



**COIMISIÚN NA SCRÚDITHE STÁIT  
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2014  
LEAVING CERTIFICATE EXAMINATION 2014**

**MUSIC : ORDINARY LEVEL  
CEOL : GNÁTHLEIBHÉAL**

**UNPREPARED TESTS  
TRIALACHA gan ULLMHÚ**

**UNPREPARED TESTS**

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**TRIALACHA gan ULLMHÚ**

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- **Cluaschuimhne: Séis** 4
- **Amharcléamh** 7
- **Tobchumadh** 23

**STIÚRADH**

- **Scór Anaithnid** 26

**Faoi Rún Daingean / Strictly Confidential**

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**LEATHANACH BÁN**



5.

Musical notation for exercise 5, consisting of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

6.

Musical notation for exercise 6, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

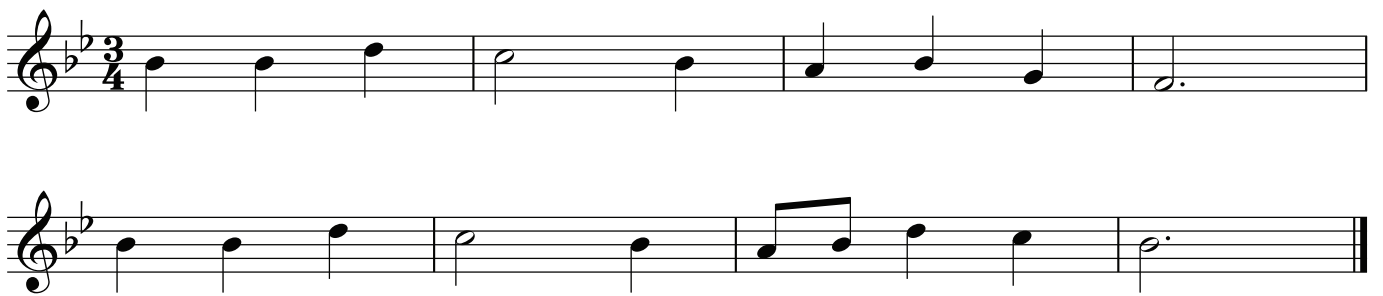
8.

Musical notation for exercise 8, consisting of two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

9.



10.



# CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

## MELODY / SÉIS

1.

High Register / Ardréim

Two staves of musical notation in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a D4-D5 octave chord, followed by a melody of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues the melody: D6, E6, F#6, G6, A6, B6, C7, D7.

Medium Register / Meánréim

Two staves of musical notation in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a D4-D5 octave chord, followed by a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the melody: D5, E5, F#5, G5, A5, B5, C6, D6.

Low Register / Ísealréim

Two staves of musical notation in bass clef, key of D major (two sharps), and 3/4 time. The first staff begins with a D2-D3 octave chord, followed by a melody of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. The second staff continues the melody: D3, E3, F#3, G3, A3, B3, C4, D4.

2.

High Register / Ardréim

Two staves of musical notation in treble clef, key of B minor (two sharps), and 2/2 time. The first staff begins with a B3-B5 octave chord, followed by a melody of half notes: B3, C4, D4, E4, F#4, G4, A4, B4. The second staff continues the melody: C5, D5, E5, F#5, G5, A5, B5, C6.

Medium Register / Meánréim

Two staves of musical notation in treble clef, 2/2 time signature, and one sharp (F#). The first staff begins with a chord of F#2, F#3, and F#4. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, 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D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F

Low Register / Ísealrím

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a D2 octave chord (D2, F#2, A2) and continues with a descending eighth-note scale: D2, C2, B1, A1, G1, F#1, E1, D1. The second staff continues the scale: C1, B0, A0, G0, F#0, E0, D0, ending with a whole note D0.

4.

High Register / Ardrím

Two staves of musical notation in treble clef, 3/4 time, key of D major. The first staff begins with a D5 octave chord (D5, F#5, A5) and continues with an ascending eighth-note scale: D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues the scale: E6, F#6, G6, A6, B6, C7, D7, ending with a whole note D7.

Medium Register / Meánrím

Two staves of musical notation in treble clef, 3/4 time, key of D major. The first staff begins with a D4 octave chord (D4, F#4, A4) and continues with an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the scale: E5, F#5, G5, A5, B5, C6, D6, ending with a whole note D6.

