



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2012

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – ORDINARY LEVEL**  
**COMPOSING (100 marks)**  
**THURSDAY 21 JUNE – AFTERNOON 3.15–4.45**

STAMPA AN IONAIID  
(Centre Stamp)

Móriomlán  
na marcanna

**DON SCRÚDAITHEOIR**

CEIST	MARC		
1			
2			
3			
4			
5			
6			
IOM			
GRÁD			

---

**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
  - Answer the questions in the spaces provided in this question-answer book.
  - You may use the spaces in the middle and at the end of the question-answer book for rough work.
- 

<b>1. Total of end of page totals</b>	
<b>2. Aggregate total of all disallowed questions</b>	
<b>3. Total mark awarded (1 minus 2)</b>	

**BLANK PAGE**

Answer TWO questions – ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

**SECTION A – MELODY COMPOSITION (40 marks)**

Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3. Note that both Q1 and Q3 contain two sections.

**Q.1 CONTINUATION OF A GIVEN OPENING**

In the case of both (a) *and* (b),

- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for each of your melodies from the list given.

(a)  clarinet     descant recorder     violin     trumpet

**Moderato**

The musical notation for question (a) consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff is an empty treble clef with a key signature of one sharp, intended for the student's continuation of the melody.

AND

(b)  trumpet     violin     oboe     clarinet

**Allegro**

The musical notation for question (b) consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff is an empty treble clef with a key signature of one sharp, intended for the student's continuation of the melody.

(40)

## Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *My River* by Emily Dickinson.

My river runs to thee

Blue sea, wilt thou welcome me?

My river awaits reply

Oh sea, look graciously.

- The first two lines have been set to a rhythm. Compose a rhythm to fit the remaining words.

$\frac{4}{4}$  My ri - ver runs \_ to \_ thee

Blue sea, wilt thou wel-come me?

My ri - ver a - waits re - ply

Oh sea, look gra - cious - ly.

- Using this rhythm, compose a melody of eight bars, beginning as indicated and ending on the key note, that is, doh.

- Add appropriate phrasing and expression marks to the melody.

My ri - ver runs \_ to \_ thee

### Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

Answer (a) *and* (b).

(a) Study this opening of a waltz.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

descant recorder     oboe     flute     violin

**Moderato**



*AND*

(b) Study this opening of a march.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

clarinet     flute     violin     trumpet

**Moderato**



**SECTION B – HARMONY (60 marks)**

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

**Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS**

PREPARATORY WORK

- Write out the scale of F major on the stave below:

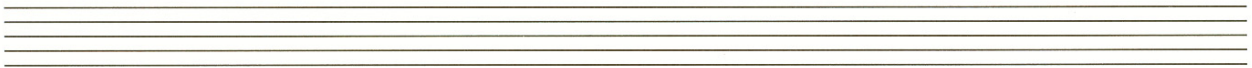


- Plot the chords available in this key (I, ii, IV, V, and vi) either in the chord bank grid *or* on the stave below. The first chord is given.

Notes of chord	C A F		E C A				B $\flat$ G E
Chord symbol	F		Am				E $\dim$
Roman numeral	I	ii	iii	IV	V	vi	vii



**ROUGH WORK**

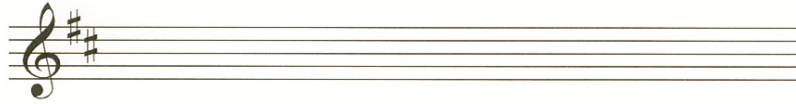


- Study the piece of music below.
- Using the given rhythms, add melody and bass notes to complete the cadences and approach chords as follows:
  - At A, an IMPERFECT cadence with approach chord (I—IV—V)
  - At B, a PERFECT cadence with approach chord (ii—V—I)
  - At C, an INTERRUPTED cadence with approach chord (IV—V—vi)
  - At D, a PERFECT cadence with approach chord (IV—V—I)

## Q.5 ADDING BASS NOTES AND CHORD INDICATIONS AT CADENCE POINTS

### PREPARATORY WORK

- Write out the scale of D major on the staff below:

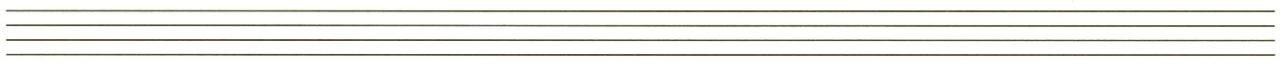
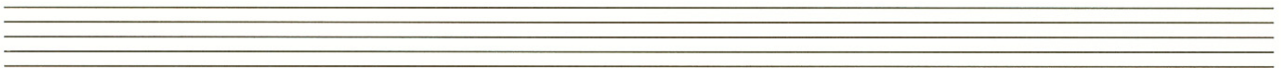


- Plot the chords available in this key (I, ii, IV, V, and vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	A F# D		C# A F#				G E C#
Chord symbol	D		F#m				C#dim
Roman numeral	I	ii	iii	IV	V	vi	vii



### ROUGH WORK





- Study the piece of music below.
- Add suitable bass notes and chord indications to complete the cadences at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.

