



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2015

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL
LISTENING (100 marks)
THURSDAY 18 JUNE – AFTERNOON 1.30–3.00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q.	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
 - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
 - Listen for the warning pip and announcements on the recording.
 - You may write your answers when you wish, either during a recording or during the pauses.
 - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
 - Use the spaces inside the back cover for rough work.
 - Do not bring any other papers into the examination hall.
 - You may not make any comment, tap, hum or sing during this examination.
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Q. 1 Three excerpts from *Seachanges with Danse Macabre* by Raymond Deane.

- Each excerpt will be played **THREE** times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Excerpt 1. An outline score of the music in this excerpt is printed below.

Musical score for Excerpt 1, consisting of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-16. The music features various time signatures (7/4, 3/4, 4/4, 5/4) and includes annotations such as '15ma' (15th measure rest) and '8va' (8va rest).

Excerpt 2. An outline score of the music in this excerpt is printed below.

Musical score for Excerpt 2, consisting of two staves of music. The first staff contains measures 1-4 and the second staff contains measures 5-8. The music features time signatures 5/4, 6/4, and 3/4.

Excerpt 3. The violin part of bars 1-6 of this excerpt is printed below.

Musical score for Excerpt 3, showing the violin part for measures 1-6. The music is in 7/4 time and consists of a continuous eighth-note pattern.

Excerpt 1

- (i) This excerpt is taken from
 the beginning of the work the middle of the work the end of the work

- (ii) The music in this excerpt is based on a
 3-note cell 4-note cell 5-note cell

Explain. _____

- (iii) What mood is conveyed in the music heard in this excerpt? _____

Give one reason for your answer. _____

Excerpt 2

- (i) The missing time signature in bar 3 of the score is

$\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{8}$

- (ii) Identify a percussion instrument playing in this excerpt. _____

- (iii) Which **one** of the following compositional techniques is used in this excerpt?

augmentation canon subtraction

Explain. _____

Excerpt 3

- (i) Throughout this excerpt the violin plays two notes at the same time. This is called

double stopping harmonics glissando

- (ii) In this excerpt, the piano plays

broken chords sustained chords chord clusters

- (iii) Describe how Raymond Deane uses **one** of the following in *Seachanges with Danse Macabre*:

Ethnic instruments: _____

Totentanz: _____

Canon: _____

Q. 2 An excerpt from *Symphonie Fantastique* by Berlioz will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- An outline score of bars 1–4 of the excerpt is printed below.



• Answer the following questions:

(i) What title does Berlioz give the movement from which this excerpt is taken?

(ii) The opening four bars of this excerpt are played by

- woodwind strings brass

(iii) In this excerpt, woodwind and brass instruments play

- ascending scales arpeggios repeated notes

(iv) The theme played by the solo instrument near the end of the excerpt is the

- waltz theme *idée fixe* theme march theme

Name the solo instrument playing this theme. -----

(v) Describe how this movement ends.

(10)

Q. 3 An excerpt from *Piano Concerto in A Major K488* by Mozart will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- An outline score of the music in this excerpt is printed below.

• Answer the following questions:

(i) From which movement of the concerto is this excerpt taken?

- movement one movement two movement three

(ii) The missing melody notes at X on the score are

(iii) Which TWO of the following features are heard in the **melody** in this excerpt?

- trills triplets wide leaps
 dotted rhythm ascending scale pedal note

(iv) The music in this excerpt is played by the piano. In which bar are more instruments added?

Bar number: _____

(v) The cadence at the end of this excerpt is

- plagal imperfect perfect

Q. 4 An excerpt from *Sgt. Pepper's Lonely Hearts Club Band* by John Lennon & Paul McCartney will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The lyrics are printed below.

1. It was twenty years ago today
2. Sergeant Pepper taught the band to play.
3. They've been going in and out of style
4. But they're guaranteed to raise a smile.
5. So may I introduce to you
6. The act you've known for all these years
7. Sergeant Pepper's Lonely Hearts Club Band.

- Answer the following questions:

(i) In lines 1–2, the vocal melody

moves mostly by step moves mostly by leap has repeated notes

(ii) In line 5, the pitch of the melody

is lower than lines 1–4 is higher than lines 1–4 is the same as lines 1–4

(iii) Name the instrument which comes in after line 7.

Instrument: _____

(iv) What makes this excerpt sound like a live performance?

(v) Describe a recording technique used in this song.

(10)

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Q. 5 Irish Music

You will hear THREE excerpts, each played THREE times. There is a twenty second gap between each playing of the music in this question.

- Answer the questions on each excerpt.

Excerpt 1

(i) Name **one** instrument playing the melody. _____

(ii) The dance tune heard in this excerpt is

a slip jig

a hornpipe

a reel

(iii) The time signature of this dance is

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{9}{8}$

(iv) A typical bar of rhythm associated with this dance is



Excerpt 2

(i) The form of the verse is

AABB

ABBA

AABA

(ii) Which TWO of the following features can be heard in the accompaniment?

block chords

a drone

a countermelody

syncopation

broken chords

imitation

Excerpt 3

(i) Name the instrument that plays the melody at the start of this excerpt.