Low Register / Ísealrím

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a D3 octave chord (D3, F#3, A3) and continues with an ascending eighth-note scale: D3, E3, F#3, G3, A3, B3, C4, D4. The second staff continues the scale: E4, F#4, G4, A4, B4, C5, D5, ending with a whole note D5.



# AMHARCTHRIALACHA (OL) SIGHT TESTS (GL)

## 1. Moderato

High Register / Ardréim

Two staves of music in treble clef, 3/4 time, key of G major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features crescendo and decrescendo markings and ends with a piano (*p*) dynamic.

## Moderato

Medium Register / Meánréim

Two staves of music in treble clef, 3/4 time, key of G major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features crescendo and decrescendo markings and ends with a piano (*p*) dynamic.

## Moderato

Medium Register / Meánréim

Two staves of music in alto clef, 3/4 time, key of G major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features crescendo and decrescendo markings and ends with a piano (*p*) dynamic.

## Moderato

Low Register / Ísealréim

Two staves of music in bass clef, 3/4 time, key of G major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features crescendo and decrescendo markings and ends with a piano (*p*) dynamic.

2.

Moderato

High Register / Ardréim

Two staves of music in treble clef, 4/4 time, key of D major. The first staff starts with a dynamic marking of *mf* and ends with a crescendo hairpin. The second staff continues the melody and ends with a dynamic marking of *f*.

Moderato

Medium Register / Meánréim

Two staves of music in treble clef, 4/4 time, key of D major. The first staff starts with a dynamic marking of *mf* and ends with a crescendo hairpin. The second staff continues the melody and ends with a dynamic marking of *f*.

Moderato

Medium Register / Meánréim

Two staves of music in alto clef, 4/4 time, key of D major. The first staff starts with a dynamic marking of *mf* and ends with a crescendo hairpin. The second staff continues the melody and ends with a dynamic marking of *f*.

Moderato

Low Register / Ísealréim

Two staves of music in bass clef, 4/4 time, key of D major. The first staff starts with a dynamic marking of *mf* and ends with a crescendo hairpin. The second staff continues the melody and ends with a dynamic marking of *f*.

3.

Moderato

High Register / Ardréim

Musical notation for High Register / Ardréim. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a half note D5, followed by quarter notes E5, F5, G5, A5, B5, and C6. The second staff continues with quarter notes D6, E6, F6, G6, A6, B6, and C7, ending with a half note D7. Dynamics include *mf* at the start and *p* at the end. Hairpins indicate a crescendo and then a decrescendo.

Moderato

Medium Register / Meánréim

Musical notation for Medium Register / Meánréim. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, G5, A5, B5, and C6, ending with a half note D6. Dynamics include *mf* at the start and *p* at the end. Hairpins indicate a crescendo and then a decrescendo.

Moderato

Medium Register / Meánréim

Musical notation for Medium Register / Meánréim. The first staff is in bass clef, key of D major (one sharp), and 3/4 time. It begins with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, and C4. The second staff continues with quarter notes D4, E4, F4, G4, A4, B4, and C5, ending with a half note D5. Dynamics include *mf* at the start and *p* at the end. Hairpins indicate a crescendo and then a decrescendo.

Moderato

Low Register / Ísealréim

Musical notation for Low Register / Ísealréim. The first staff is in bass clef, key of D major (one sharp), and 3/4 time. It begins with a half note D2, followed by quarter notes E2, F2, G2, A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, G3, A3, B3, and C4, ending with a half note D4. Dynamics include *mf* at the start and *p* at the end. Hairpins indicate a crescendo and then a decrescendo.

4. **Moderato** **High Register / Ardréim**

*mp*

*mf* *mp*

**Moderato** **Medium Register / Meánréim**

*mp*

*mf* *mp*

**Moderato** **Medium Register / Meánréim**

*mp*

*mf* *mp*

**Moderato** **Low Register / Ísealréim**

*mp*

*mf* *mp*

5.

Moderato

High Register / Ardréim

Two staves of musical notation in treble clef, key of D major (one sharp), and 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff includes two slurs under the first two measures and a dynamic marking of *mf* under the third measure.

Moderato

Medium Register / Meánréim

Two staves of musical notation in treble clef, key of D major (one sharp), and 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff includes two slurs under the first two measures and a dynamic marking of *mf* under the third measure.

Moderato

Medium Register / Meánréim

Two staves of musical notation in bass clef, key of D major (one sharp), and 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff includes two slurs under the first two measures and a dynamic marking of *mf* under the third measure.

