



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – GNÁTHLEIBHÉAL
CUMADÓIREACTH (100 marc)
DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIÐ

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

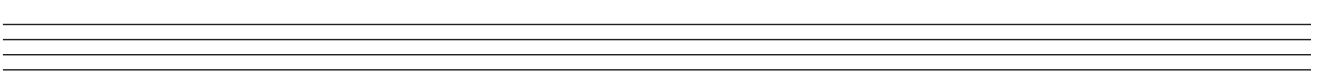
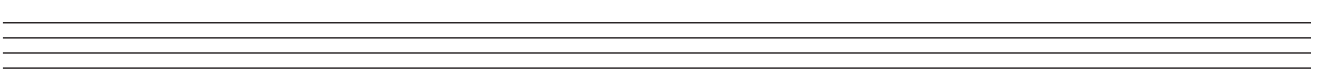
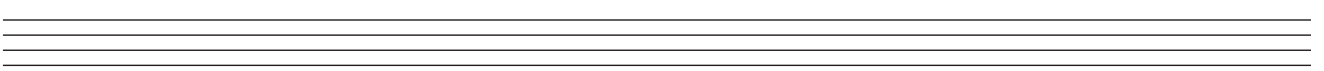
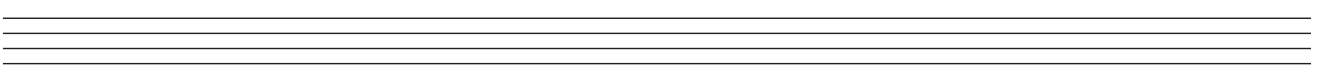
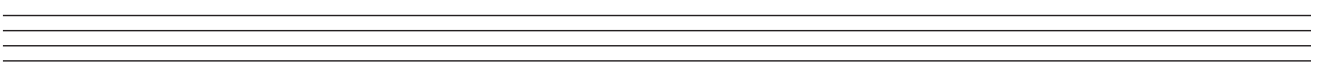
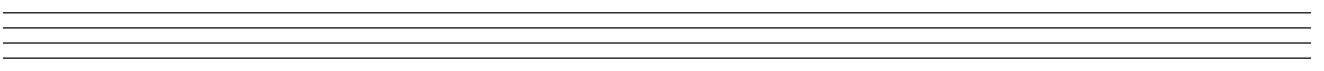
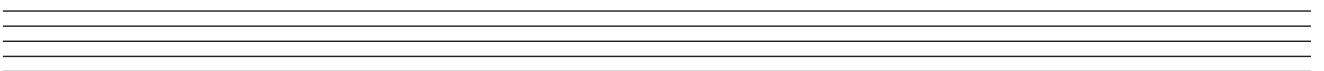
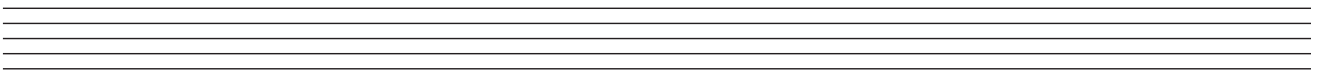
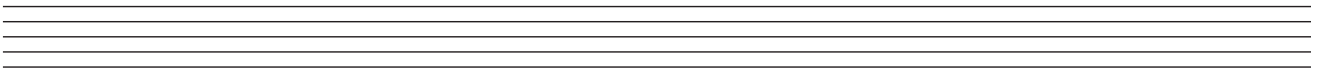
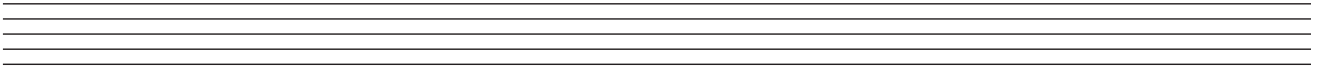
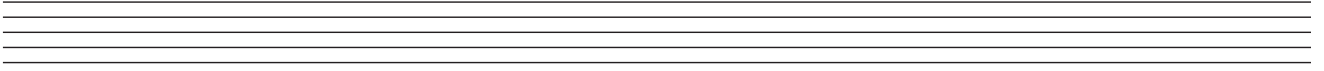
CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

TREORACHA D'IARRTHÓIRÍ

- Scríobh do scrúduimhir sa bhosca thuas.*
 - Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
 - Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.*
-