Instrument: _____

(ii) Name **one** instrument that plays the accompaniment in this excerpt.

Instrument: _____

(iii) Identify **one** traditional feature of the music in this excerpt.

Feature: _____

(iv) Identify **one** non-traditional feature of the music in this excerpt.

Feature: _____

(v) This recording has been influenced by

rock music

classical music

jazz music

other type of music

Give a reason for your answer.

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on THREE excerpts of music.

- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1

- An excerpt from a piece of music by Brahms will be played THREE times.
- An outline score of bars 1–16 of the excerpt is printed below.

- Insert the **three** missing melody notes at **X** on the score.
- The texture of the music in this excerpt is
 monophonic homophonic polyphonic
- State **one** way in which the dynamics change in this excerpt.

Excerpt 2

- An excerpt from a piece of music by Sibelius will be played THREE times.

- The opening melody is played by violins, flute and clarinet. Write down the order in which they are heard playing the melody.
 1. _____ 2. _____ 3. _____
- Which **one** of the following instrumental techniques is heard in the accompaniment?
 pizzicato *glissando* timpani roll
- This music is an example of
 a waltz a march a reel
- The metre of the music in this excerpt is
 2 3 4

Excerpt 3

- An excerpt from a piece of music by Tchaikovsky will be played THREE times.

(i) The music in this excerpt is played by

- strings and brass
- strings and percussion
- a full orchestra

(ii) This music was composed to commemorate a victory in battle. Describe two ways in which Tchaikovsky illustrates this in the music heard in this excerpt.

