



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2013

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL
LISTENING (100 marks)
THURSDAY 20 JUNE – AFTERNOON 1.30–3.00

STAMPA AN IONAIID
(Centre Stamp)

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

CEIST	MARC			
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2				
3				
4				
5				
6				
IOM				
GRÁD				

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
 - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the Superintendent now.
 - Listen for the warning pip and announcements on the recording.
 - You may write your answers when you wish, either during a recording or during the pauses.
 - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
 - Use the spaces inside the back cover for rough work.
 - Do not bring any other papers into the examination hall.
 - You may not make any comment, tap, hum or sing during this examination.
-

Q. 1 Three excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Each excerpt will be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Excerpt 1.

1 2 3
4 5 6
7 8 9 10

Excerpt 2.

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

Excerpt 3. Bars 1–9 of this excerpt are printed below

1 2 3 4
5 6 7 8 9

Excerpt 1

- (i) This excerpt is taken from
 the exposition the development the Coda
- (ii) The percussion instrument heard in this excerpt is
 a snare drum timpani a bass drum
- It plays
 syncopated rhythm dotted rhythm triplet rhythm
- (iii) Name **one** instrument playing the melody in this excerpt.
-

Excerpt 2

- (i) The instruments playing in this excerpt are
 percussion wind strings
- (ii) Insert the **two** missing melody notes at **X** on the score.
- (iii) The texture of the music in this excerpt is
 monophonic polyphonic homophonic

Excerpt 3

- (i) The theme heard in this excerpt is
 the Friar Laurence theme the Love theme the Strife theme
- In the accompaniment the harp plays
 repeated notes scales chords
- (ii) The final bars of this excerpt consist of *tutti* chords. Explain.
-
-
- (iii) Describe **one** feature of Romantic Music heard in *Romeo and Juliet Fantasy Overture*.
-
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Q. 2 An excerpt from the cantata *Jesu, der du meine Seele* by J.S. Bach will be played **THREE** times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) This excerpt is taken from

- the 3rd movement the 4th movement the 5th movement

(ii) This movement is

- an aria a recitative a chorus

Explain.

(iii) The vocal line in this excerpt is sung by

- an alto a tenor a bass

Name **one** feature of this vocal line.

(iv) The **two** instruments which play the accompaniment are

1. ----- 2. -----

(v) The word setting in this excerpt is syllabic.

Explain *syllabic* with reference to the music heard in this excerpt.

(10)

Q. 3 An excerpt from *Piano Quartet No.1* by Gerald Barry will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of bars 1–18 of the excerpt is printed below.

• Answer the following questions:

(i) This excerpt is taken from

- the beginning of the work
 the middle of the work
 the end of the work

This excerpt is based on an Irish melody.

Name this melody _____

(ii) The instruments playing in bars 1–14 of this excerpt are

- violin and viola
 viola and cello
 cello and piano

(iii) Which **two** of the following are heard in this excerpt?

- pizzicato
 canon
 harmonics
 molto flautando
 pedal note
 ascending scale

(iv) The missing time signature at X (bar 14) on the score above is

- $\frac{2}{2}$
 $\frac{3}{2}$
 $\frac{3}{4}$

(v) Identify **one** feature of Gerald Barry's style as heard in his *Piano Quartet No.1*.

Q. 4 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The lyrics of this excerpt are printed below.

Line 1 So you think you can stone me and spit in my eye.
Line 2 So you think you can love me and leave me to die.
Line 3 Oh baby, can't do this to me baby,
Line 4 Just gotta get out, just gotta get right outta here.

- Answer the following questions:

(i) Which **one** of the following is heard on guitar at the start of this excerpt?

- repeated notes rising scales rising arpeggios

(ii) The vocal melody in lines 1 and 2 is

- the same similar completely different

(iii) The instruments which play in this excerpt are

- guitars and piano guitars, piano and drums guitars and drums

(iv) The style of the music in this excerpt is

- operatic style rock style pop/ballad style

Give **one** reason for your answer.

(v) The section that immediately follows this excerpt in *Bohemian Rhapsody* is

- the main song the operatic section the Coda

Describe **one** feature of the music heard in the section you have selected.

(10)

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Q. 5 Irish Music

You will hear THREE excerpts, each played THREE times. There is a twenty second gap between each playing of the music in this question.

- Answer the questions on each excerpt.

Excerpt 1

(i) The dance tune heard in this excerpt is

a reel

a jig

a hornpipe

(ii) A typical bar of rhythm associated with this type of dance is



(iii) Name the instrument playing the tune in this excerpt. _____

Excerpt 2

(i) Name the style of singing heard in this excerpt. _____

(ii) Identify **two** features of this style of singing heard in this excerpt.

1. _____

2. _____

(iii) The song heard in this excerpt is a lament. What is a lament?

