



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2008

SCRÍOBH DO SCRÚDUIMHIR ANSEO

CEOL – GNÁTHLEIBHÉAL
CUMADÓIREACTH (100 marc)
DÉARDAOIN, 19 MEITHEAMH – TRÁTHNÓNA, 1.30 go dtí 3.00

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán na
Marcanna

CEIST	MARC
1	
2	
3	
4	
5	
6	
IOM	
GRÁD	

TREORACHA D'IARRTHÓIRÍ

- Scríobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
 - Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
 - Tá sé ceadaithe leas a bhaint as na spásanna i lár agus ag deireadh an fhreagarleabhair do shracobair.*
-

1. Iomlán na n-iomlán bunleathanaigh	
2. Iomlán carnach na gceisteanna uile a dícheadaíodh	
3. Marc iomlán a bronnadh (1 lúide 2)	

LEATHANACH BÁN

Freagair DHÁ cheist – CEANN AMHÁIN as Roinn A (Cumadóireacht Séise) agus CEANN AMHÁIN as Roinn B (Armóin)

ROINN A – CUMADÓIREACHT SÉISE (40 marc)

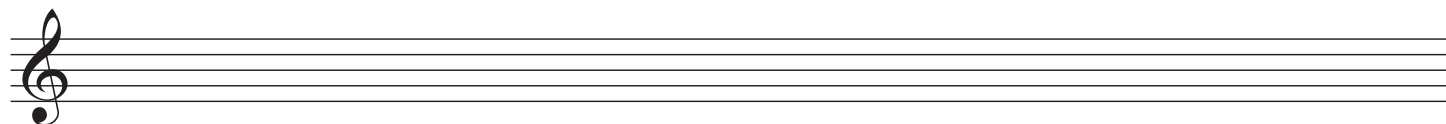
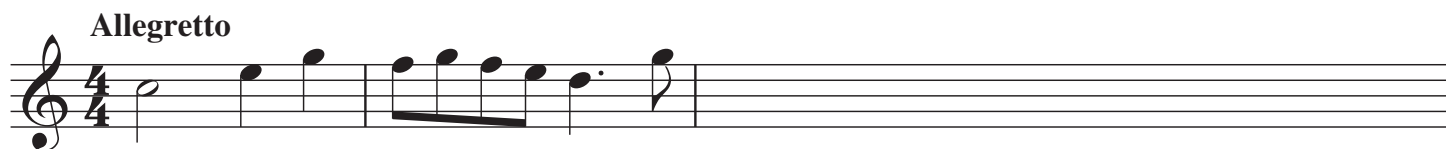
GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3. Tabhair faoi deara go bhfuil dhá roinn i gC1 agus i gC3.

C.1 LEANÚINT D’OSCAILT A THUGTAR

I gcás (a) agus (b) araon,

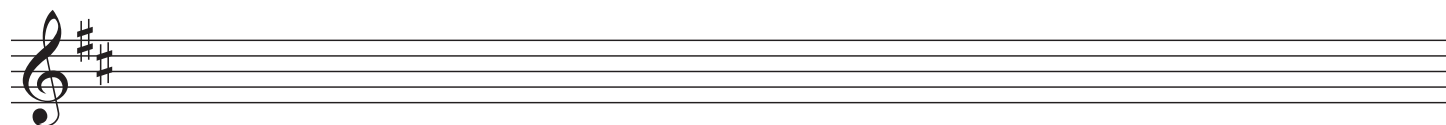
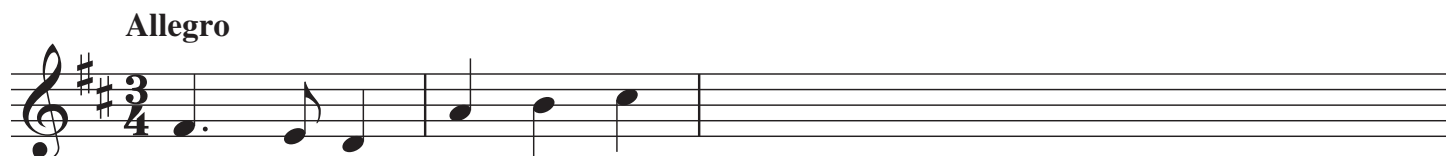
- Lean ar aghaidh ón oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
- Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
- Roghnaigh uirlis oiriúnach do gach ceann de na séiseanna atá agat as an liosta a thugtar:

(a) fliúit óbó veidhlín trumpa



AGUS

(b) fliúit óbó veidhlín trumpa



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo a leanas sliocht as an dán *Teilifís* le Pádraig Mac Concoille.

