



2012. M51

Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2012

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL
LISTENING (100 marks)
THURSDAY 21 JUNE – AFTERNOON 1.30–3.00

STAMPA AN IONAIID
(Centre Stamp)

Móiriamlán
na marcanna

DON SCRÚDAITHEOIR

CEIST	MARC		
1			
2			
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6			
IOM			
GRÁD			

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
- Before the examination begins, listen carefully to the test excerpt.
If you cannot hear the recording clearly, speak to the Superintendent now.
- Listen for the warning pip and announcements on the recording.
- You may write your answers when you wish, either during a recording or during the pauses.
- Write all your answers in this answer book in the spaces provided.
In questions where there is a choice, tick the appropriate box.
- Use the spaces inside the back cover for rough work.
- Do not bring any other papers into the examination hall.
- You may not make any comment, tap, hum or sing during this examination.

Q. 1 Three excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Each excerpt will be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Excerpt 1. The lyrics of this excerpt are printed below.

Line 1 Is this the real life? Is this just fantasy?
Line 2 Caught in a landslide, no escape from reality.
Line 3 Open your eyes, look up to the skies and see,
Line 4 I'm just a poor boy, I need no sympathy,
Line 5 Because I'm easy come, easy go, little high, little low,
Line 6 Any way the wind blows, doesn't really matter to me, to me.

Excerpt 2. An outline score of the music for this excerpt is printed below.

Ma - ma, just killed a man, put a gun a - gainst his head, pulled my
trig - ger, now he's dead. Ma - ma, life had just be - gun but
now I've gone and thrown it all a - way. Ma - ma, ooh,
did - n't mean to make you cry. If I'm not back a - gain this time to -
mor - row, car - ry on, car - ry on as if no - thing real - ly mat - ters.

Excerpt 3. There is no printed music for this excerpt.

Excerpt 1

- (i) This excerpt is
 the introduction the operatic section the rock section
- (ii) In lines 1 and 2, the voices sing
 in unison in imitation in harmony
- (iii) Name the instrument that joins in after line 2. _____
- (iv) The effect used to highlight the words “any way the wind blows” is
 panning distortion flanging

Excerpt 2

- (i) Insert the five missing rhythms at **X** on the score.
- (ii) In bars 7 and 8, the bass guitar plays
 repeated notes a descending arpeggio a descending scale
- (iii) The texture of the music in this excerpt is
 monophonic homophonic polyphonic

Explain.

Excerpt 3

- (i) The style of the music in this excerpt is
 rock ballad operatic

Give **one** reason for your answer.

- (ii) Which **one** of the following can be heard in this excerpt?
 countermelodies a capella vocals antiphonal vocals

- (iii) Describe the style of music which immediately follows this excerpt in *Bohemian Rhapsody*.

(25)

Q. 2 An excerpt from *Romeo and Juliet Fantasy Overture* by Tchaikovsky will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) From which section of the work is this excerpt taken?

- Exposition Development Recapitulation

(ii) The theme heard in this excerpt is

- the Friar Lawrence theme the Strife theme the Love theme

It is played on

- woodwind only brass only woodwind and brass

(iii) The texture of the music in this excerpt is best described as

- monophonic homophonic polyphonic

Give **one** reason for your answer.

(iv) The rhythm played by the violins in this excerpt is

- syncopated dotted triplet

(v) Name another theme heard in *Romeo and Juliet Fantasy Overture*.
Describe **one** musical feature of this theme.

Theme -----

Description -----

(10)

Q. 3 An excerpt from the cantata *Jesu, der du meine Seele* by J.S. Bach will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) From which movement is this excerpt taken?

- 1st 4th 7th

It is

- a chorale a chorus an aria

(ii) The first voice heard is the

- soprano alto tenor bass

More voices enter

- in unison in harmony in imitation

(iii) Identify **three** instruments which can be heard in the accompaniment

1. _____ 2. _____ 3. _____

(iv) The cadence heard at the end of this excerpt is

- perfect imperfect interrupted

(v) Describe **one** of the following features of this movement:

canon ritornello chaconne grief motif melisma

Feature _____

Description _____

(10)

Q. 4 An excerpt from *Piano Quartet No. 1* by Gerald Barry will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of bars 1–7 of the excerpt is printed below.

• Answer the following questions:

(i) This excerpt is taken from

- the beginning of the work the middle of the work the end of the work

The music is played

- expressively with accents lightly

(ii) Explain **one** of the time signatures used in this excerpt.

