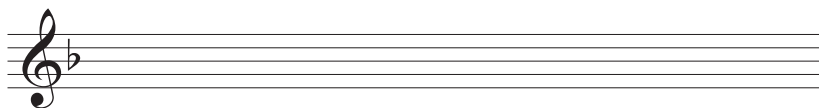
Musical notation for exercise C, showing a 3/4 time signature and a key signature of one sharp (F#). The notation is presented in a grand staff with treble and bass clefs. The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is a whole rest in both staves, with a bracket above it labeled 'C' containing three quarter notes: C5, D5, and E5.

Musical notation for exercise D, showing a 3/4 time signature and a key signature of one sharp (F#). The notation is presented in a grand staff with treble and bass clefs. The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is a whole rest in both staves, with a bracket above it labeled 'D' containing three quarter notes: D4, F#4, and A4.

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUR ISTEACH AG POINTÍ DÚNTA

RÉAMHOBAIR

- Scríobh amach mórskála F ar an gliath thíos:

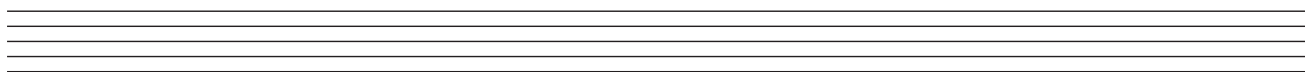
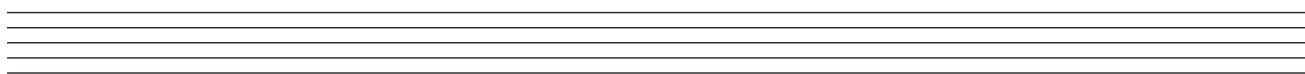


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gliath thíos.
Tá an chéad chorda tugtha.

Nótaí an chorda	C A F		E C A				B \flat G E
Siombail an chorda	F		Am				E \flat lagh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí oiriúnacha chun na dúntaí ag A, B, C agus D a chríochnú.
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.
- Ná bíodh an corda céanna agat i mboscaí le hais a chéile.

A

B

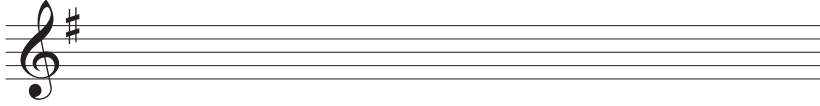
C

D

C.6 NÓTAÍ FORSHÉISE AGUS COMHARTHAÍ CORDA A CHUR ISTEACH AG POINTÍ DÚNTA

RÉAMHOBAIR

- Scríobh amach mórskála G ar an gliath thíos:



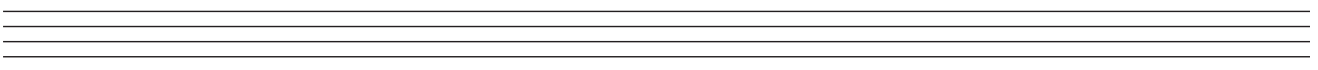
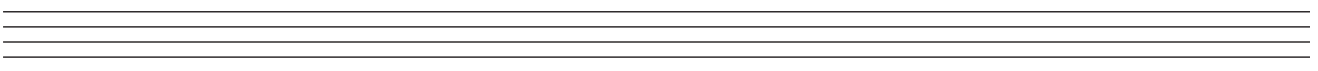
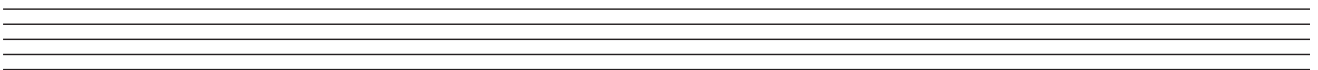
- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gliath thíos.

Tá an chéad chorda tugtha.