Excerpt 3

(i) This excerpt is a fusion of musical styles.
Two of these styles are

pop

jazz

Irish traditional

operatic

classical

rock

(ii) Describe **one** feature of each style you have chosen as heard in the excerpt.

Style 1 -----

Feature -----

Style 2 -----

Feature -----

(iii) Name the Irish instrument playing the tune in this excerpt.

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on three excerpts from *Zadok the Priest* by G.F. Handel.

- Each excerpt will be played **THREE** times.
- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Za - dok the priest and Na - than the pro - phet a -
noin - ted So - lo - man King

Excerpt 1

- (i) How many bars of music are heard in the introduction before the voices enter?
- 3 4 5
- (ii) The voices heard in this excerpt are
- sopranos and altos tenors and basses full SATB choir
- (iii) Insert the **three** missing melody notes at **X** on the score above.

Excerpt 2

- (i) Identify **one** way in which the music in this excerpt differs from the music in Excerpt 1.
-
- (ii) The accompaniment features
- dotted rhythm syncopated rhythm smooth and even rhythm

Excerpt 3

- The words for lines 1–4 of this excerpt are printed below.

Line 1 God save the King, long live the King, God save the King!
Line 2 May he live forever
Line 3 Amen, amen, alleluia, alleluia, amen.
Line 4 A - - - - - men, amen, amen, alleluia, amen.

- (i) The rhythm of the underlined words in line 1 is



- (ii) The music of line 1 features

sequences scales repetition

- (iii) The voices heard in line 2 are

sopranos altos tenors

- (iv) Name **one** brass instrument and **one** percussion instrument which can be heard in this excerpt.

Brass instrument _____

Percussion instrument _____

- (v) This excerpt is closest in style to

an aria a recitative a chorus

Give **two** reasons for your answer.

Reason 1

Reason 2

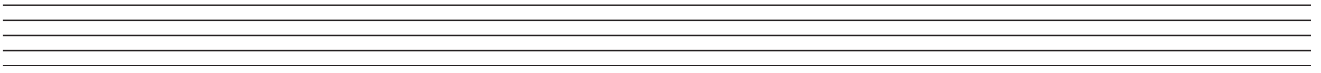
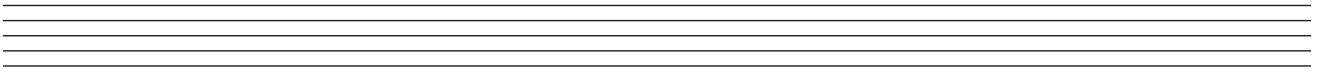
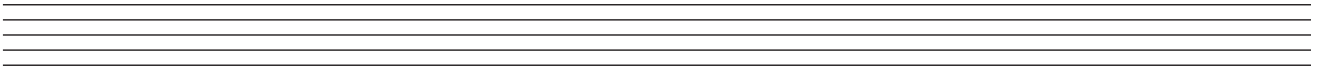
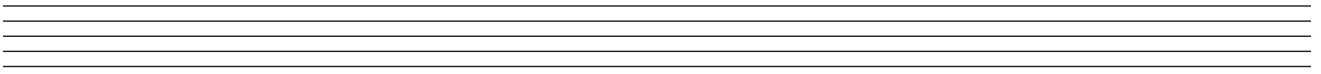
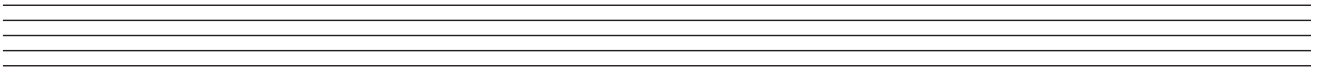
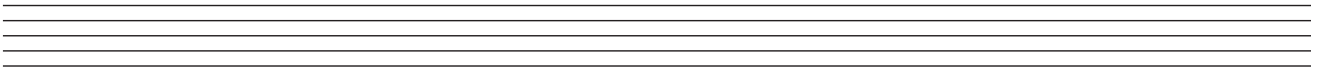
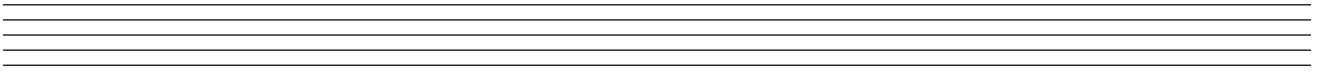
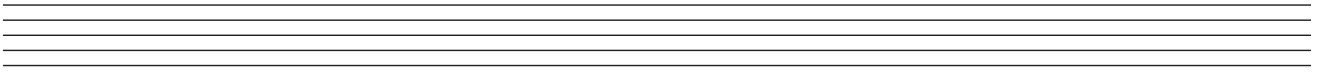
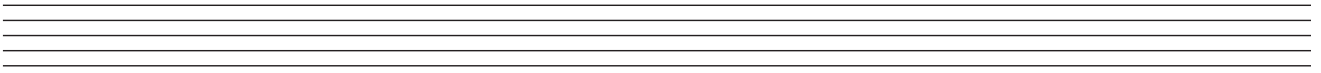
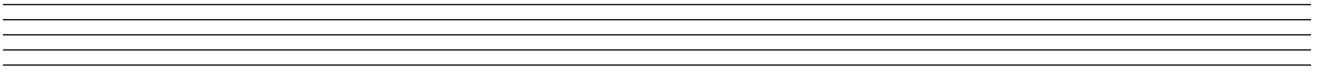
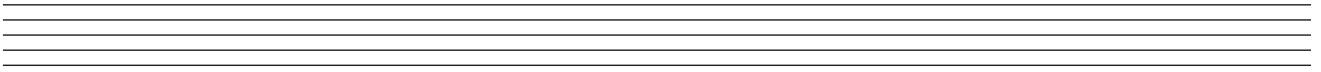
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You have five minutes to complete the examination paper.