Aeróg ar an símléar,


Pictiúr thuas sa spéir,

Tagann siad le chéile,

Mór an t-iontas é.

- Cuireadh rithim leis an dá líne thosaigh. Cum rithim a d'oirfeadh do na focail eile.

$\frac{4}{4}$ 
Aer - óg ar an sím - léar,

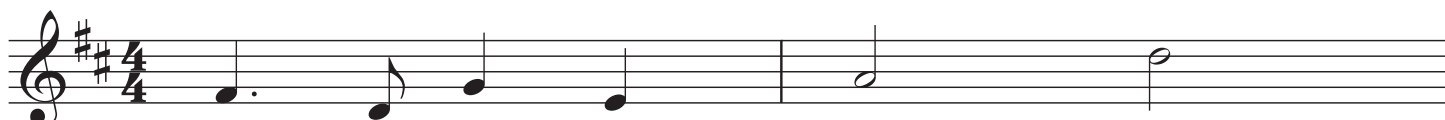

Pic - tiúr thuas sa spéir,

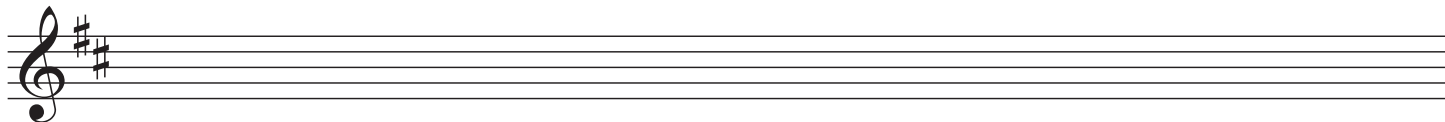
Tag - ann siad le ché - ile,

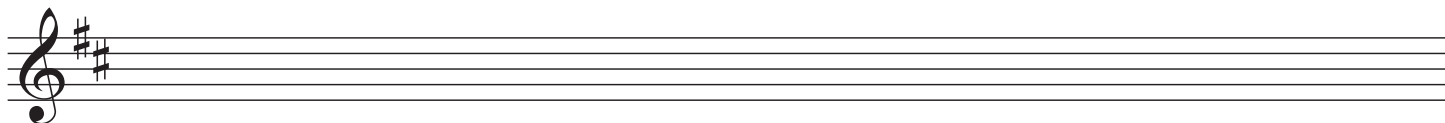
Mór an t-ion - tas é.

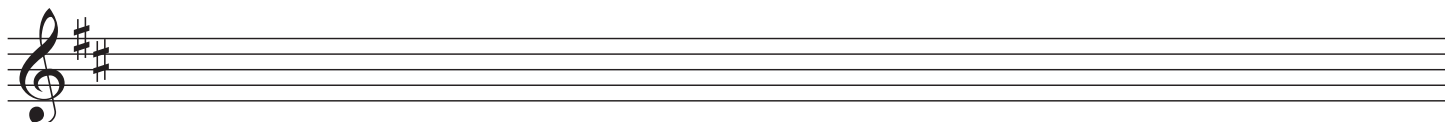
- Ag baint leasa as an rithim seo, cum séis ocht mbarra, ag tosú mar atá léirithe agus ag críochnú ar an ngléasnóta, is é sin, dó.

- Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.


Aer - óg ar an sím - léar,







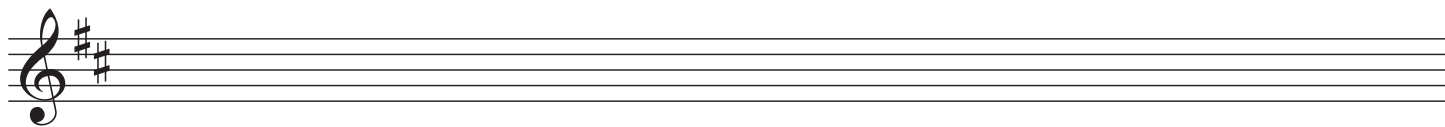
C.3 CUMADÓIREACTH DO RITHIM NÓ DO MHEADARACTH NÓ D'FHOIRM DHAMHSA A THUGTAR

Freagair (a) agus (b).

(a) Déan staidéar ar an oscailt ríle seo.