Nótaí an chorda	D		F#				C
	B		D				A
	G		B				F#
Siombail chorda	G		Bm				F# ^l agh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach cordaí agus nótaí forshéise oiriúnacha ag A, B, C agus D chun deireadh na míreanna a chríochnú.
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

A

Forshéis

Séis

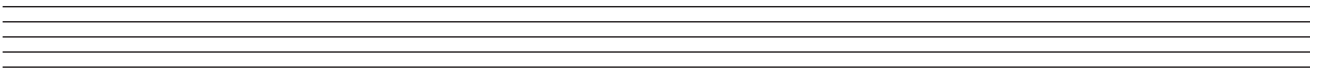
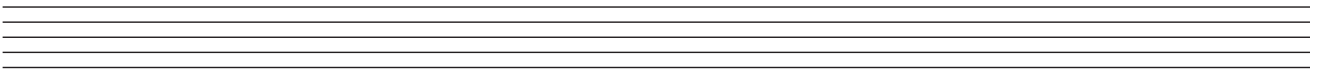
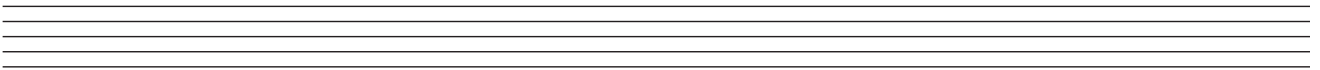
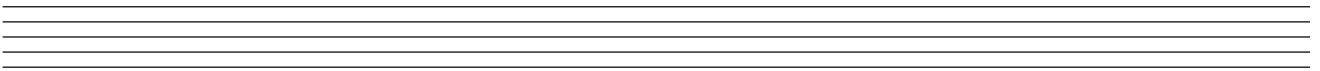
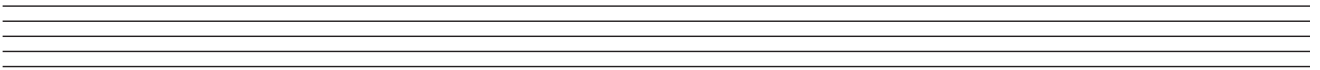
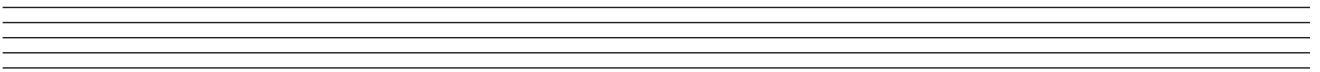
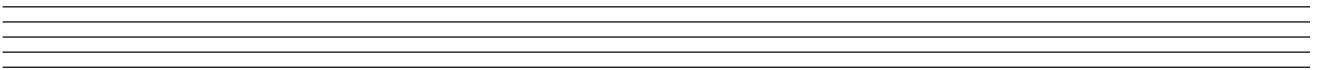
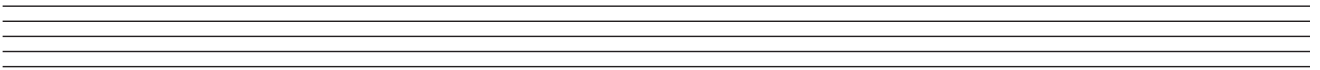
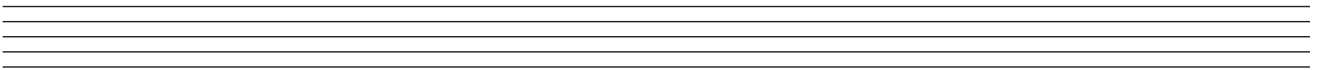
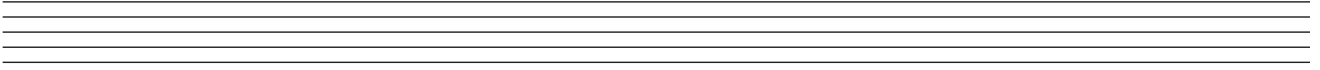
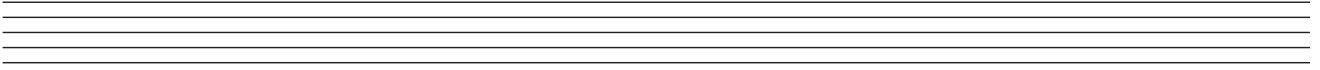
Dord