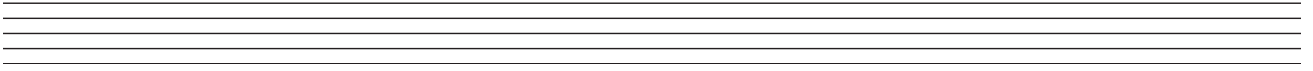
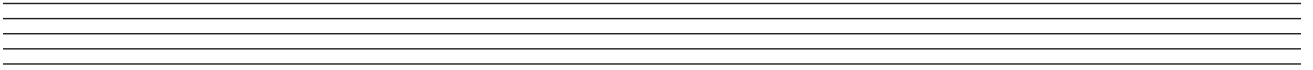
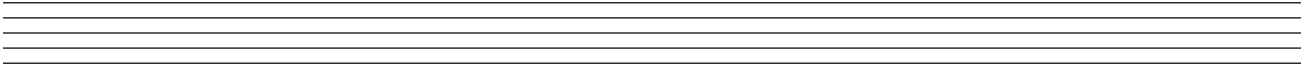
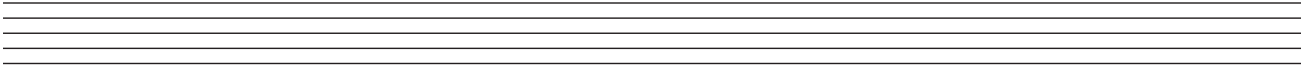
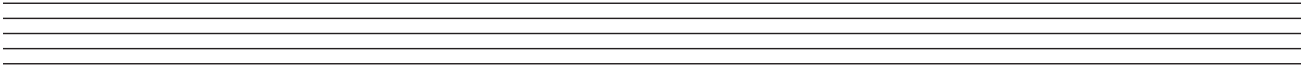
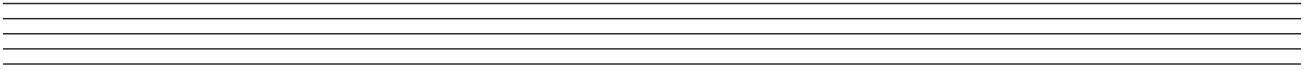
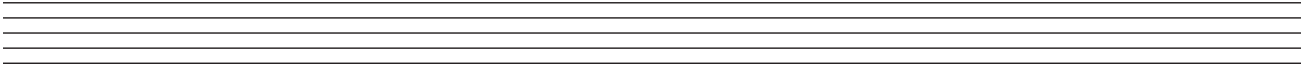
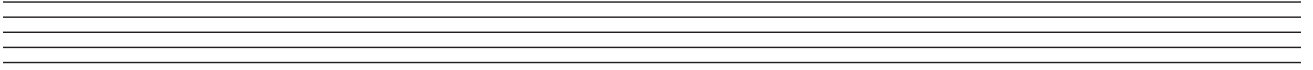
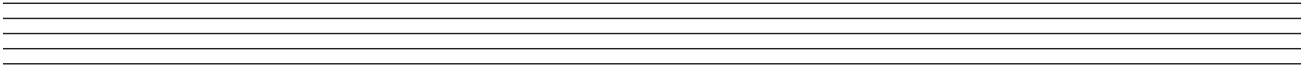
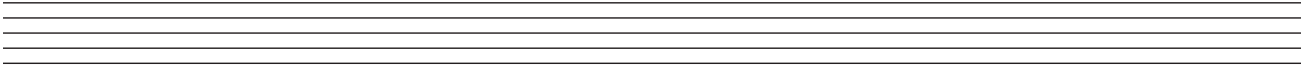
ROUGH WORK

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ROUGH WORK



ROUGH WORK



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