Time signature _____

Explanation _____

(iii) Name the **four** instruments playing in this excerpt.

1. _____ 3. _____
2. _____ 4. _____

(iv) Which of the following is the most suitable dynamic marking for this excerpt?

- ff* *mf* *pp*

(v) Describe **one** of the following features used by Gerald Barry in his *Piano Quartet No. 1*.

- retrograde augmentation use of Irish tunes

Feature _____

Description _____

(10)

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Q. 5 Irish Music

You will hear THREE excerpts, each played THREE times. There is a twenty second gap between each playing of the music in this question.

- Answer the questions on each excerpt.

Excerpt 1

(i) The dance tune heard in this excerpt is

- a hornpipe a reel a slip jig

(ii) A typical bar of rhythm associated with this type of dance is



(iii) Name the instrument playing in this excerpt. _____

Excerpt 2

(i) Name the style of singing at the beginning of this excerpt. _____

(ii) Identify **two** features of this style of singing heard in this excerpt.

1. _____

2. _____

(iii) Describe **one** non-traditional feature of this performance.

Excerpt 3

- (i) Identify the instrument that plays the melody and the instrument that plays the rhythm in this excerpt.

Melody instrument _____

Rhythm instrument _____

- (ii) Identify **one** traditional feature of the music in this excerpt.

- (iii) This recording has been most influenced by

rock music

classical music

jazz music

Give **one** reason for your answer.

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on THREE excerpts of music.

- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1

- The full excerpt will be played ONCE only. The introduction (bars 1–7), will then be played THREE times.
- The outline score of the introduction is printed below.



- (i) Name the instrument which plays the melody in bars 1–7. _____
- The rest of the excerpt will now be played TWICE. Answer (ii) and (iii) below.
- (ii) Name the family of instruments that plays in this section. _____
- (iii) Which **two** of the following do you hear in this section?
- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> syncopation | <input type="checkbox"/> harp chords | <input type="checkbox"/> free rhythm |
| <input type="checkbox"/> legato playing | <input type="checkbox"/> imitation | <input type="checkbox"/> ornamentation |

Excerpt 2

- The excerpt will be played THREE times.

- (i) The time signature of this excerpt is
- | | | |
|--|--|--|
| <input type="checkbox"/> $\frac{3}{4}$ | <input type="checkbox"/> $\frac{4}{4}$ | <input type="checkbox"/> $\frac{6}{8}$ |
|--|--|--|
- (ii) Name **one** instrument playing the melody in this excerpt. _____
- (iii) Identify **one** feature of the melody heard in this excerpt.
- _____

Excerpt 3

- The full excerpt will be played ONCE only. Bars 1–16 will then be played THREE times.
- The melody of bars 1–16 is printed below.

- (i) Which **two** of the following features do you hear in this excerpt?
- | | | |
|--|--|--|
| <input type="checkbox"/> unaccompanied singing | <input type="checkbox"/> pedal notes | <input type="checkbox"/> vocal harmony |
| <input type="checkbox"/> minor tonality | <input type="checkbox"/> triadic opening | <input type="checkbox"/> octave leaps |
- (ii) Insert the **four** missing melody notes at **X** on the score.
- (iii) There are three cadences in bars 1–16.
The first cadence can be heard
- | | | |
|--------------------------------------|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> in bars 3–4 | <input type="checkbox"/> in bars 4–5 | <input type="checkbox"/> in bars 5–6 |
|--------------------------------------|--------------------------------------|--------------------------------------|
- (iv) The voices heard in this excerpt are
- | | | |
|---|--|--|
| <input type="checkbox"/> sopranos and altos | <input type="checkbox"/> tenors and basses | <input type="checkbox"/> full SATB choir |
|---|--|--|
- The full excerpt will now be played ONCE more. Answer (v) below.
- (v) This excerpt is a movement from a cantata by J.S.Bach. It is closest in style to
- | | | |
|----------------------------------|---------------------------------------|------------------------------------|
| <input type="checkbox"/> an aria | <input type="checkbox"/> a recitative | <input type="checkbox"/> a chorale |
|----------------------------------|---------------------------------------|------------------------------------|

Give **two** reasons for your answer.

Reason 1: _____

Reason 2: _____

(20)

You have three minutes to complete the examination paper.