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR



ROINN A – CUMADÓIREACHT SÉISE (40 marc)

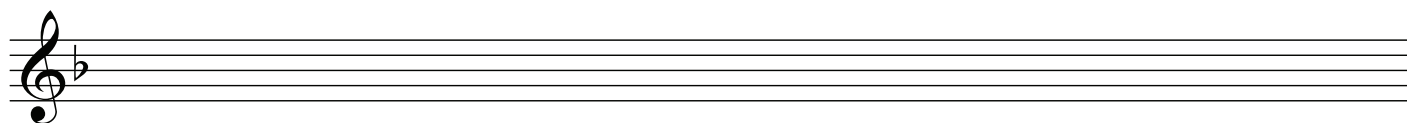
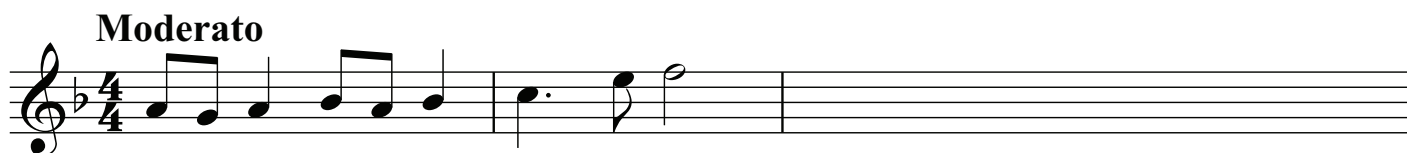
GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3.

C.1 LEANÚINT D’OSCAILT A THUGTAR

Freagair (a) agus (b).

- (a)
- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

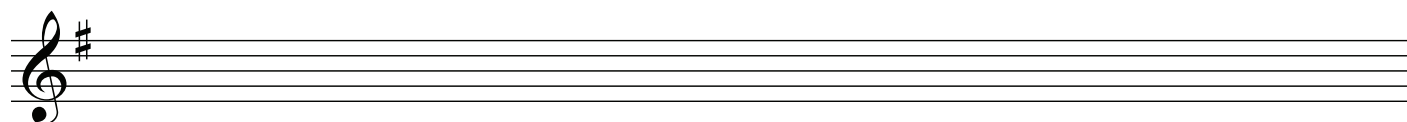
veidhlín fliúit óbó trumpa



AGUS

- (b)
- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

fliúit Shasanach fhorshéise trumpa veidhlín cláirnéid



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Freagair (a) agus (b).

Seo a leanas sliocht as an dán *Reo* le Seán Ó Ríordáin.

Maidin sheaca ghabhas amach

Is bhí seál póca romham ar sceach,

Rugas air le cur im phóca,

Ach sciorr sé uaim mar bhí sé reoite.

(a) • Cuireadh rithim leis an dá líne thosaigh. Cum rithim a d'oirfeadh do na focail eile.

Mai - din shea - ca ghabh - as a - mach Is
bhí seál pó - ca romham ar sceach,
Rug - as air le cur im phó - ca, Ach
sciorr sé uaim mar bhí sé reoi - te.

- (b) • AG ÚSÁID NA RITHIME SEO DUIT, lean ar aghaidh leis an oscailt thíos chun séis ocht mbarra a dhéanamh.
• Críochnaigh ar an ngléasnóta, is é sin, dó.
• Scríobh na focail faoi na nótaí.
• Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.

Mai - din shea - ca ghabh - as a - mach Is

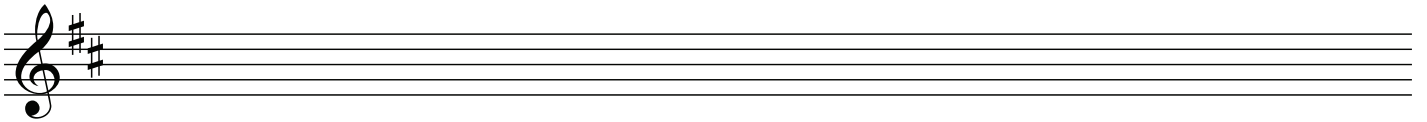
C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Freagair (a) agus (b).