A

B

C

D

## Q.6 ADDING DESCANT NOTES AND CHORD INDICATIONS AT CADENCE POINTS

### PREPARATORY WORK

- Write out the scale of B $\flat$  major on the staff below:



- Plot the chords available in this key (I, ii, IV, V, and vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	F D B $\flat$		A F D				E $\flat$ C A
Chord symbol	B $\flat$		Dm				A $\dim$
Roman numeral	I	ii	iii	IV	V	vi	vii



### ROUGH WORK



- Study the piece of music below.
- Complete the phrase endings by adding suitable chords and descant notes at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.

A

Descant

Melody

Bass

B

B

Descant

Melody

Bass

C

C

Descant

Melody

Bass

D

D

Descant

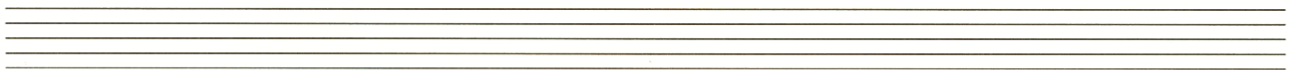
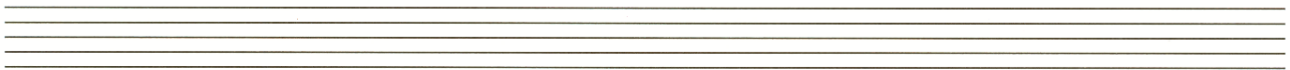
Melody

Bass

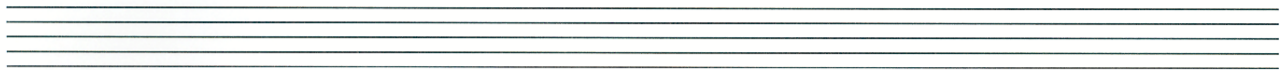
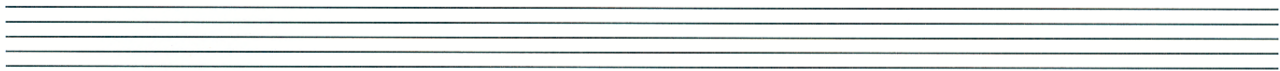
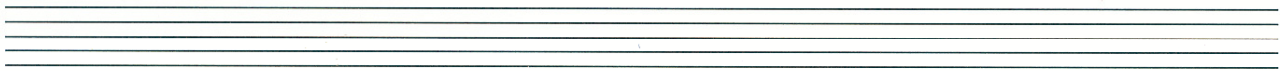
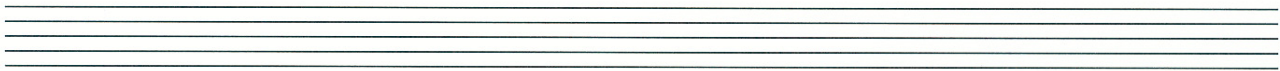
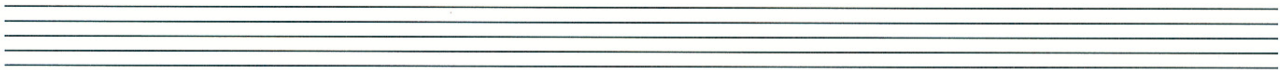
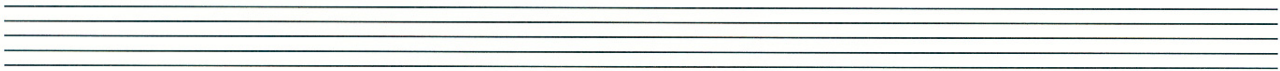
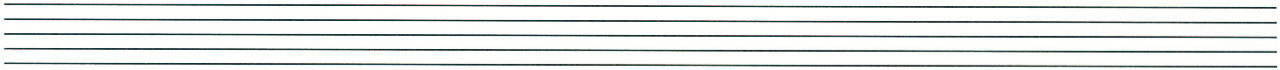
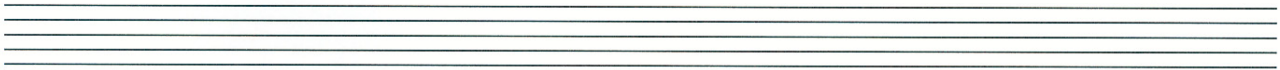
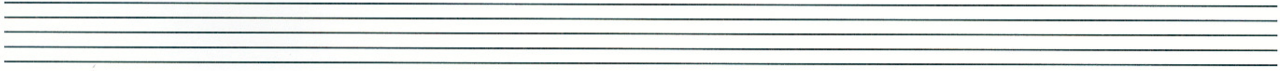
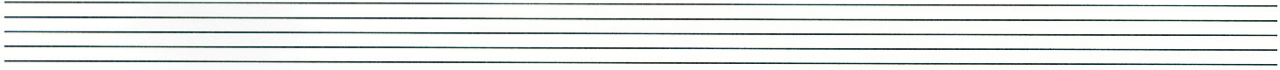
**ROUGH WORK**



**ROUGH WORK**



**ROUGH WORK**



**ROUGH WORK**



**BLANK PAGE**