- Comhlánaigh an chéad mhír.
- Cum mír a fhreagraíonn di, ag críochnú ar an ngléasnóta, is é sin, dó.
- Cuir comharthaí mírthe agus mothúcháin cuí leis an tséis.
- Roghnaigh uirlis oiriúnach le haghaidh do shéise as an liosta seo a leanas:

óbó fliúit veidhlín corn

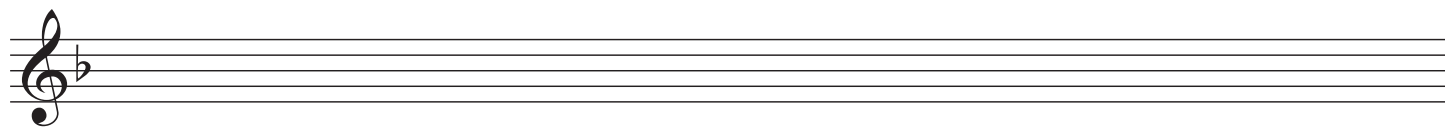


AGUS

(b) Déan staidéar ar an oscailt minite seo.

- Comhlánaigh an chéad mhír.
- Cum mír a fhreagraíonn di, ag críochnú ar an ngléasnóta, is é sin, dó.
- Cuir comharthaí mírthe agus mothúcháin cuí leis an tséis.
- Roghnaigh uirlis oiriúnach le haghaidh do shéise as an liosta seo a leanas:

óbó fliúit veidhlín corn



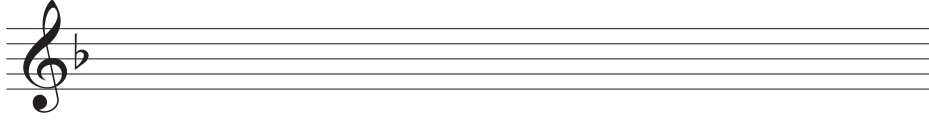
ROINN B – ARMÓIN (60 MARC)

GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C4 nó C5 nó C6

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DOIRD Ó SHRAITH CORDAÍ

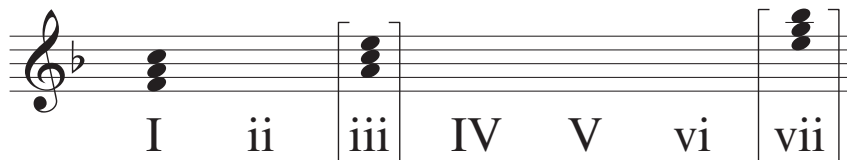
RÉAMHOBAIR

- Scríobh amach mórscála F ar an gliath thíos:

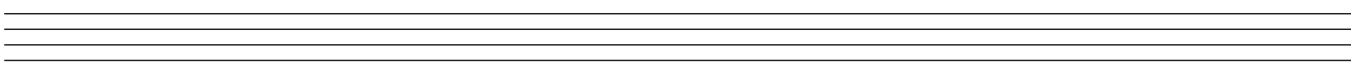
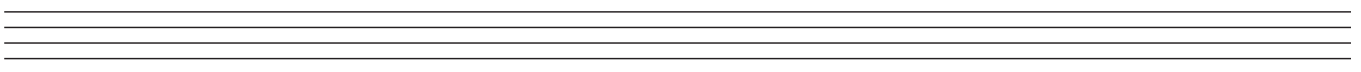
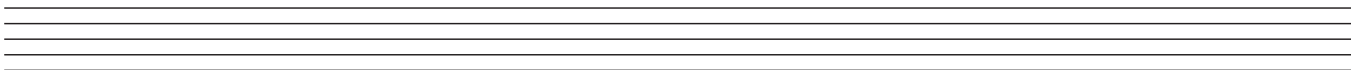


- Rianaigh na cordaí atá ar fáil sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gliath thíos. Tugtar an chéad chorda.

Nótaí an chorda	C		E				B \flat
	A		C				G
	F		A				E
Siombail chorda	F		Am				E \dim
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



• Déan staidéar ar an dréacht ceoil seo a leanas.

• Ag baint leasa as na rithimí a thugtar, cuir isteach nótaí séise agus doird chun na dúntaí agus na réamhchordaí a chomhlánú mar seo a leanas:

(i) Ag A, dúnadh TÁNAISTEACH le réamhchorda (ii—IV—I)

(ii) Ag B, dúnadh NEAMHFHOIRFE le réamhchorda (IV—ii—V)

(iii) Ag C, dúnadh BRISTE le réamhchorda (IV—V—vi)

(iv) Ag D, dúnadh FOIRFE le réamhchorda (IV—V—I)

Exercise A: A 3/4 time signature piece in B-flat major. The first two measures show a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line starts with a quarter note B2, followed by a quarter note C3, and a dotted quarter note D3. The exercise concludes with three whole notes: G4, A4, and B4.