- (a)
- Déan staidéar ar oscailt an válsa seo.
 - Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is e sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

cláirnéid veidhlín fliúit fliúit Shasanach fhorshéise

Moderato

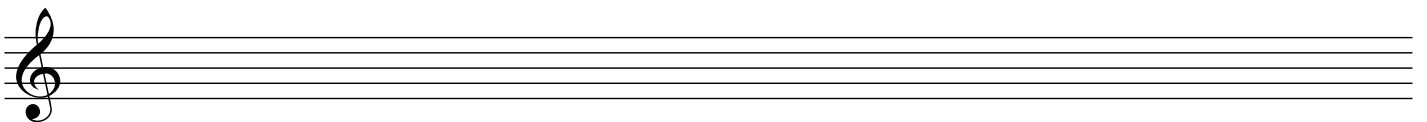
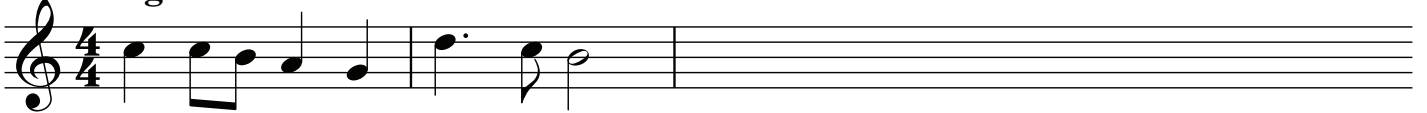


AGUS

- (b)
- Déan staidéar ar oscailt na máirseála seo.
 - Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is e sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

óbó trumpa veidhlín corn

Allegretto



(40)

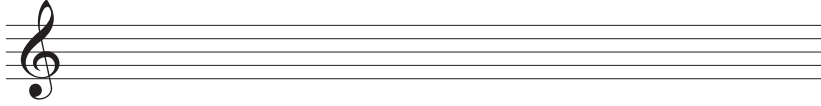
ROINN B – ARMÓIN (60 marc)

GAN ACH CEIST AMHÁIN sa roinn seo a fhreagairt: C4 nó C5 nó C6

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

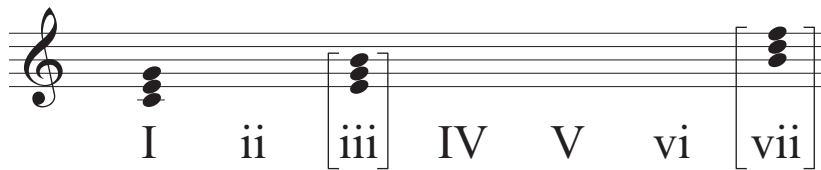
RÉAMHOBAIR

- Scríobh amach mórskála C ar an gcliath thíos:

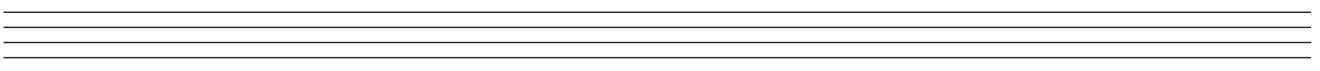
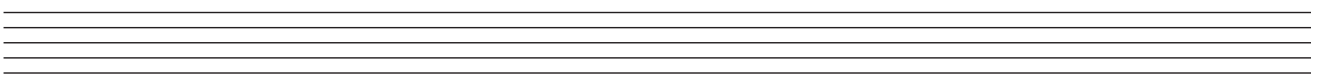
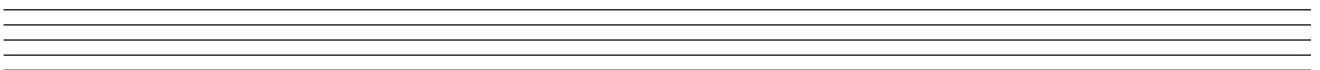


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhaine nó ar an gcliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	G		B				F
	E		G				D
	C		E				B
Siombail an chorda	C		Em				B ^l agh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



• Deán staidéar ar an dréacht ceoil seo thíos.

