

**Coimisiún na Scrúduithe Stáit**

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2010

SCRÍOBH DO SCRÚDUIMHIR ANSEO **CEOL – GNÁTHLEIBHÉAL****ÉISTEACHT (100 marc)****DÉARDAOIN 24 MEITHEAMH – TRÁTHNÓNA 1.30–3.00**

STAMPA AN IONAIID

Móriomlán
na marcanna**DON SCRÚDAITHEOIR**

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLAN				
BÓNAS DON GHAELGE				
MÓRIOM				
GRÁD				

TREORACHA D'IARRTHÓIRÍ

- Scriobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.
- Sula dtosaíonn an scrúdú, éist go cúramach le sliocht na trialach.
Mura féidir leat an taifeadadh a chloisteáil go soiléir,
labhair leis an bhFeitheoir anois.
- Éist chun go gcloisfidh tú an ghiog rabhaidh agus na fógraí ar an taifeadadh.
- Is féidir do chuid freagraí a scríobh nuair is mian leat,
le linn an taifeadta nó le linn na sosanna.
- Scriobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna
atá ann dóibh. I gceisteanna a bhfuil rogha iontu, cuir tic sa bhosca cuí.
- Bain úsáid as na spásanna laistigh den chlúdach ciúil don tsracobair.
- Ná tabhair aon pháipéir eile leat isteach i halla an scrúdaithe.
- Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh
le linn an scrúdaithe seo.

C. 1 Trí shliocht as *Seachanges with Danse Macabre* le Deane.

- Seinnfear gach sliocht trí huair. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceistanna ar leathanach 3.

Sliocht 1. Tá an ceol a sheinntear ar an bpianó priontáilte thíos.

Musical score for Sliocht 1, piano arrangement of 'Seachanges with Danse Macabre'. The score is written for piano and consists of two systems of music. The first system has two staves (treble and bass clef). The second system also has two staves. Dynamics include *ff*, *f*, *sfz*, *mf*, *mp*, *pp*, and *p*. The music features complex rhythmic patterns and dynamic contrasts.

Sliocht 2.

Musical score for Sliocht 2, piano arrangement of 'Seachanges with Danse Macabre'. The score is written for piano and consists of two staves (treble clef). The music is in 6/4 time and features a melodic line with various rhythmic values and dynamics. A bracket labeled 'X' spans the first two measures of the first staff. The second staff continues the melodic line with similar rhythmic patterns.

Sliocht 3. Níl aon cheol priontáilte ann don chuid seo.

Sliocht 1.

(i) Baineadh an sliocht seo

as an intreoir as an bpríomhshéis as Totentanz

(ii) Sainaithin **dhá** uirlis, seachas an piano, a chloistear sa sliocht seo.

1. _____ 2. _____

(iii) Sa sliocht seo is é a sheinntear ar an bpiano ná

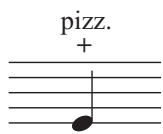
scálaí bloc-chordaí cordaí briste

Sliocht 2.

(i) Is í an uirlis ar a seinntear an tséis ag **X** ná

an dordveidhil an veidhlín an marimba

(ii) Sainaithin an teicníocht uirlise a léirítear thíos agus ainmnigh uirlis amháin a bhfuil baint aige leis sa saothar seo.



Teicníocht: col legno armónaic pizzicato na ciotóige

Uirlis: dordveidhil fliúit pianó

(iii) Cé acu ceann de na cnaguirlisí seo a leanas a chloistear sa sliocht seo?

crotales maracas dord-druma

Sliocht 3. Níl aon cheol priontáilte ann don chuid seo.

(i) Tá an tséis a chloistear sa sliocht seo bunaithe

ar chillín 3 nóta ar chillín 5 nóta ar chillín 7 nóta

Seinntear í i stíl pizzicato staccato legato

(ii) Sa sliocht seo is é a sheinntear ar an bhfliúit ná

nótaí athdhéanta cordbhraislí scálaí

(iii) Teicníocht chumadóireachta a mbaintear leas aisti sa saothar seo ná dealú. Míneadh é sin.