Exercise B: A 3/4 time signature piece in B-flat major. The first two measures show a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line starts with a quarter note B2, followed by a quarter note C3, and a dotted quarter note D3. The exercise concludes with three whole notes: G4, A4, and B4.

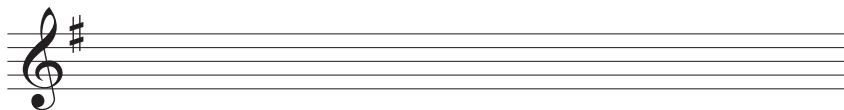
Exercise C: A 3/4 time signature piece in B-flat major. The first two measures show a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line starts with a quarter note B2, followed by a quarter note C3, and a dotted quarter note D3. The exercise concludes with three whole notes: G4, A4, and B4.

Exercise D: A 3/4 time signature piece in B-flat major. The first two measures show a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line starts with a quarter note B2, followed by a quarter note C3, and a dotted quarter note D3. The exercise concludes with three whole notes: G4, A4, and B4.

C.5 DORDNÓTAÍ AGUS COMHARHTHAÍ CORDA A CHUR ISTEACH AG POINTÍ DÚNTA

RÉAMHOBAIR

- Scríobh amach mórscála G ar an gliath thíos:

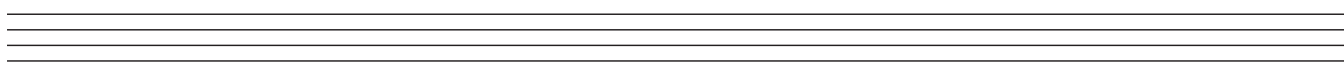
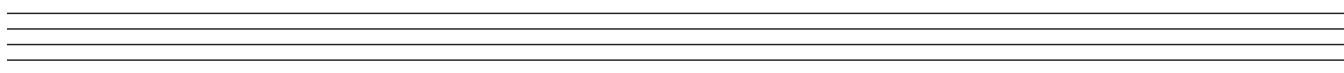
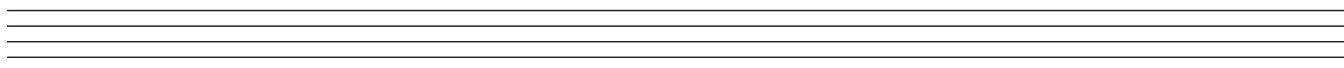


- Rianaigh na cordaí atá ar fáil sa ghléas seo (I, ii, IV, V, vi) i ngreille an chordbhainc, nó ar an gliath thíos. Tugtar an chéad chorda.

Nótaí an chorda	D B G		F# D B				C A F#
Siombail chorda	G		Bm				F#dim
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo a leanas.
- Cuir isteach dordnótaí agus comharthaí corda oiriúnacha chun na dúntaí ag A, B, C agus D a chomhlánú.
- Tá sé ceadaithe leas a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan leas a bhaint astu araon.
- Má roghnaíonn tú uimhreacha Rómhánacha, bain úsáid as *mionuimhreacha* do *mhionchordaí* (ii, vi).

A

B

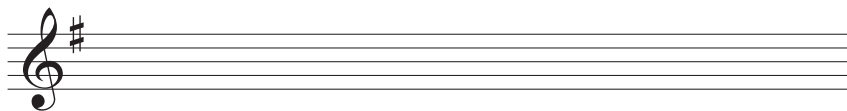
C

D

C.6 NÓTAÍ FORSHÉISE AGUS COMHARHAÍ CORDA A CHUR ISTEACH AG POINTÍ DÚNTA

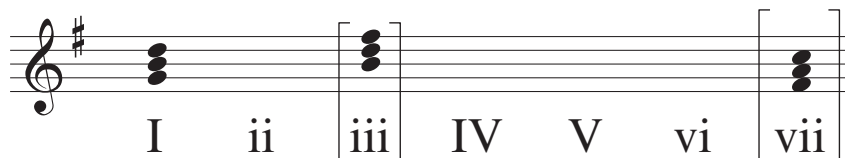
RÉAMHOBAIR

- Scríobh amach mórskála G ar an gcliath thíos:

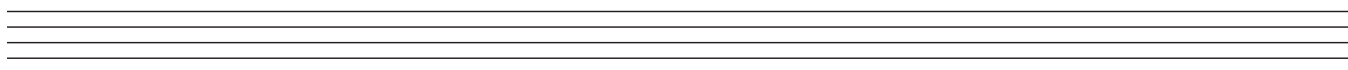
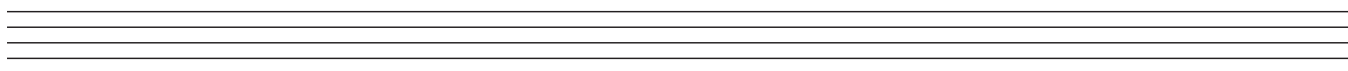
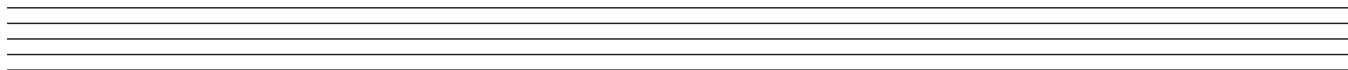


- Rianaigh na cordaí atá ar fáil sa ghléas seo (I, ii, IV, V, vi) i ngreille an chordbhainc *nó* ar an gcliath thíos. Tugtar an chéad chorda.

Nótaí an chorda	D		F#				C
	B		D				A
	G		B				F#
Siombail chorda	G		Bm				F#dim
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar an dréacht ceoil seo a leanas.
- Cuir isteach cordaí agus nótaí forshéise oiriúnacha ag A, B, C agus D chun na deirí míre a chomhlánú.
- Tá sé ceadaithe leas a bhaint as siombailí corda nó uimhreacha Rómhánacha, ach gan leas a bhaint astu araon.
- Má roghnaíonn tú uimhreacha Rómhánacha, bain leas as *mionuimhreacha* do *mhionchordaí* (ii, vi).

A

Forshéis

Séis

Dord

B

Forshéis

Séis

Dord

C

Forshéis

Séis

Dord

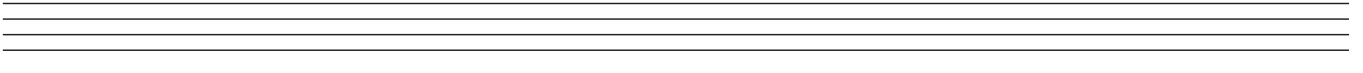
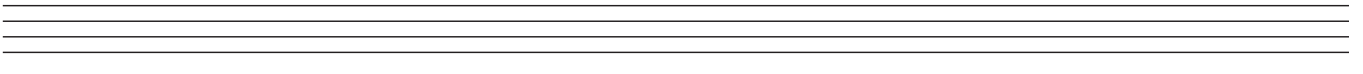
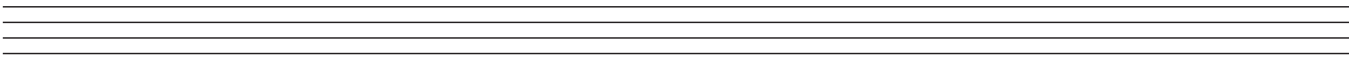
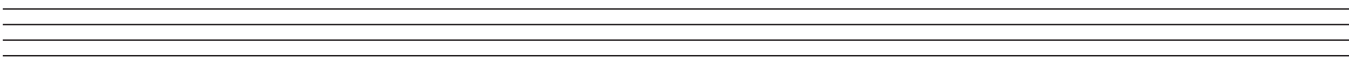
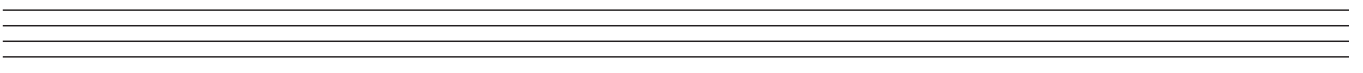
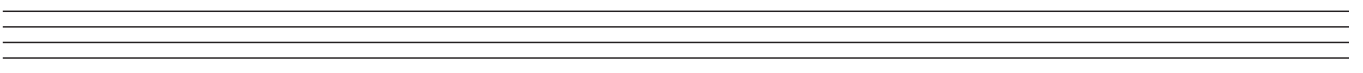
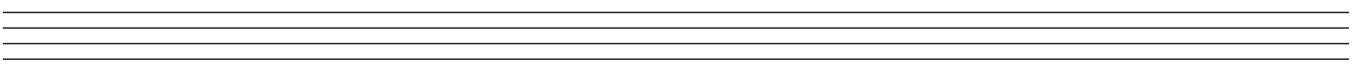
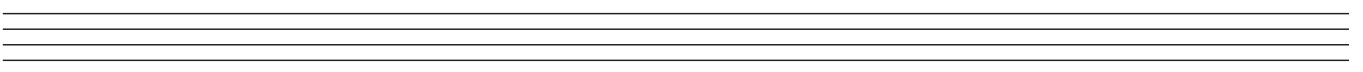
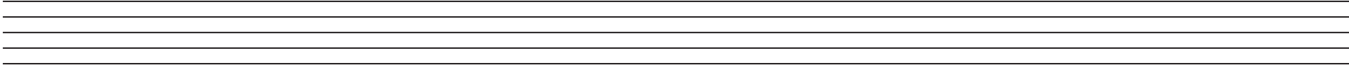
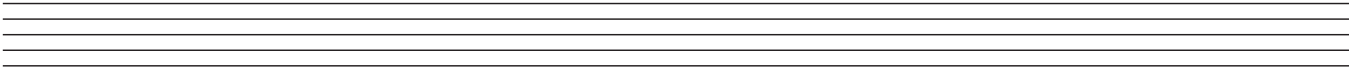
D