Moderato

Low Register / Ísealréim

Two staves of musical notation in bass clef, key of D major (one sharp), and 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff includes two slurs under the first two measures and a dynamic marking of *mf* under the third measure.

6. **Moderato** **High Register / Ardréim**

*mp*

*mf* *p*

**Moderato** **Medium Register / Meánréim**

*mp*

*mf* *p*

**Moderato** **Medium Register / Meánréim**

*mp*

*mf* *p*

**Moderato** **Low Register / Ísealréim**

*mp*

*mf* *p*

# AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

VOICE / GUTH

1. **Moderato**

High Register / Ardréim

Two staves of musical notation for the first exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *mp* is placed below the first staff.

**Moderato**

Medium Register / Meánréim

Two staves of musical notation for the second exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *mp* is placed below the first staff.

**Moderato**

Low Register / Ísealréim

Two staves of musical notation for the third exercise. The first staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of quarter notes: G3, Ab3, Bb3, C4, Bb3, Ab3, G3. The second staff continues the melody with quarter notes: F3, Eb3, D3, C3, B2, Ab2, G2. The dynamic marking *mp* is placed below the first staff.

2.

**Moderato**

High Register / Ardréim

Two staves of musical notation for the fourth exercise. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The second staff continues the melody with quarter notes: F#4, E4, D4, C4, B3, Ab3, G3. The dynamic marking *mp* is placed below the first staff.

**Moderato** **Medium Register / Meánrím**

*mp*

**Moderato** **Low Register / Ísealrím**

*mp*

3. **Moderato** **High Register / Ardrím**

*mp*

**Moderato** **Medium Register / Meánrím**

*mp*



Low Register / Ísealréim

Moderato

*mp*

4. Moderato High Register / Ardréim

*mp*

Moderato Medium Register / Meánréim

*mp*

Moderato Low Register / Ísealréim

*mp*

# AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

## RITHIM / RHYTHM

1.

Moderato

Exercise 1: Moderato, 3/4 time signature. The exercise consists of two staves of music. The first staff contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has quarter notes on C5, D5, E5, and F5; the third measure has quarter notes on G5, A5, B5, and C6; the fourth measure has a quarter note on D6, a quarter note on E6, and a quarter rest. The second staff contains four measures: the first measure has quarter notes on F5, G5, A5, and B5; the second measure has quarter notes on C6, D6, E6, and F6; the third measure has quarter notes on G6, A6, B6, and C7; the fourth measure has a quarter note on D7, a quarter note on E7, and a quarter rest.

2.

Moderato

Exercise 2: Moderato, 2/2 time signature. The exercise consists of two staves of music. The first staff contains four measures: the first measure has a half note on G4, a half note on A4, and a half note on B4; the second measure has half notes on C5, D5, E5, and F5; the third measure has a half note on G5, a half note on A5, and a half rest; the fourth measure has half notes on B5, C6, D6, and E6. The second staff contains four measures: the first measure has half notes on F5, G5, A5, and B5; the second measure has half notes on C6, D6, E6, and F6; the third measure has half notes on G6, A6, B6, and C7; the fourth measure has a half note on D7, a half note on E7, and a half rest.

3.

Moderato

Exercise 3: Moderato, 3/4 time signature. The exercise consists of two staves of music. The first staff contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on D5, and a quarter rest; the third measure has quarter notes on E5, F5, G5, and A5; the fourth measure has a quarter note on B5, a quarter note on C6, and a quarter rest. The second staff contains four measures: the first measure has quarter notes on D6, E6, F6, and G6; the second measure has quarter notes on A6, B6, C7, and D7; the third measure has quarter notes on E7, F7, G7, and A7; the fourth measure has a quarter note on B7, a quarter note on C8, and a quarter rest.