C. 2 Seinnfear sliocht as *Symphonie Fantastique* le Berlioz TRÍ huair.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá 32 barra sa sliocht ar fad. Tá breac-scór de na barraí 1–16 sa sliocht priontáilte thíos.

The image shows a musical score for a bass clef instrument in 4/4 time. It consists of three staves of music, numbered 1 through 16. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-16. A bracket labeled 'X' is placed above measures 9 and 10, indicating a specific point of interest in the score.

• Freagair na ceistanna seo a leanas:

(i) Ainmnigh an ghluaiseacht as ar baineadh an sliocht seo _____

(ii) An téama a chloistear sna barraí 1–8 tá sé bunaithe ar

- | | |
|---|-------------------------------------|
| <input type="checkbox"/> airpéitse síos | <input type="checkbox"/> scála síos |
| <input type="checkbox"/> airpéitse suas | <input type="checkbox"/> scála suas |

(iii) Is í an uirlis a chloistear den chéad uair ag X ar an scór ná

- | | | |
|---------------------------------|--------------------------------|------------------------------------|
| <input type="checkbox"/> fliúit | <input type="checkbox"/> basún | <input type="checkbox"/> cláirnéid |
|---------------------------------|--------------------------------|------------------------------------|

(iv) Sna barraí 17–32 den sliocht seo, seinntear an téama

- | | | |
|---------------------------------------|--|-------------------------------------|
| <input type="checkbox"/> ar veidhlíní | <input type="checkbox"/> ar dhordveidhlí | <input type="checkbox"/> ar olldoir |
|---------------------------------------|--|-------------------------------------|

Is í an tónúlacht sna barraí seo ná

- | | | |
|------------------------------|-------------------------------|---------------------------------|
| <input type="checkbox"/> mór | <input type="checkbox"/> mion | <input type="checkbox"/> módúil |
|------------------------------|-------------------------------|---------------------------------|

(v) Sampla de cheol tuairisciúil é *Symphonie Fantastique* le Berlioz. Mínigh é sin.

(10)

C. 3 Seinnfear sliocht as *Coinséartó don Phianó i Mórghléas A K488* le Mozart TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór de na barraí 1–8 sa sliocht priontáilte thíos.

- Freagair na ceisteanna seo a leanas:

(i) Baineadh an sliocht seo

- as an gcéad gluaiseacht as an dara gluaiseacht as an tríú gluaiseacht

Is é amchomhartha na gluaiseachta seo ná

- $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

(ii) Ainmnigh uirlis **amháin** ar a seinntear an tséis ag tús an tsleachta. _____

Cén barra ina gcloistear an pianó den chéad uair? _____

(iii) Sna barraí 1–8, gné amháin den tionlacan ná

- rithim phoncaithe sioncóipiú tríphléidigh

(iv) Cén ceann **amháin** de na gnéithe seo a leanas a chloistear sa cheol i ndiaidh bharra 8?

- téaduirilísí pizzicato scálaí síos canóin

(v) Baineadh an sliocht seo as coinséartó pianó. Mínigh é sin.

C. 4 Seinnfear sliocht as *She's Leaving Home* le John Lennon & Paul McCartney TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá na liricí priontáilte thíos.

1. Friday morning at nine o'clock she is far away.
2. Waiting to keep the appointment she made.
3. Meeting the man from the motor trade.
4. She (What did we do that was wrong?)
5. Is having (We didn't know it was wrong.)
6. Fun (Fun is the one thing that money can't buy)
7. Something inside that was always denied, (Bye, bye) for so many years.
8. She's leaving home. (Bye bye.)

- Freagair na ceisteanna seo a leanas:

(i) Is é amchomhartha an cheoil sa sliocht seo ná

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Is iad na huirlisí a chloistear sa sliocht seo ná

téaduirilís agus giotár téaduirilís agus clárchruit téaduirilís agus cláirseach

(ii) Ag deireadh líne 1, seinntear na veidhlíní agus na dordveidhilí

in aoncheol i bhfrithghluaisne in ochtaigh

(iii) Sna línte 4–7, tá na guthanna ag canadh

in armóin in aoncheol i gcuntraphointe

Mínigh do fhreagra go hachomair.