• Agus tú ag úsáid na rithimí a thugtar duit, cuir isteach nótaí séise agus dordnótaí chun gach mír díobh seo a chríochnú le cordaí dúnta agus le réamhchordaí mar seo a leanas:

(i) Ag A, dúnadh NEAMHFHOIRFE (LEATHDHÚNADH) le réamhchorda (vi—IV—V)

(ii) Ag B, dúnadh TÁNAISTEACH le réamhchorda (vi—IV—I)

(iii) Ag C, dúnadh BRISTE le réamhchorda (IV—V—vi)

(iv) Ag D, dúnadh FOIRFE (LÁNDÚNADH) le réamhchorda (ii—V—I)

Musical notation for section A, showing a 3/4 time signature and a key signature of one flat. The notation is written on a grand staff (treble and bass clefs). The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is marked with a bracket and the letter 'A' above it, containing three notes: a quarter note G4, a quarter note E4, and a dotted quarter note D4.

Musical notation for section B, showing a 3/4 time signature and a key signature of one flat. The notation is written on a grand staff. The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is marked with a bracket and the letter 'B' above it, containing three notes: a quarter note G4, a quarter note E4, and a dotted quarter note D4.

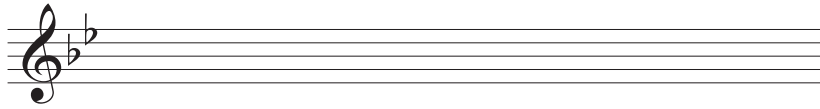
Musical notation for section C, showing a 3/4 time signature and a key signature of one flat. The notation is written on a grand staff. The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is marked with a bracket and the letter 'C' above it, containing three notes: a quarter note G4, a quarter note E4, and a dotted quarter note D4.

Musical notation for section D, showing a 3/4 time signature and a key signature of one flat. The notation is written on a grand staff. The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is marked with a bracket and the letter 'D' above it, containing three notes: a quarter note G4, a quarter note E4, and a dotted quarter note D4. The piece ends with a double bar line.

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUR ISTEACH AG POINTÍ DÚNTA

RÉAMHOBAIR

- Scríobh amach mórskála B \flat ar an gcliath thíos:

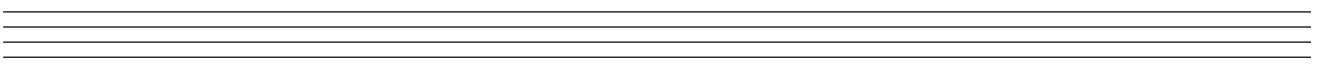
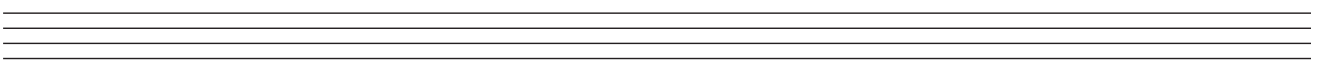
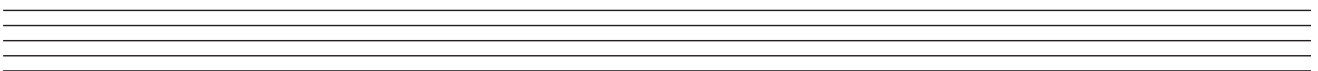


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gcliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	F		A				E \flat
	D		F				C
	B \flat		D				A
Siombail an chorda	B \flat		Dm				A lagh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oiriúnacha chun na dúntaí ag A, B, C agus D a chríochnú.
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.
- Ná bíodh an corda céanna agat i mboscaí le hais a chéile.

A

B

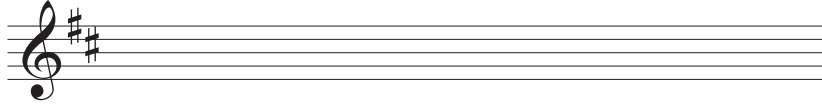
C

D

C.6 NÓTAÍ FORSHÉISE AGUS COMHARTHAÍ CORDA A CHUR ISTEAICH AG POINTÍ DÚNTA

RÉAMHOBAIR

- Scríobh amach mórscála D ar an gliath thíos:

