



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2007

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – ORDINARY LEVEL**

**LISTENING (100 marks)**

**THURSDAY 21 JUNE – MORNING, 9.30 to 11.00**

STAMPA AN IONAIID  
(Centre Stamp)

Móriomlán na  
Marcanna

**DON SCRÚDAITHEOIR**

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MÓRIOMLÁN	
GRÁD	

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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
  - Before the examination begins, listen carefully to the test excerpt.  
If you cannot hear the recording clearly, speak to the Superintendent now.
  - Listen for the warning pip and announcements on the recording.
  - You may write your answers when you wish, either during a recording or during the pauses.
  - Write all your answers in this answer book in the spaces provided.  
In questions where there is a choice, tick the appropriate box.
  - Use the spaces inside the back cover for rough work.
  - Do not bring any other papers into the examination hall.
  - You may not make any comment, tap, hum or sing during this examination.
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**Q. 1** An excerpt from the Cantata *Jesu, der du meine Seele* by Bach.

- The full excerpt will be played ONCE only. Sections A, B and C, taken from this excerpt, will then be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

**Section A, Bars 1–8**

1

4

7

**Section B, Bars 17–26**

17

Nun du wirst\_\_\_ mein Ge - wis - sen - stil - len, so wi - der mich um

19

Ra - - che, um Ra - che schreit ja, dei - ne Treu - e wird's - er - fül - len, weil

22

mir dein Wort die Hoff - - - nung beut, weil mir - dein\_\_

24


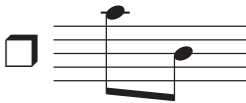

Wort die Hoff - - - - - nung, die Hoff - nung beut.

**Section C, Bars 26–53. There is no printed music for this section.**

**Section A, Bars 1–8**

- (i) This excerpt is taken from  
 a chorale       a solo aria       a duet
- (ii) Which **one** of the following features is heard in this excerpt?  
 syncopated rhythm       sequences       imitation
- (iii) Insert the missing time-signature on the score at the start of the excerpt.

**Section B, Bars 17–26**

- (i) The type of solo voice heard in this excerpt is  
 a tenor       a bass       an alto
- (ii) The two missing rhythms in bar 20 (marked X on the score) are
-               
- (iii) The final cadence in this excerpt (marked Y on the score) is  
 imperfect       perfect       plagal

**Section C, Bars 26–53. There is no printed music for this section.**

- (i) Name the woodwind instrument heard at the start of this excerpt.  
-----
- (ii) The style of this music is  
 Baroque       Classical       Romantic
- Identify two features of this style which are heard in this Cantata.
1. -----      2. -----
- (iii) Name another movement from this work which also features a solo voice.  
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Q. 2 An excerpt from *Piano Quartet No. 1* by Gerald Barry will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The full excerpt is 35 bars long. The outline score of bars 1–17 of the excerpt is printed below.

• Answer the following questions:

(i) Where in the work can this excerpt be heard?

- near the beginning       in the middle       at the end

(ii) The instruments which play in the excerpt are

- violin and viola       violin, viola and cello       violin, viola, cello and piano

(iii) The music in this excerpt is played

- expressively       lightly       roughly

(iv) The time-signature in bar 10 (marked X on the score) is

- $\frac{2}{4}$         $\frac{3}{4}$         $\frac{6}{8}$

(v) Describe **one** of the following features of Barry's style in his *Piano Quartet No.1*.

- canon      augmentation      polyrhythms      note clusters      use of Irish tunes

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**Q. 3** An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played **THREE** times.

- There is a twenty second gap between each playing of the music in this question.
- The opening lyrics are printed below.

1. Too late, my time has come,
2. Sends shivers down my spine, body's aching all the time.
3. Goodbye, everybody, I've got to go,
4. Gotta leave you all behind and face the truth.
5. Mama, ooh, I don't want to die,
6. I sometimes wish I'd never been born at all.

*Instrumental interlude*

- Answer the following questions:

(i) From which section of the work is this excerpt taken?

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(ii) The style of the verse sung in this excerpt is

Rock       Ballad       Operatic

(iii) Circle an example of word painting in the text above.