Forshéis

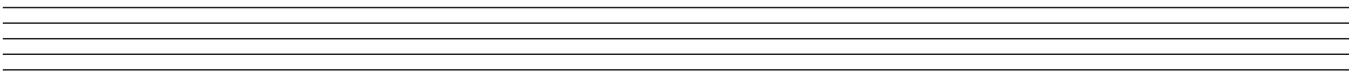
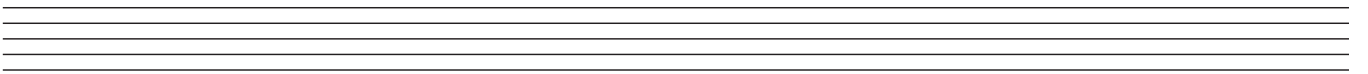
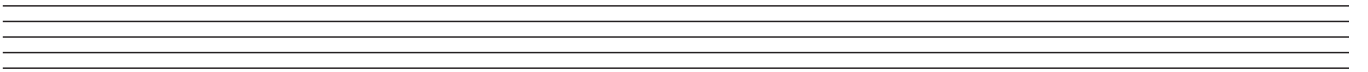
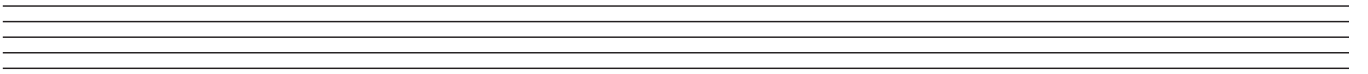
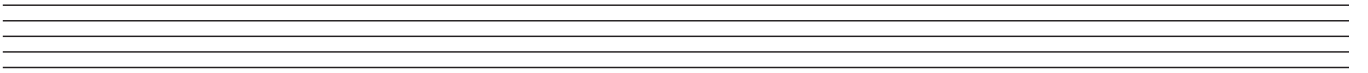
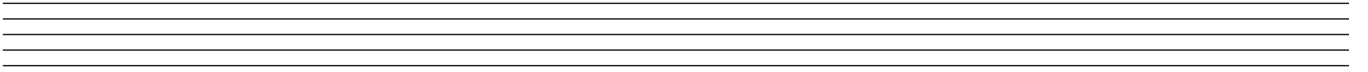
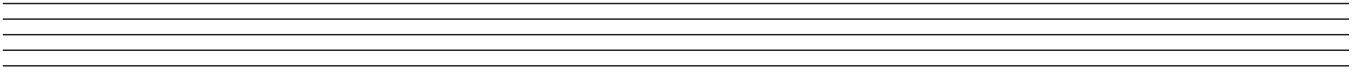
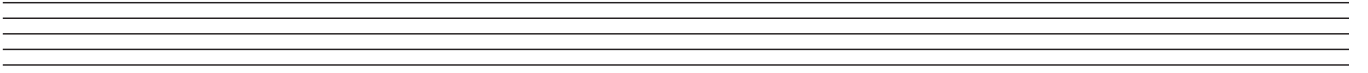
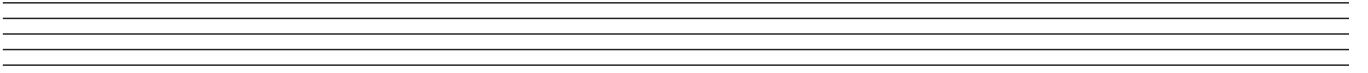
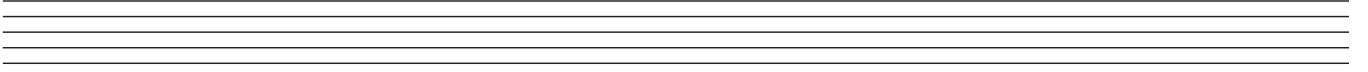
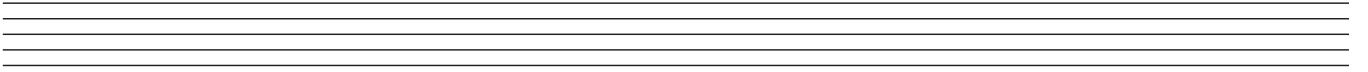