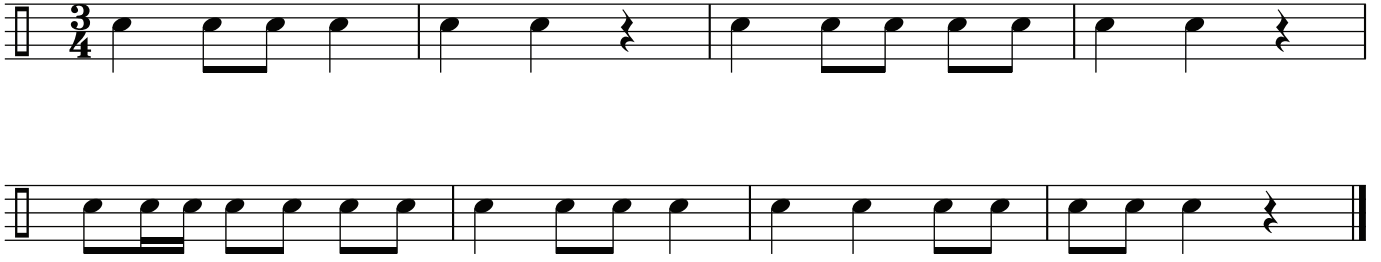
4.

Moderato

Exercise 4: Moderato, 2/2 time signature. The exercise consists of two staves of music. The first staff contains four measures: the first measure has a half note on G4, a half note on A4, and a half note on B4; the second measure has half notes on C5, D5, E5, and F5; the third measure has half notes on G5, A5, B5, and C6; the fourth measure has a half note on D6, a half note on E6, and a half rest. The second staff contains four measures: the first measure has half notes on F5, G5, A5, and B5; the second measure has half notes on C6, D6, E6, and F6; the third measure has half notes on G6, A6, B6, and C7; the fourth measure has a half note on D7, a half note on E7, and a half rest.

5.

**Moderato**



Classical Guitar / Giotár Clasaiceach

Moderato

Rhythm Guitar / Giotár Rithimeach

1. Moderato

2. Moderato

Snare-drum / Sreangdhruma

Moderato

### Kettle-drums / Citealdrumaí

Moderato

Two staves of musical notation for Kettle-drums in 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff begins with a forte (*f*) dynamic, has a similar melodic line, and ends with a piano (*p*) dynamic. Both staves include crescendo and decrescendo hairpins.

### Drum Kit / Seit Drumai

Three staves of musical notation for a Drum Kit in 3/4 time. The top staff is a drum set notation with labels: BASS DRUM, SNARE, HI TOM, MID TOM, FLOOR TOM, RIDE CYMBAL, HI-HAT, and CRASH CYMBAL. The middle and bottom staves show rhythmic patterns for the snare and bass drum, with various note values and rests.

### Electronic Keyboard / Méarchlár Leictreonach

Moderato

Two staves of musical notation for Electronic Keyboard in 4/4 time. The first staff has chord symbols G, D7, Em, and D above the notes. The second staff has chord symbols Em, Am, G, D7, and G above the notes. The melody consists of quarter and eighth notes.

### Accordion / Cairdín

Moderato

Two staves of musical notation for Accordion in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music features a simple melody in the right hand and a bass line with chords in the left hand.

Piano /Pianó

1. Moderato

First system of musical notation for exercise 1. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the treble staff features a series of eighth notes and quarter notes, with a slur over the first four measures. The bass staff provides a simple accompaniment of quarter notes. A crescendo hairpin is shown between the two staves, leading to a mezzo-forte (*mf*) dynamic in the final measure of the system.

Second system of musical notation for exercise 1. It continues the two-staff format. The treble staff melody continues with eighth and quarter notes, ending with a quarter rest. The bass staff continues with quarter notes. A crescendo hairpin is present, leading to a mezzo-piano (*mp*) dynamic in the final measure of the system.

2. Moderato

First system of musical notation for exercise 2. The time signature is 3/4. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The treble staff melody consists of quarter notes with a slur over the first four measures. The bass staff accompaniment consists of quarter notes. A crescendo hairpin is shown, leading to a mezzo-forte (*mf*) dynamic in the final measure of the system.

Second system of musical notation for exercise 2. It continues the two-staff format. The treble staff melody continues with quarter notes, ending with a quarter rest. The bass staff continues with quarter notes. A crescendo hairpin is present, leading to a piano (*p*) dynamic in the final measure of the system.

Cláirseach Cheolchoirme agus Cruit Ghaelach in C  
Concert Harp and Irish Harp in C

Moderato

The first system of music is in 3/4 time, marked Moderato and mf. The treble clef part begins with a quarter note C4, followed by quarter notes D4, E4, and F4. The bass clef part begins with a dotted half note C3. The second measure features a quarter note G4 in the treble and a dotted half note C3 in the bass. The third measure has quarter notes A4 and B4 in the treble, and a dotted half note C3 in the bass. The fourth measure has quarter notes C5 and B4 in the treble, and a dotted half note C3 in the bass.