(iv) In which line are backing vocals heard for the first time?

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(v) Name two instruments which play in the instrumental interlude following the verse in this excerpt.

1. -----

2. -----

This instrumental interlude features which **one** of the following?

overdubs       panning       feedback       flanged cymbal

**(10)**

**Q. 4** An excerpt from the *Romeo and Juliet Fantasy Overture* by Tchaikovsky will be played **THREE** times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of bars 1–8 of the excerpt is printed below.



• Answer the following questions:

(i) This excerpt is taken from the

exposition

development

recapitulation

(ii) Identify the theme heard in this excerpt.

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(iii) Name the instrument that plays the countermelody in bars 1–8 of this excerpt.

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This countermelody is based on

two notes falling

two notes rising

two repeated notes

(iv) Describe how Tchaikovsky creates a feeling of calm and tranquility in this excerpt.

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(v) Name another theme from this Overture. Describe one musical feature of this theme.

Theme: -----

Description of musical feature: -----

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## Q. 5 Irish Music

You will hear **THREE** excerpts, each played **THREE** times. There is a twenty second gap between each playing of the music in this question.

- Answer A, B and C.

**A.** You will hear Excerpt One played **THREE** times.

(i) Identify the style of singing in the excerpt. -----

(ii) Identify the instrument playing the accompaniment in the excerpt.

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(iii) This song is an example of a lament. How is this reflected in the music in the excerpt?

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**B.** You will hear Excerpt Two played **THREE** times.

(i) The type of tune heard in this excerpt is

a march

a slow air

a polka

(ii) Which **three** of the following instruments play the melody in this excerpt?

flute

uilleann pipes

concertina

fiddle

bodhrán

guitar

These instruments play in

harmony

unison

imitation

(iii) Name **one** feature of Irish traditional music which can be heard in this excerpt.

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C. You will hear Excerpt Three played THREE times.

(i) The type of dance tune heard in the excerpt is a

- single jig       reel       hornpipe       slip jig

The time-signature of this dance is

- $\frac{3}{4}$         $\frac{4}{4}$         $\frac{6}{8}$

(ii) The rhythmic pattern of this dance is



(iii) Which **two** of the following instruments play the melody in this excerpt?

- uilleann pipes       flute       bodhrán  
 tin whistle       harp       fiddle

(25)

There is a twelve minute gap before the next question.

**Q. 6 Aural Skills.** This question is based on TWO versions of *Your Song* by Elton John.

- The music in each section will be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each section.

**Section A**

- The outline vocal score of Verse 1 is printed below.

(i) The number of bars in the introduction before the voice enters is

- 2                       3                       4

Identify the keyboard instrument in the introduction.

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(ii) Identify and describe one rhythmic feature of the vocal line in the excerpt.

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 -----

(iii) Identify the rest at X on the score above.

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(iv) The cadence at Y is

- perfect (V-I)                       imperfect (IV-V)                       interrupted (V-vi)

## Section B

- The lyrics of Verse 2 are printed below.

If I was a sculptor, but then again no,  
Or a man who makes potions in a travelling show,  
I know it's not much, but it's the best I can do,  
My gift is my song, and this one's for you.

- (i) Which family of instruments is added to the accompaniment in this verse?

-----

These instruments play

short staccato notes       dotted notes       long sustained notes

- (ii) The texture of the music in this verse is best described as

monophonic       homophonic       polyphonic

Explain your answer.

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- (iii) The pitch of the last three notes (words underlined above) is based on

a scale       a broken chord       repeated notes

## Section C

- Another version of *Your Song*. There is no printed music for this section.

- (i) Which **two** of the following do you hear in the excerpt?

pizzicato       oboe       block chords

countermelody       trumpet       broken chords

- (ii) Identify **two** differences between this version of *Your Song* and the original song heard in Sections A and B.