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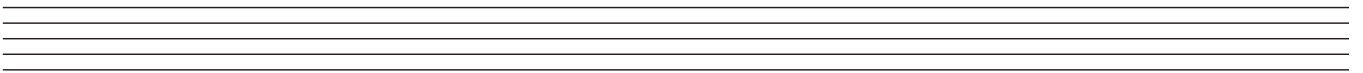
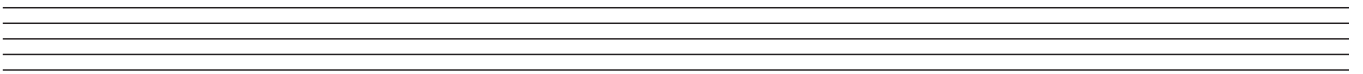
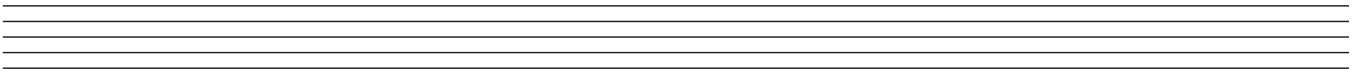
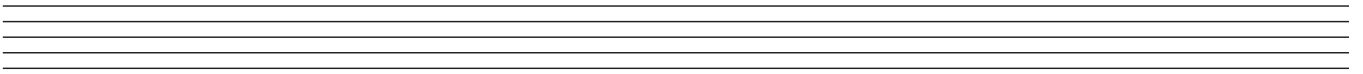
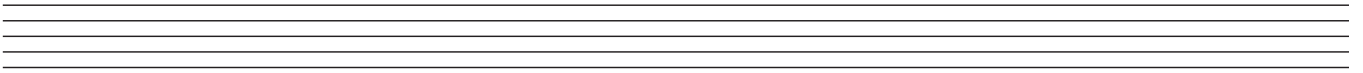
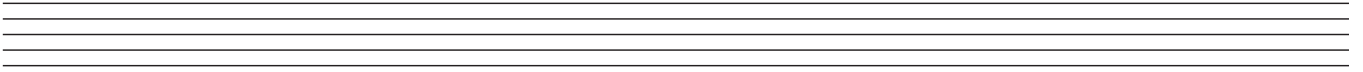
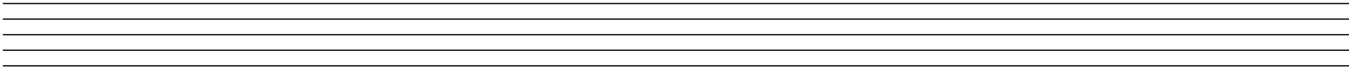
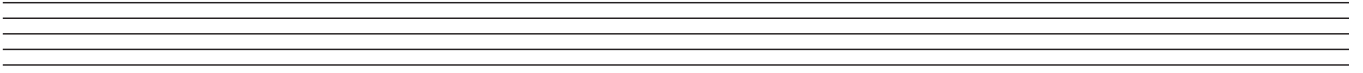
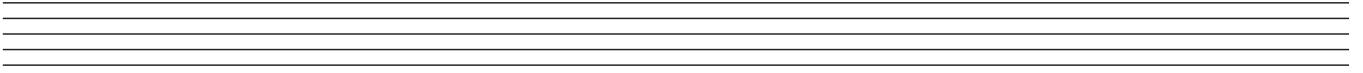
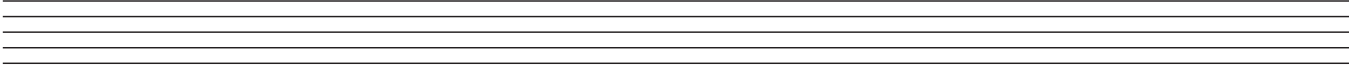
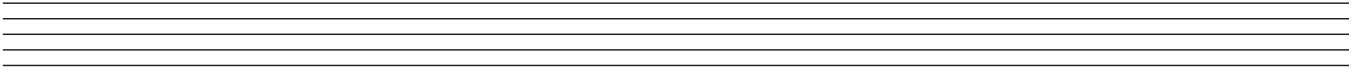
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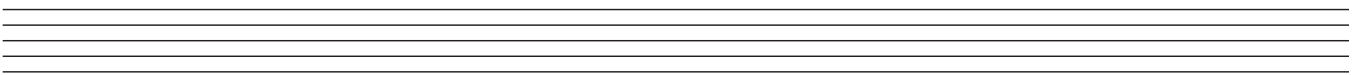