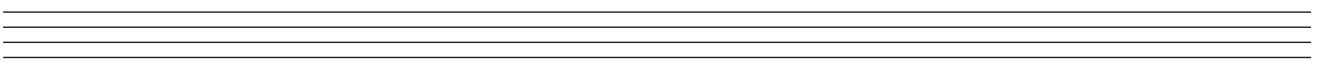
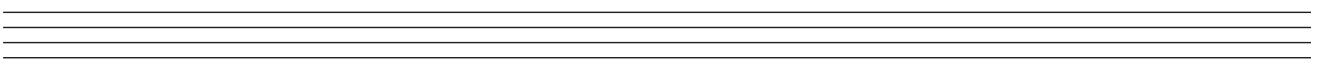


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	A		C#				G
	F#		A				E
	D		F#				C#
Siombail an chorda	D		F#m				C# _{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach cordaí oiriúnacha agus nótaí forshéise ag A, B, C agus D chun deireadh na míreanna a chríochnú.
- Is ceadmhach úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

A

Forshéis

Séis

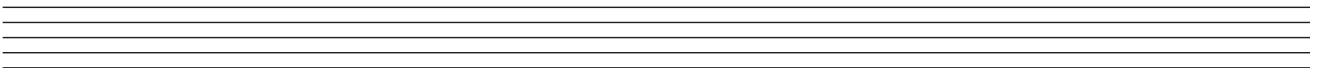
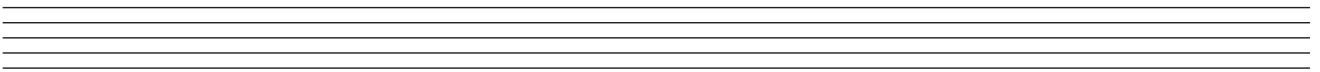
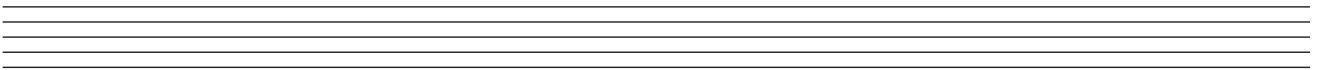
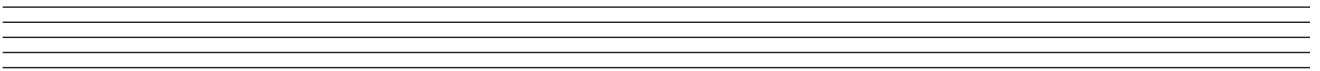
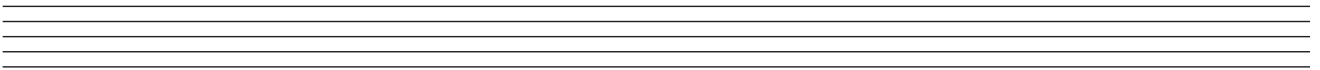
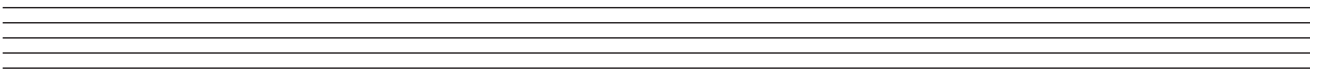
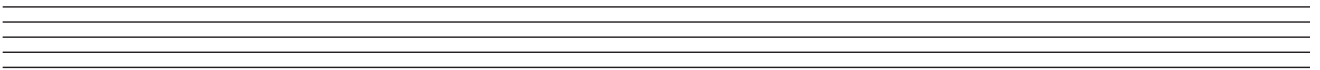
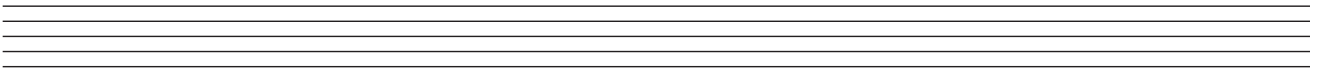
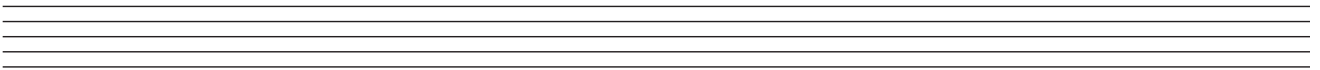
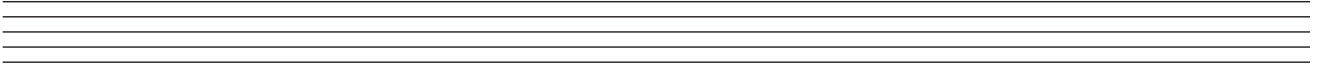
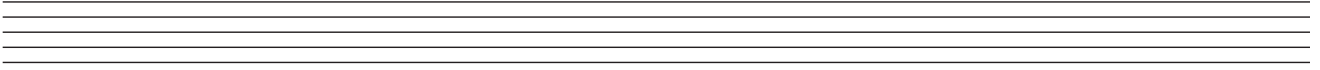
Dord