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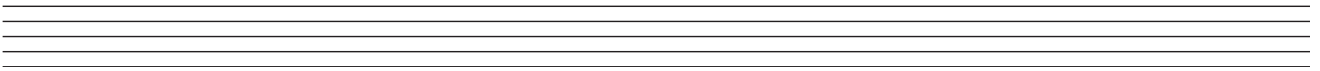
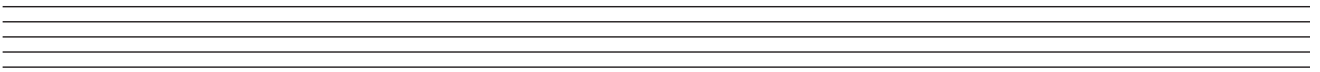
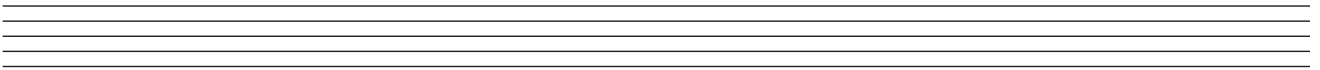
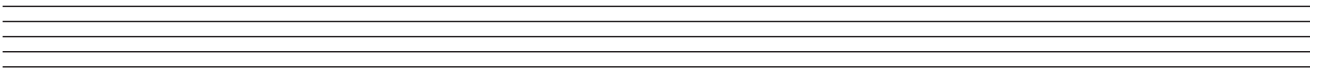
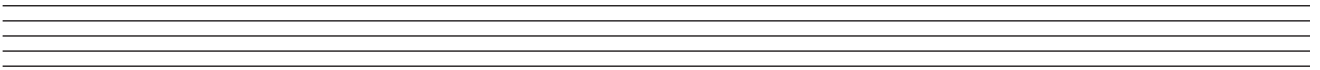
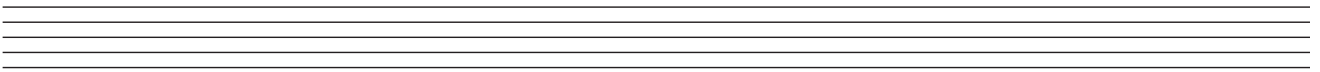
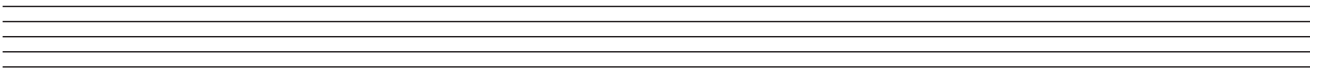
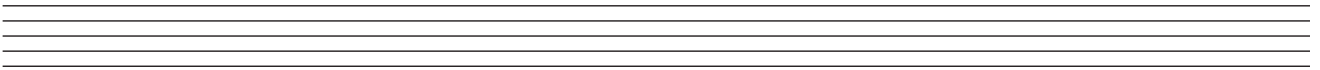
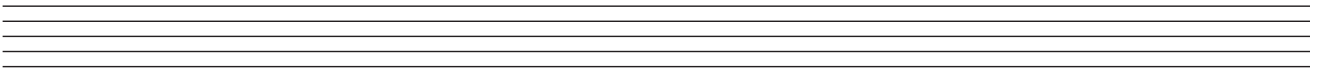
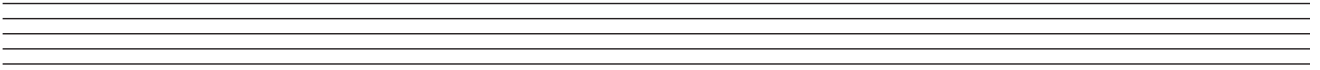
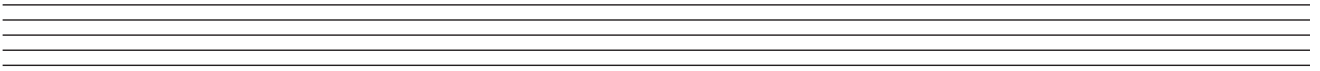
C