(iv) Tá an dúnadh ag deireadh an tsleachta

foirfe tánaisteach neamhfoirfe

(v) Tabhair sampla d'fhocaldathú mar a úsáidtear é in *She's Leaving Home*.

LEATHANACH BÁN

C. 5 Ceol Gaelach

Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.

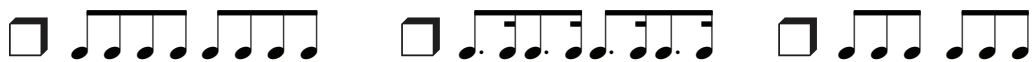
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1.

- (i) Is é an fonn damhsa a chloistear sa sliocht seo ná

port ríl cornphíopa

- (ii) Barra rithime tipiciúil a bhaineann leis an saghas seo damhsa ná



- (iii) Ainmnigh an uirlis a sheinntear sa sliocht seo. _____

Sliocht 2

- (i) Ainmnigh uirlis **amháin** ar a seinntear an tséis sa sliocht seo. _____

- (ii) Gné de sheinm na séise ná

saor-rithim ornáidiú pizzicato

- (iii) Cén **dá cheann** díobh seo a leanas atá le cloisteáil sa tionlacan?

scálaí sioncóipiú cordaí plantha
 cuntrashéis cnaguirlisí athruithe gléis

Sliocht 3

(i) Tá an ceol sa sliocht seo á sheinm ag

ceolfhoireann

banna céilí

grúpa traidisiúnta

(ii) Sa tionlacan ag an tús tá

bodhrán

sreangdhruma

na cnámha agus na spúnóga

(iii) Sainaithin gné thraidisiúnta **amháin** den cheol a chloistear sa sliocht seo.

(iv) Sainaithin gné neamhthraidisiúnta **amháin** den cheol a chloistear sa sliocht seo.

(25)

Beidh sos dhá nóiméad déag ann roimh an gcéad cheist eile.

C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar THRÍ shliocht de phopcheol.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1

- Seinnfear an iontreoir agus an chéad véarsa as *One Day I'll Fly Away* le Will Jennings/Joe Sample TRÍ huair. Tá focail an véarsa amháin priontáilte thíos.

1. I make it alone
2. When love is gone
3. Still you made your mark
4. Here in my heart

- (i) Cuir isteach na céithre nóta séise atá ar iarraidh ag X a sheinntear ar an óbó san iontreoir.

- (ii) Sainaithe na huirlisí (seachas an pianó) a chloistear ag deireadh gach líne

Is é a sheinntear ar na huirlisí seo ná

- scálaí arpéitsí nótaí fada marthanacha

- (iii) Sainaithe gné amháin de líne an ghutha sa sliocht seo.

Sliocht 2

- Seinnfear an iontreoir agus an chéad véarsa as *It's Not Unusual* le Les Reed/Gordon Mills TRÍ huair. Tá na focail amháin priontáilte thíos.

1. It's not unusual to be loved by anyone
2. It's not unusual to have fun with anyone
3. But when I see you hanging about with anyone
4. It's not unusual to see me cry, I wanna die.

- (i) Seinntear an figiúr rithimeach  san iontreoir. Cloistear é

- 6 huair 7 n-uair 8 n-uair

(ii) Tá an tséis sna línte 1 agus 2

díreach mar a chéile

cosúil lena chéile

iomlán éagsúil

(iii) Is í tónúlacht an cheoil a chloistear sa sliocht seo ná

mór

mion

módúil

Sliocht 3

- Seinnfear an chéad véarsa de *Bridge Over Troubled Water* le Paul Simon TRÍ huairé. Tá na focail priontáilte thíos.

- When you're weary, feeling small
- When tears are in your eyes, I will dry them all
- I'm on your side, oh, when times get rough
- And friends just can't be found
- Like a bridge over troubled water, I will lay me down
- Like a bridge over troubled water, I will lay me down

(i) Ainmnigh an uirlis ar a seinntear an tionlacan sa sliocht seo. _____

(ii) Gluaiseann séis na bhfocal a bhfuil líne futhu i líne 3

de réir léime

de réir céime

de réir céime agus léime

(iii) Is í uigeacht an cheoil sa véarsa seo ná

monafónach

homafónach

ilfhónach

Mínigh é sin.