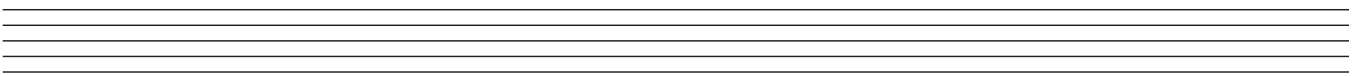
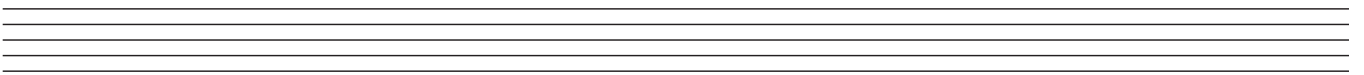
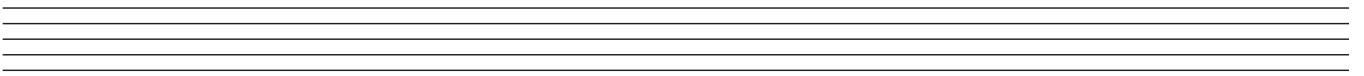
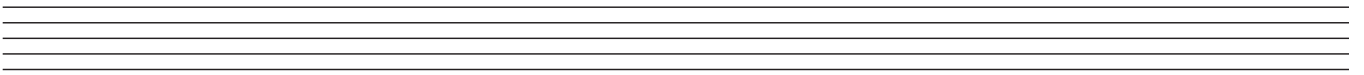
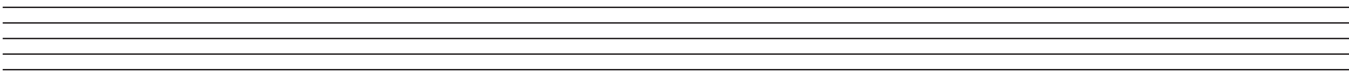
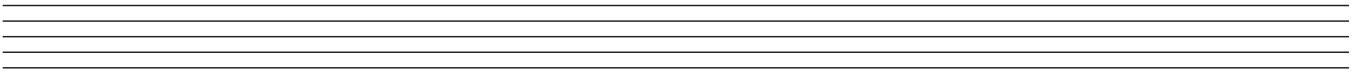
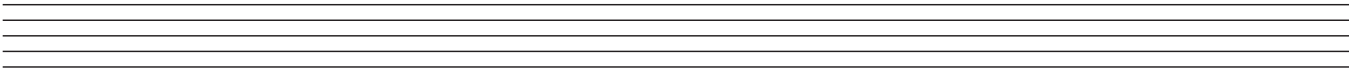
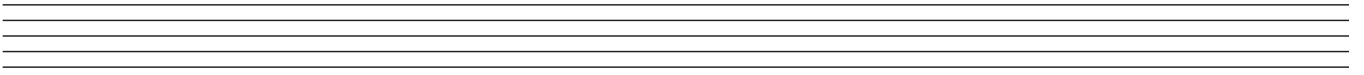
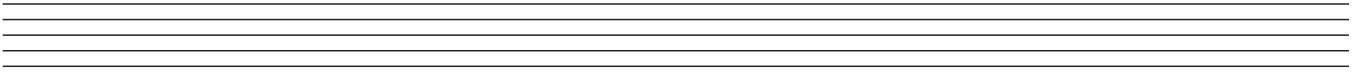
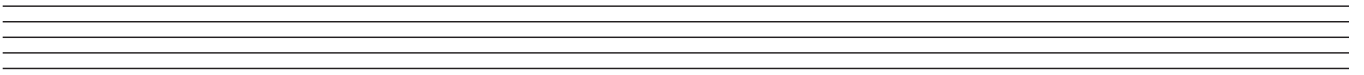
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