



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2008

MARKING SCHEME

MUSIC

ORDINARY LEVEL



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Q	Descriptors		Mark	Sub-Total	Total	
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20 + 20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 - 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				
2	A	Good sense of shape, rhythmically consistent with words.	34 - 40	40		
	B	Rhythm fairly consistent with words. Moderately good sense of shape.	28 - 33			
	C	Rhythm generally consistent with words. Some awareness of key and shape.	22 - 27			
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 - 21			
	E	No awareness of key, shape or rhythm.	10 - 15			
	F	Little or no attempt	0 - 9			
	<i>Deductions, if omitted or deficient: Ending on tonic, expression marks, phrasing (up to 2 marks each)</i>					
3	Each Melody	A	Good sense of shape; rhythm & style of dance maintained.	17 - 20	20 + 20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 - 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				

Q	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
		1 extra mark per correct note for every good cadence chord	1 x 12		
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
		1 extra mark per correct note for every good cadence chord	1 x 12		

Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i)	Movement 4 / Marche au Supplice / March to the Scaffold / March	2	8	25
		(ii)	Timpani	2		
		(iii)	Dotted rhythm + syncopation	2 + 2		
	B	(i)	Homophonic Descending theme with accompaniment (any correct explanation of homophonic in relation to the excerpt)	2 2	8	
		(ii)	Crescendo + falling scales + rising scales (any two)	2 + 2		
	C	(i)	ϕ / C / 4/4	3	9	
(ii)		3 rd pattern	3			
(iii)		Any valid explanation of programme music	3			
2	(i)	ϕ	2	10	10	
	(ii)	Line 3	2			
	(iii)	3 rd pattern	2			
	(iv)	Similar	2			
	(v)	Popular style. reference to the Beatles as a pop band; use of piano; pop/jazz style with clarinets/ music hall (George Formby) influence (Any valid reason)	1 1			
3	(i)	Movement 3	2	10	10	
	(ii)	Beginning	1			
	(iii)	Ascending scales + repetition + alberti bass	1 + 1 + 1			
	(iv)	Perfect cadence	2			
	(v)	Any valid explanation of concerto	2			
4	(i)	Piano	2	10	10	
	(ii)	7/4	2			
	(iii)	Maracas	2			
	(iv)	Any correctly identified instrumental technique as heard in the excerpt	2			
	(v)	Subtraction + description with reference to <i>Seachanges</i>	1 + 1			

Q	Sec	Part	Answer	Mark	Sub-Total	Total
5	A	(i)	Tin whistle / Whistle	2	7	25
		(ii)	Ornamentation; repeated last note; modal; free rhythm; unison; wide range; correct description of ornamentation; no/very little dynamics. <i>(Any relevant feature of Irish traditional music as heard in the excerpt)</i>	2		
		(iii)	Slow Air	3		
	B	(i)	Hornpipe	2	8	
		(ii)	4/4	2		
		(iii)	Concertina / Fiddle / Piano (any two)	2 + 2		
C	(i)	Fiddle + Bass + Drums	1 + 1 + 1	10		
	(ii)	Pop / Classical / Rock 2 valid reasons for the answer chosen	1 3 + 3			
6	A	(i)	Violin	2	7	20
		(ii)	Legato	2		
		(iii)		1 + 1 + 1		
	B	(i)	Homophonic ; Polyphonic A valid explanation of the identified texture with reference to the excerpt	2 2	6	
		(ii)	Perfect cadence	2		
	C	(i)	First pattern	2	7	
(ii)		Timpani; Cymbals: Drum/s	1 + 1			
(iii)		Identified feature Description of feature	1 2			