- Anois éist le sliocht níos deireanaí as an amhrán (véarsa 3) nach bhfuil priontáilte anseo. Seinnfear DHÁ UAIR é. Freagair (iv) thíos.

(iv) Sainaithin **dhá** dhifríocht idir véarsa 3 agus véarsa 1.

1. _____

2. _____

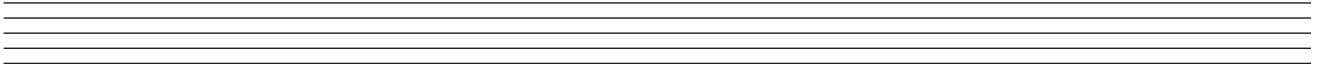
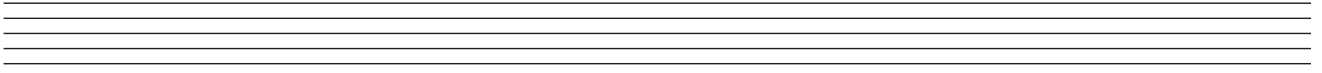
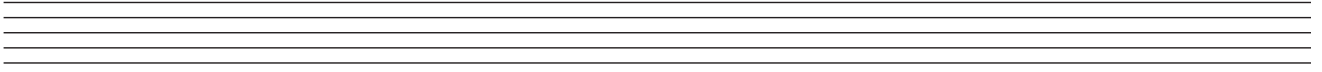
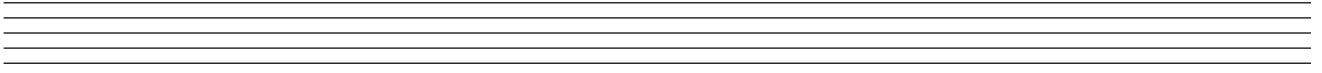
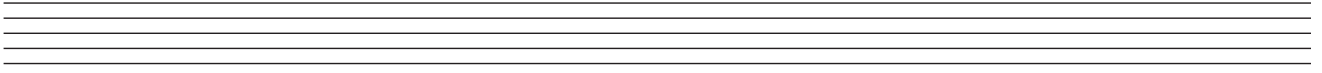
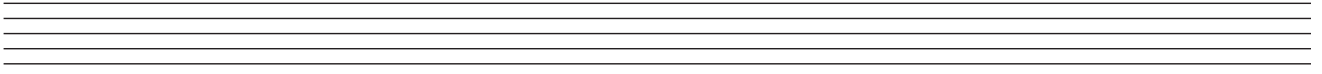
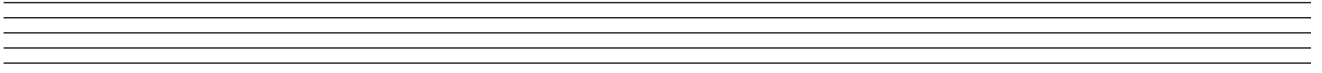
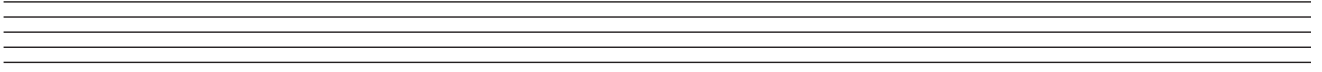
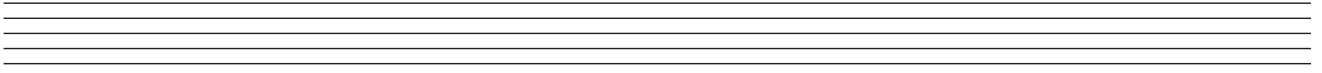
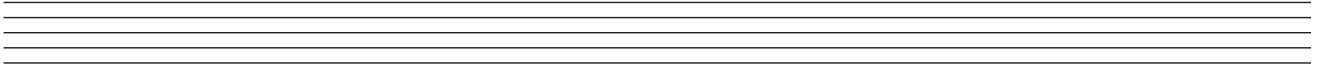