The second system continues the piece. The treble clef part has quarter notes C5, B4, A4, and G4. The bass clef part has a dotted half note C3. The final measure of the system features a quarter note G4 in the treble and a dotted half note C3 in the bass, ending with a double bar line.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

The first system of music is in 3/4 time, marked Moderato and mf. The key signature has two flats (Bb and Eb). The treble clef part begins with a quarter note Bb3, followed by quarter notes C4, D4, and Eb4. The bass clef part begins with a dotted half note Bb2. The second measure features a quarter note F4 in the treble and a dotted half note Bb2 in the bass. The third measure has quarter notes G4 and Ab4 in the treble, and a dotted half note Bb2 in the bass. The fourth measure has quarter notes Bb4 and Ab4 in the treble, and a dotted half note Bb2 in the bass.

The second system continues the piece. The treble clef part has quarter notes Bb4, Ab4, G4, and F4. The bass clef part has a dotted half note Bb2. The final measure of the system features a quarter note F4 in the treble and a dotted half note Bb2 in the bass, ending with a double bar line.

# Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

The first system of music is in 3/4 time and Ab major. The treble clef part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part starts with a half note G3, followed by quarter notes F3, E3, and D3. A dynamic marking of *mf* is placed above the first measure. The system concludes with a double bar line.

The second system continues the melody in the treble clef with quarter notes D4, E4, F4, and G4. The bass clef part has a half note G3, followed by quarter notes F3, E3, and D3. The system ends with a double bar line.

# Orgán / Organ

Moderato

The first system of music is in 3/4 time and Ab major. The treble clef part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part has a half note G3, followed by quarter notes F3, E3, and D3. A dynamic marking of *mf* is placed above the first measure. The system concludes with a double bar line.

The second system continues the melody in the treble clef with quarter notes D4, E4, F4, and G4. The bass clef part has a half note G3, followed by quarter notes F3, E3, and D3. The system ends with a double bar line.



# TOBCHUMADH (GL) IMPROVISATION (OL)

## SÉISEACH / MELODIC

### 1. Moderato

Musical notation for the first melodic improvisation in 3/4 time. It consists of two staves of music. The first staff starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

### 2. Moderato

Musical notation for the second melodic improvisation in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

## ARMÓNACH / HARMONIC

### 1.

$\frac{3}{4}$	C		Am		F		G	
	Am		F		G <sup>7</sup>		C	

### 2.

$\frac{2}{4}$	G		D <sup>7</sup>		Em		Bm	
	C		Am		D <sup>7</sup>		G	

## RITHIMEACH / RHYTHMIC

### 1. Moderato

Musical notation for exercise 1, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2.

Musical notation for exercise 1, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2.

### 2. Moderato

Musical notation for exercise 2, first system. Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, E5, D5, C5, Bb4, A4. The bass line consists of quarter notes: Bb2, C3, D3, E3, D3, C3, Bb2, A2.

Musical notation for exercise 2, second system. Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, E5, D5, C5, Bb4, A4. The bass line consists of quarter notes: Bb2, C3, D3, E3, D3, C3, Bb2, A2.

## TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) Fíochmhar
- (ii) Uaigneach
- (iii) Áthasach

Improvise on one of the following moods:

- (i) Fierce
- (ii) Lonely
- (iii) Happy

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**LEATHANACH BÁN**

# SCÓR ANAITHNID (GL) UNSEEN SCORE (OL)

## At The Market

Andante

Musical score for the first system, featuring a vocal line and piano accompaniment in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Andante". The piano part includes a mezzo-piano (*mp*) dynamic marking.

Musical score for the second system, including lyrics: "Sat - ur - day morn - ing it's off to the mar - ket to". It features a vocal line and piano accompaniment. The tempo remains "Andante".

Musical score for the third system, including lyrics: "browse, Look ov - er and see what's on of - fer: There's". It features a vocal line and piano accompaniment. The tempo changes from "Andante" to "Rit." (Ritardando), then to "mf" (mezzo-forte), and finally to "A tempo".

**A tempo**

fish, there's cheese, and baskets of oranges:

**A tempo**

*mf*, *rit.* **A tempo**  
*p*

So much to choose from it's hard to decide. Let's

, *rit.* **A tempo**  
*p*

*deciso* *mf* *f*

see: I know! A bag full of ev' - ry - thing!

*mf* *f*

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**LEATHANACH BÁN**