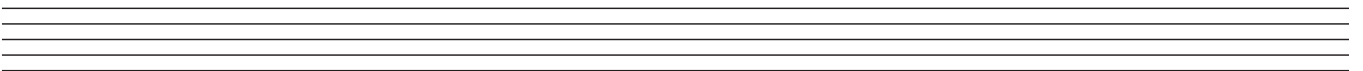
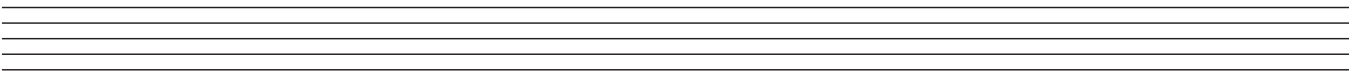
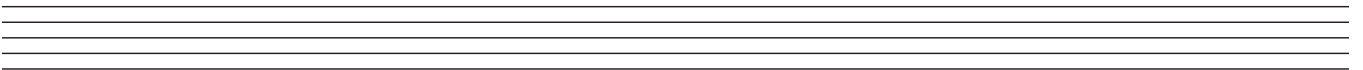
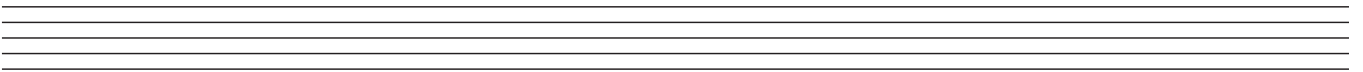
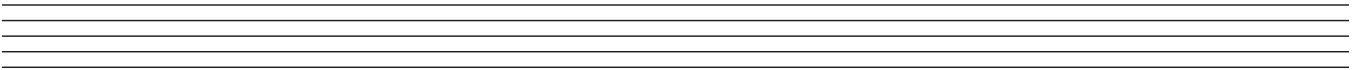
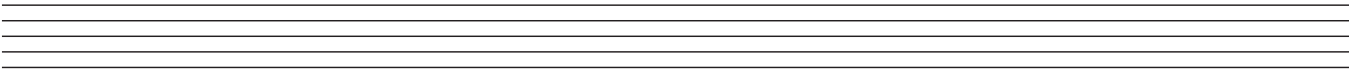
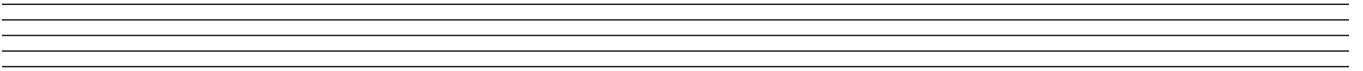
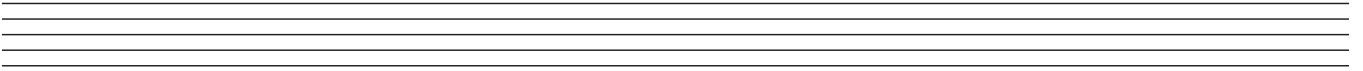
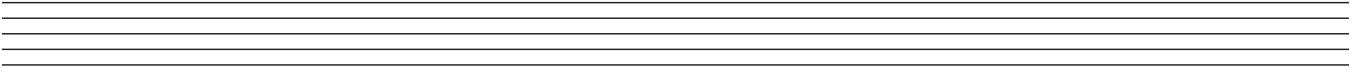
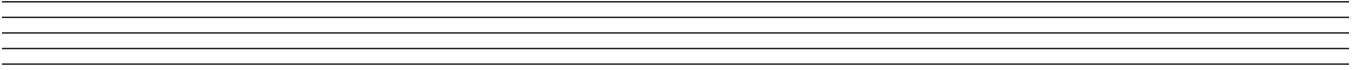
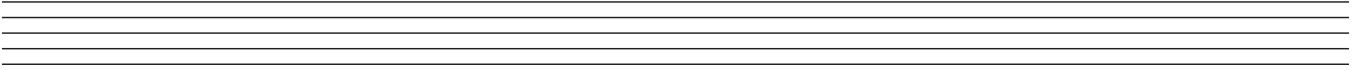
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**ROUGH WORK**