D

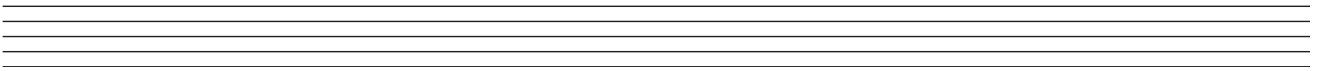
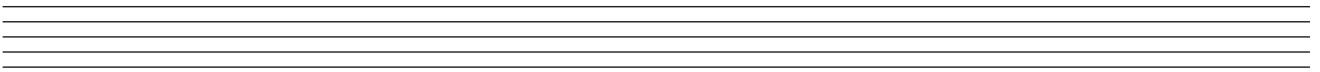
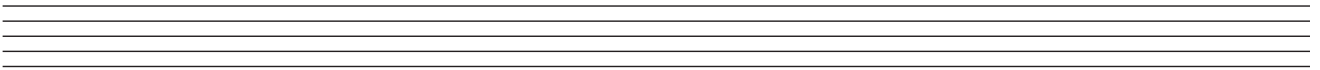
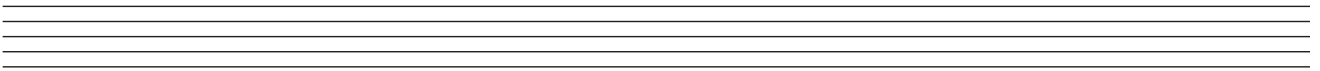
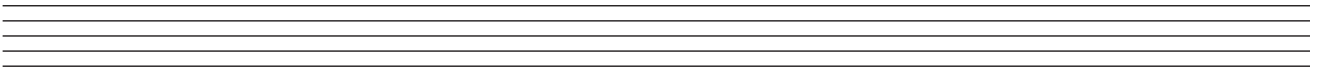
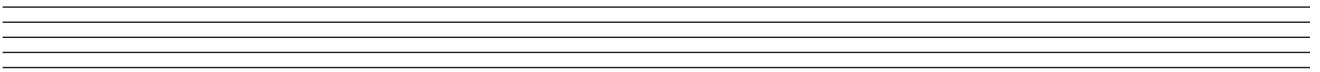
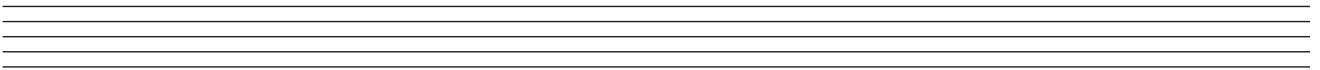
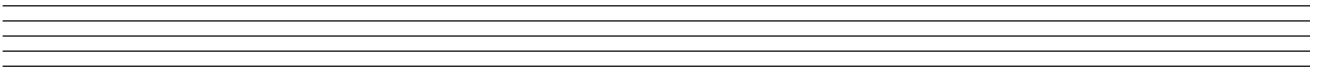
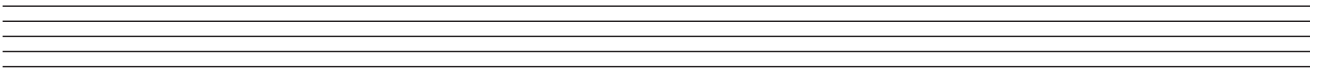
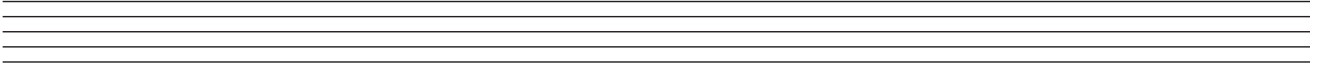
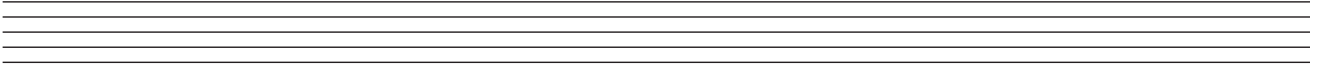
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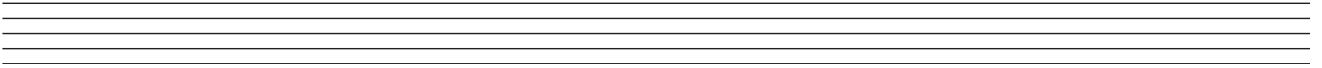
