



**Coimisiún na Scrúduithe Stáit**  
**State Examinations Commission**

**Leaving Certificate 2012**

**Marking Scheme**

**Music**

**Ordinary Level**




## SECTION A – MELODY COMPOSITION (40 marks)


Q	Descriptors			Mark	
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20 + 20
		B	Rhythmically consistent, with a moderately good sense of shape.	14 – 16	
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13	
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10	
		E	No awareness of key, shape or rhythm.	5 - 7	
		F	Little or no attempt	0 – 4	
	<i><b>Deductions, if omitted or deficient:</b> Ending on tonic (2 marks each melody); Expression marks, phrasing, instruments(1 mark each for each melody)</i>				
2	A	Good sense of shape, rhythmically consistent with words.	34 – 40	40	
	B	Rhythm generally consistent with words. Moderately good sense of shape.	28 – 33		
	C	Rhythm fairly consistent with words. Some awareness of key and shape.	22 – 27		
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 – 21		
	E	No awareness of key, shape or rhythm.	10 – 15		
	F	Little or no attempt	0 - 9		
	<i><b>Deductions, if omitted or deficient:</b> Ending on tonic (4 marks); Expression marks, phrasing (up to 2 each),</i>				
3	Each Melody	A	Good sense of shape; rhythm & style of dance maintained.	17 - 20	20 + 20
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 – 16	
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13	
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10	
		E	No awareness of key, shape or rhythm.	5 - 7	
		F	Little or no attempt	0 – 4	
	<i><b>Deductions, if omitted or deficient:</b> Ending on tonic (2 marks each melody); Expression marks, phrasing, instruments(1 mark each for each melody)</i>				


## SECTION B – HARMONY (60marks)

Q	Element	Descriptors	Mark	Sub-total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			

Q	Sec.	Part	Answer	Mark	Sub-total	Total	
1	Excerpt 1	(i)	the introduction	2	8	25	
		(ii)	in harmony	2			
		(iii)	piano	2			
		(iv)	flanging	2			
	Excerpt 2	(i)	 <p>1 mark for each correct rhythm.</p>	5	9		
		(ii)	a descending scale	2			
		(iii)	homophonic	1			
				Any valid explanation of homophonic	1		
	Excerpt 3	(i)	operatic	1	8		
			dramatic / operatic style of singing; choral singing / use of chorus; dramatic changes of dynamics; classical style harmonies; any other valid reason. Any <b>one</b> .	2			
(ii)		antiphonal vocals	2				
(iii)	Any valid description of the 1 <sup>st</sup> guitar interlude or hard rock section (2 <sup>nd</sup> song).	3					

Q	Sec.	Part	Answer	Mark	Sub-total	Total
2		(i)	Development	2	10	10
		(ii)	the Friar Lawrence theme	1		
			woodwind and brass	1		
		(iii)	homophonic <b>or</b> polyphonic	1		
			Any valid reason for the texture chosen	1		
		(iv)	syncopated	2		
		(v)	Strife theme or Love theme	1		
		Description of any valid musical feature of named theme.	1			
3		(i)	1 <sup>st</sup> movement	1	10	10
			a chorus	1		
		(ii)	alto	1		
			in imitation	1		
		(iii)	flute; oboe(s); violin(s); viola; horn; cello; continuo. Any <b>three</b> .	1+1+1		
		(iv)	perfect	1		
(v)	Any valid description of one feature	2				
4		(i)	the middle of the work	2	10	10
			with accents	1		
		(ii)	Any valid explanation of one of the following: 3/16; 4/4; 3/4; 3/8;	2		
		(iii)	violin, viola, cello, piano .5 mark per correct instrument.	2		
		(iv)	<i>ff</i>	1		
(v)	Any valid description of <b>one</b> feature.	2				

Q	Sec.	Part	Answer	Mark	Sub-total	Total
5	Excerpt 1	(i)	a slip Jig	3	9	25
		(ii)		3		
		(iii)	uilleann pipes	3		
	Excerpt 2	(i)	Sean-nós <b>or</b> Ballad	2	8	
		(ii)	Any <b>two</b> valid features of named style: unaccompanied; solo; use of ornamentation; use of free rhythm; sung with a nasal tone quality; any other valid feature.	2 + 2		
		(iii)	A correct description of any <b>one</b> non-traditional feature: vocal harmony; use of non-traditional instruments (guitar, bass); any other valid feature.	2		
	Excerpt 3	(i)	Piano	2	8	
			bodhrán / spoons / bones	2		
		(ii)	Any valid traditional feature as heard in the excerpt	2		
(iii)		Any valid reason for chosen musical style.	2			

Q	Sec.	Part	Answer	Mark	Sub-total	Total
6	Excerpt 1	(i)	flute	2	6	20
		(ii)	strings	2		
		(iii)	harp chords +legato playing	1 + 1		
	Excerpt 2	(i)	4/4	2	5	
		(ii)	flute / oboe / clarinet / violin / viola / cello / trumpet. Any one.	1		
		(iii)	Any valid feature as heard in the excerpt.	2		
	Excerpt 3	(i)	vocal harmony + triadic opening	1 + 1	9	
		(ii)	 <p>.5 mark per correct pitch.</p>	2		
		(iii)	in bars 4 - 5	1		
		(iv)	full SATB choir	1		
(v)		a chorale	1			
	Two valid reasons	1 + 1				