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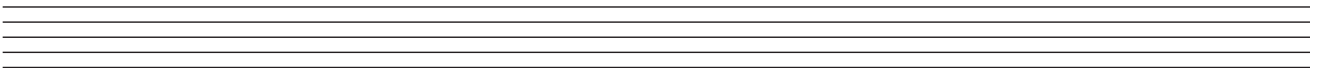
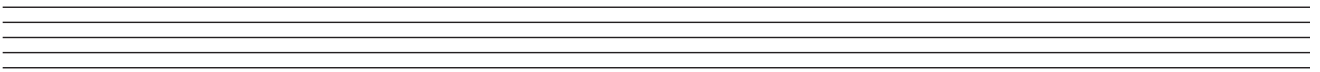
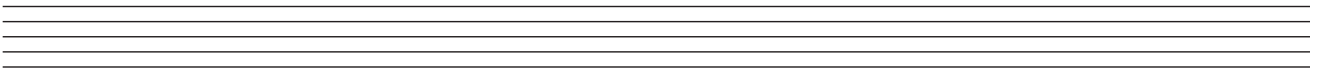
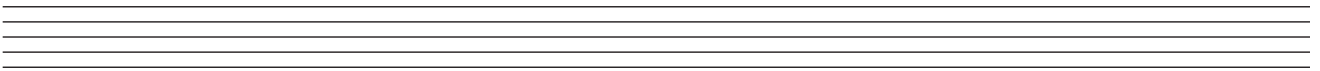
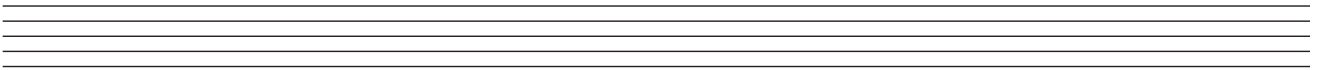
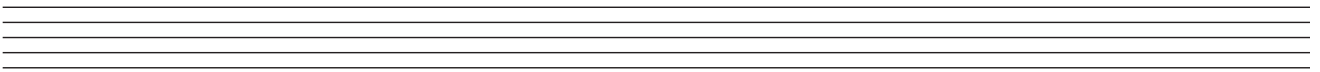
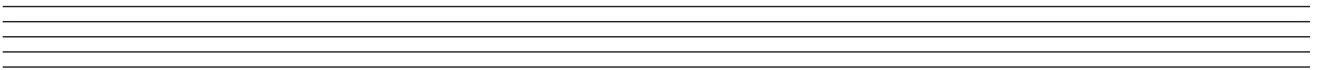
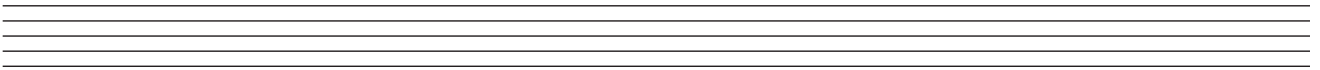
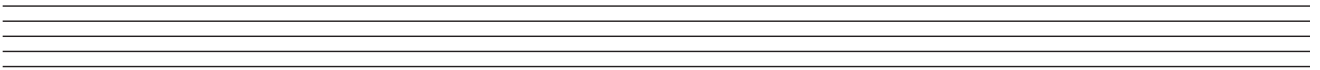
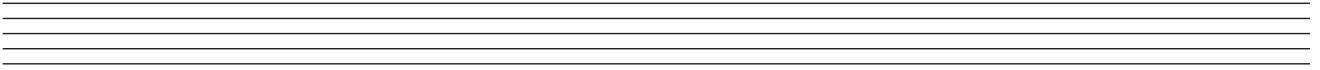
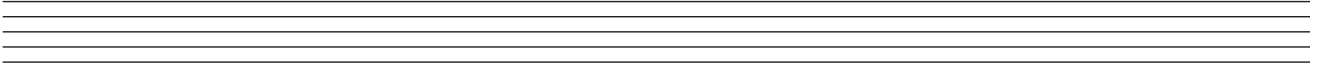
C