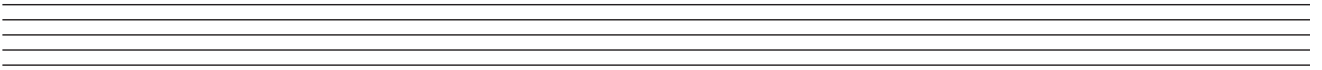
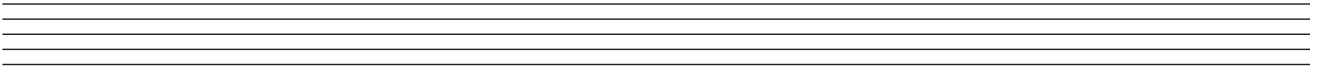
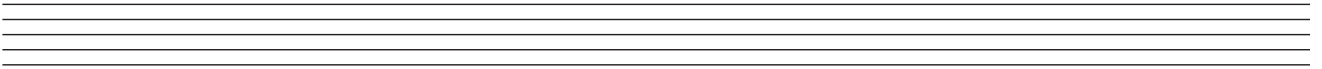
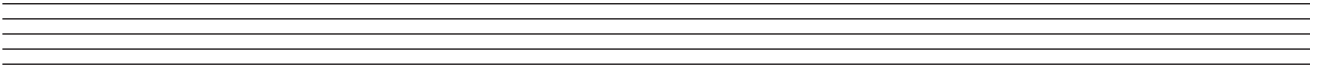
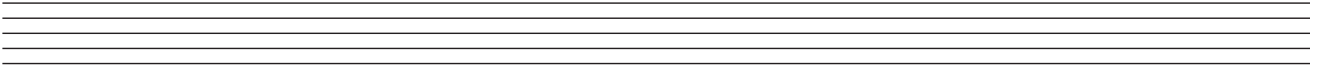
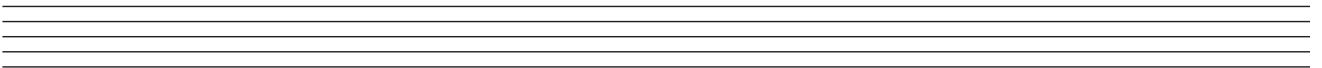
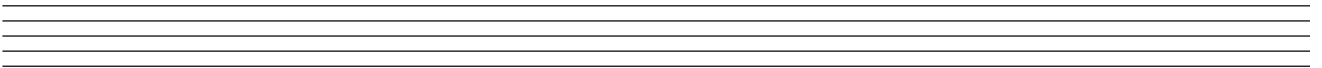
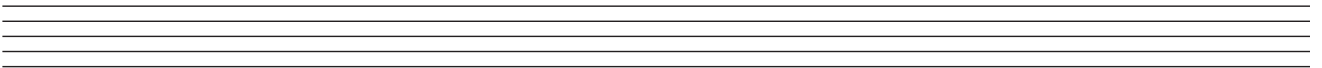
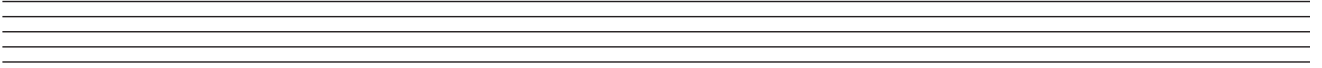
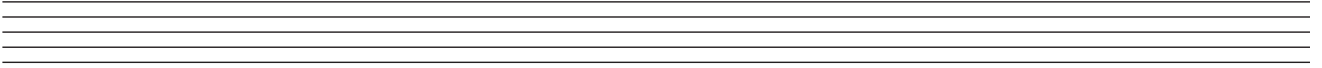
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