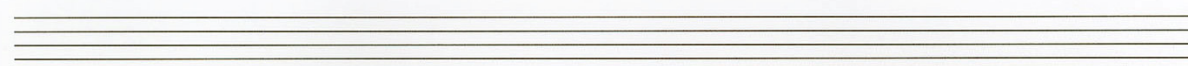
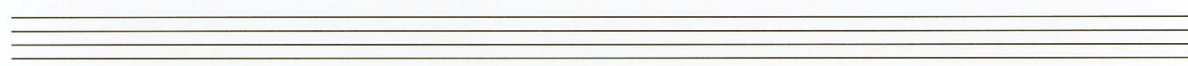
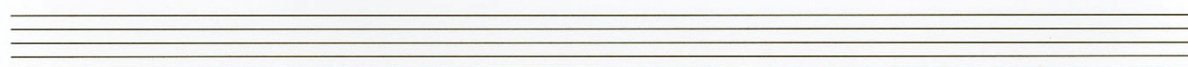
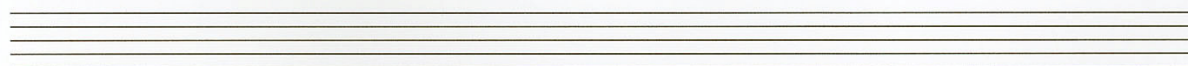
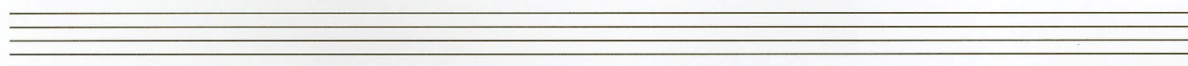
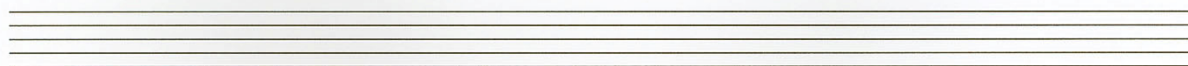
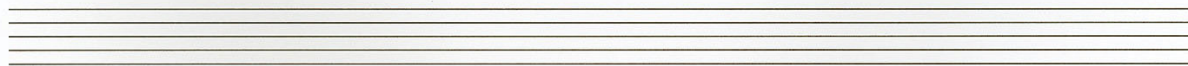
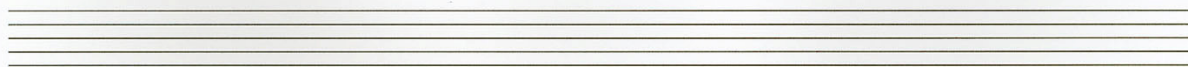
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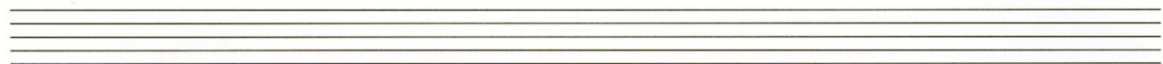
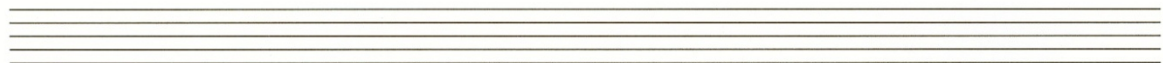
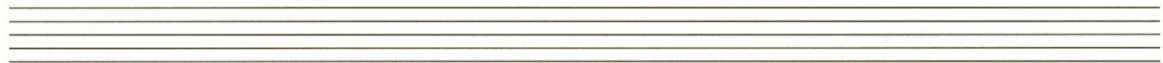
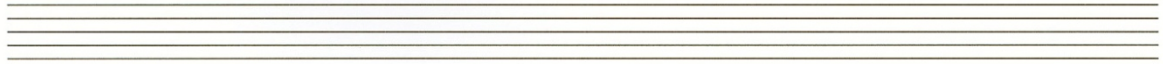
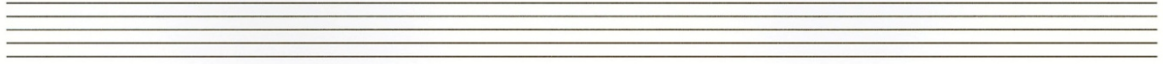
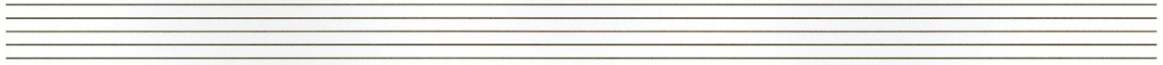
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