D

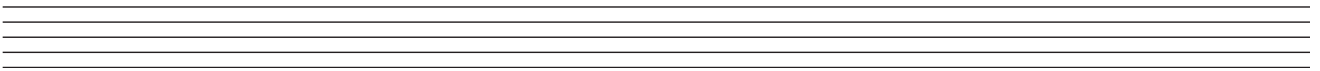
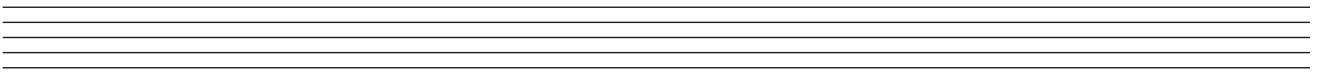
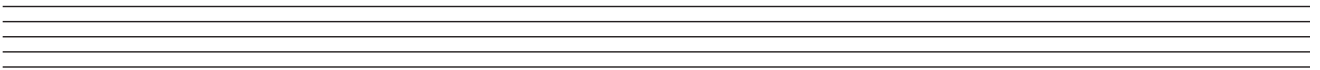
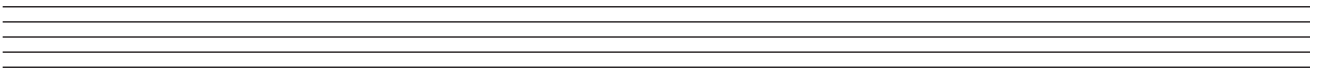
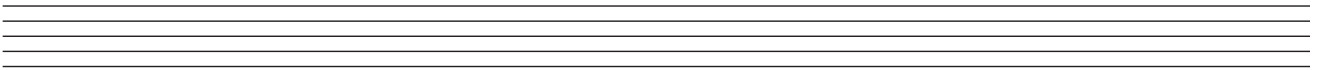
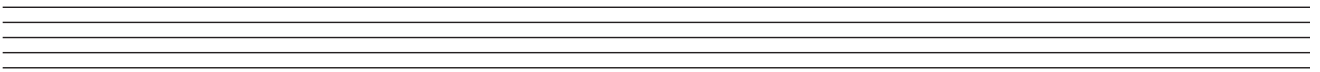
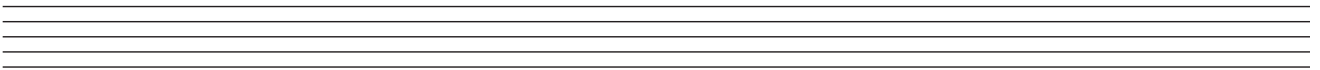
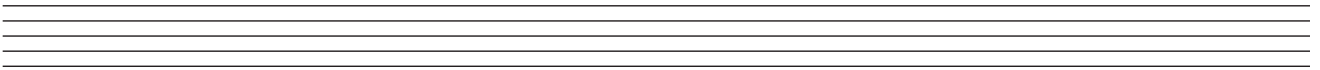
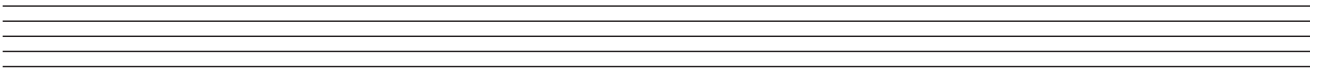
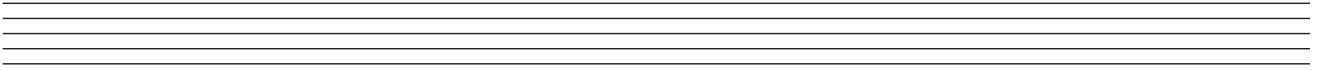
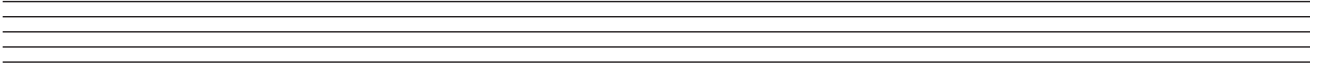
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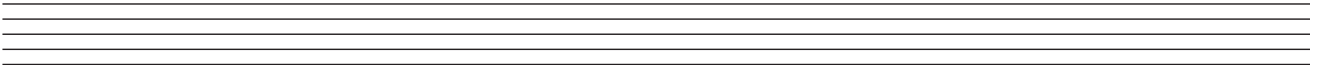