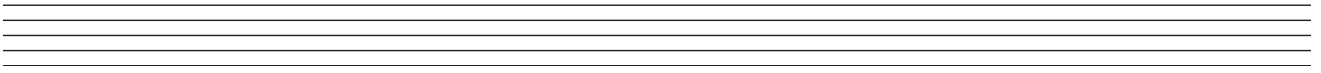
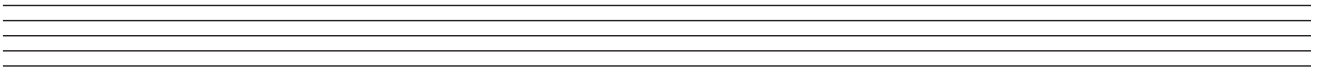
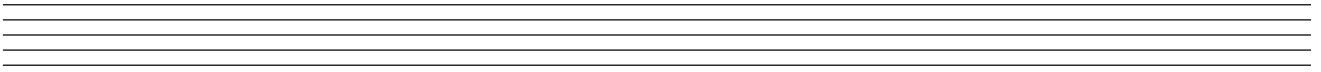
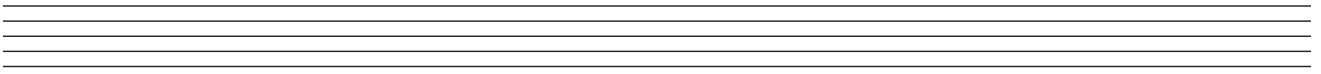
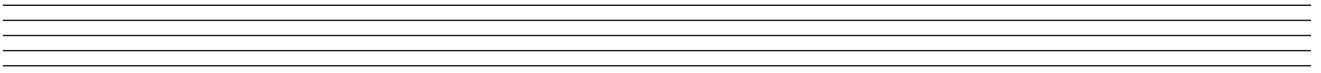
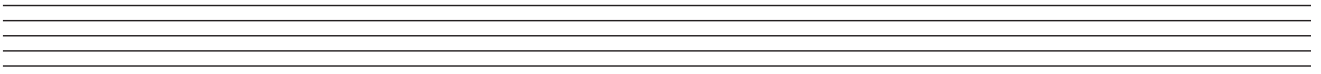
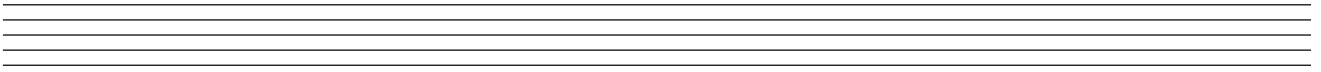
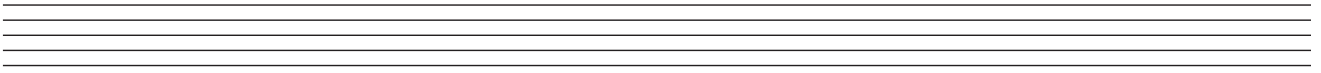
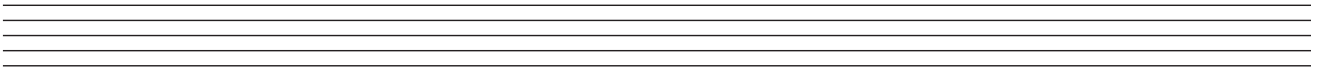
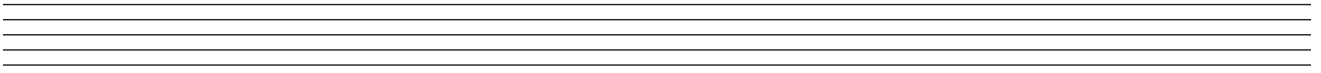
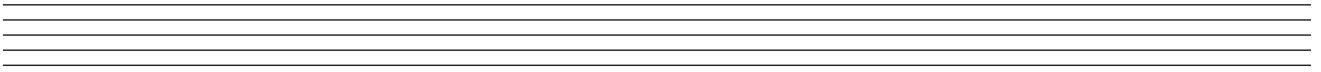
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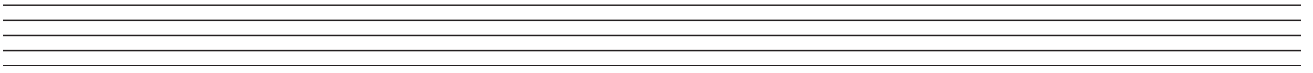
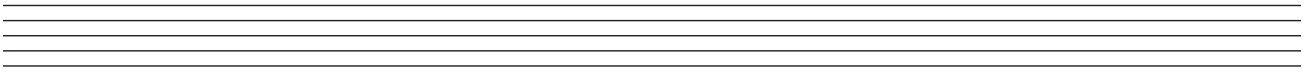
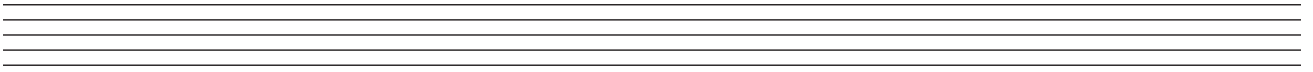
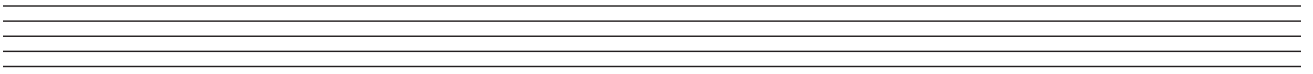
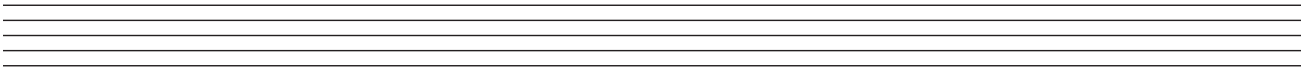
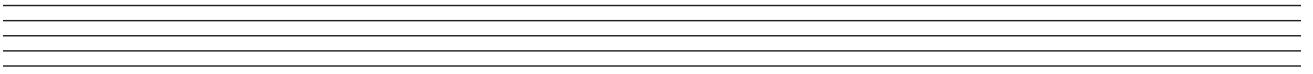
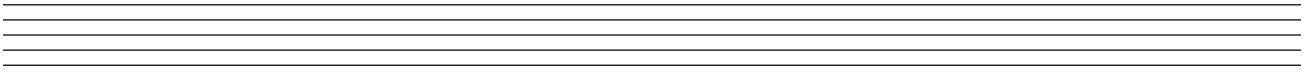
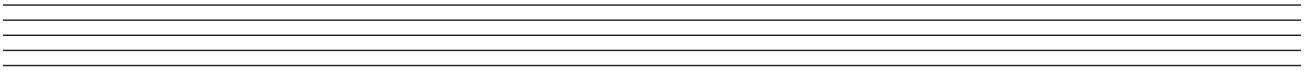
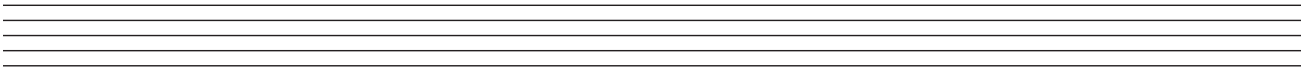
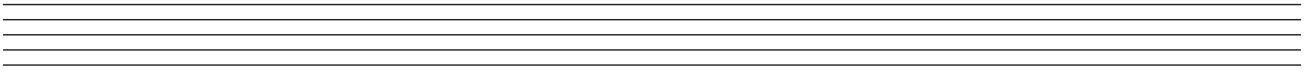
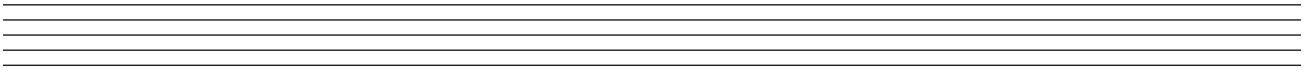
(20)

You have three minutes to complete the examination paper.

ROUGH WORK



ROUGH WORK



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