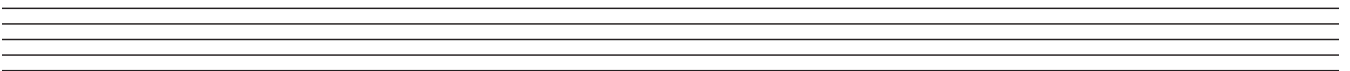
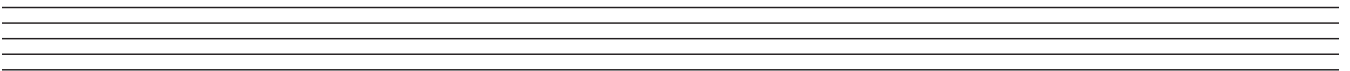
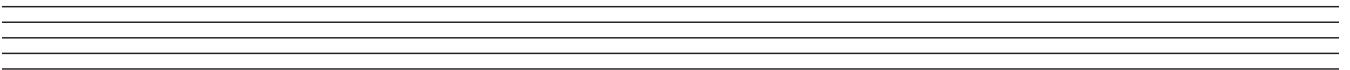
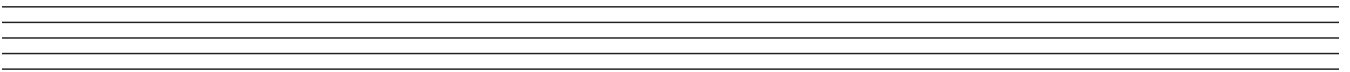
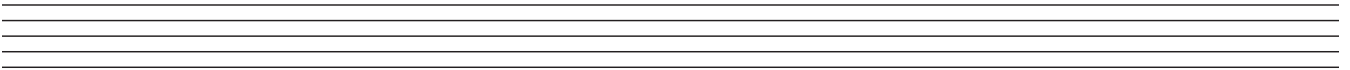
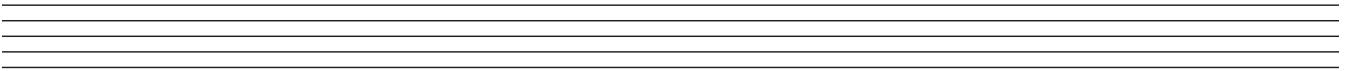
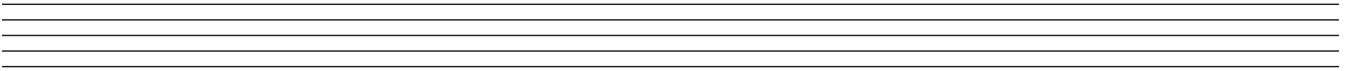
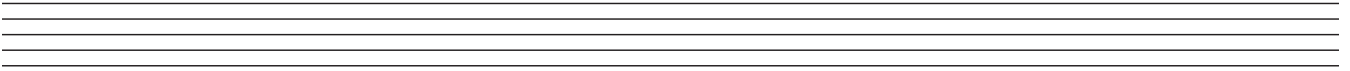
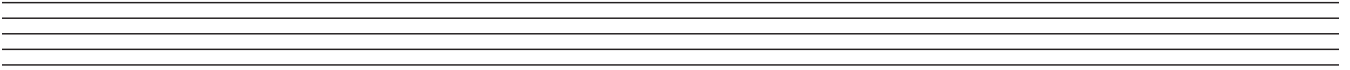
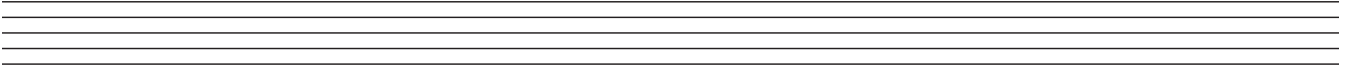
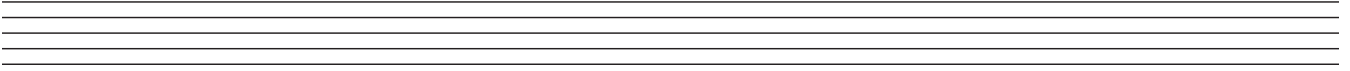
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# ROUGH WORK



# ROUGH WORK



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