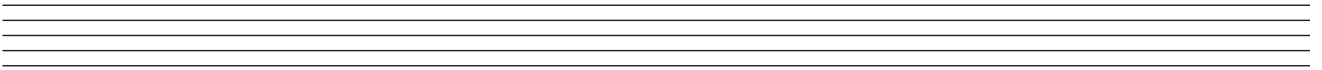
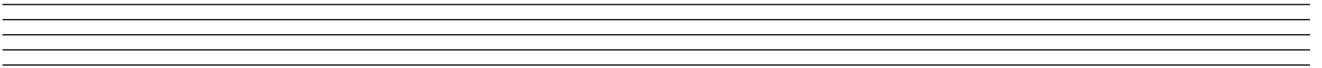
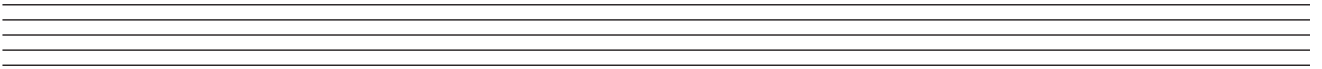
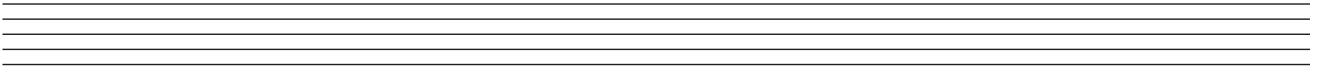
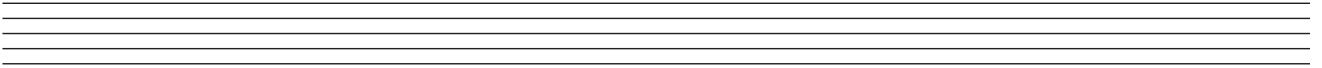
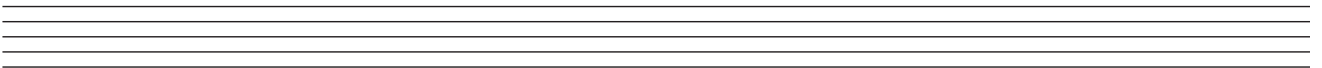
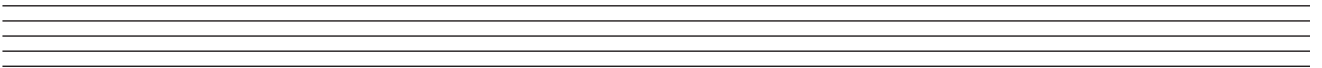
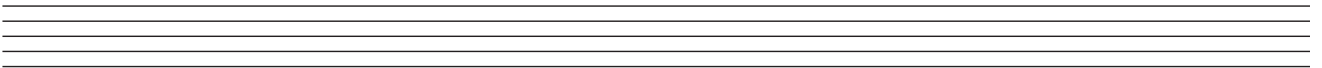
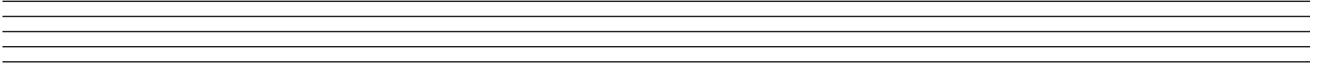
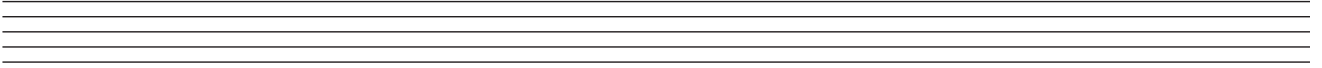
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