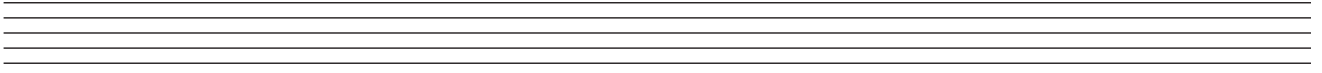
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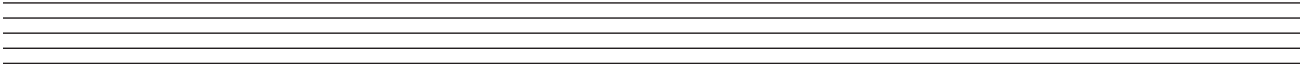
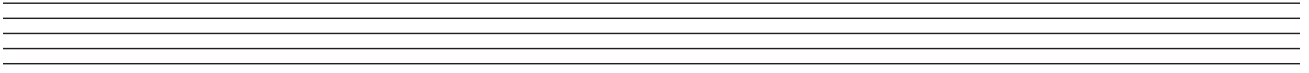
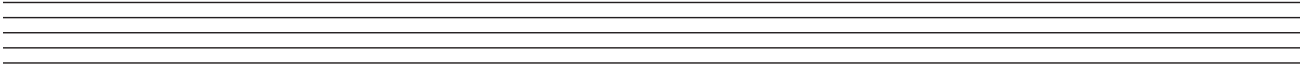
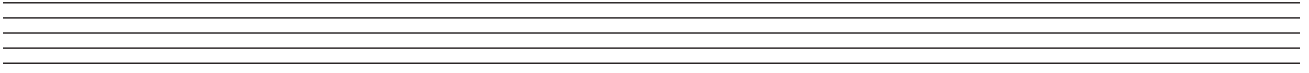
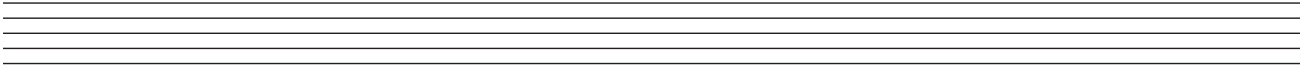
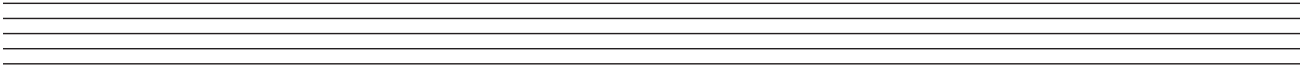
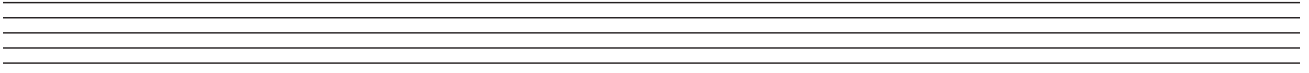
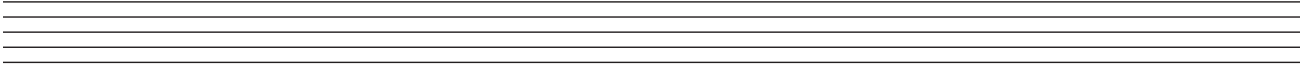
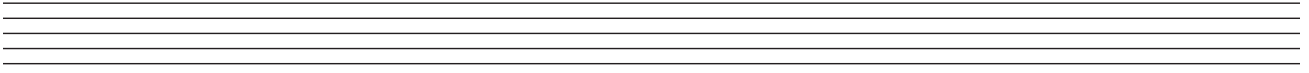
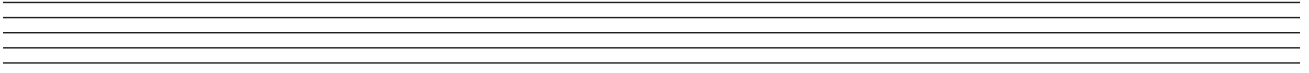
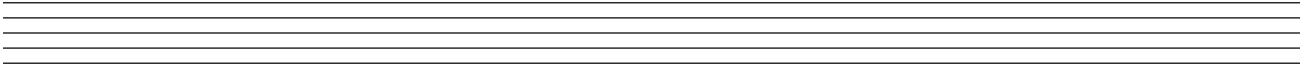
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