



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2007

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – ORDINARY LEVEL**  
**COMPOSING (100 marks)**  
**THURSDAY 21 JUNE – AFTERNOON, 2.00 to 3.30**

STAMPA AN IONAIID  
(Centre Stamp)

Móriomlán na  
Marcanna

**DON SCRÚDAITHEOIR**

CEIST	MARC
1	
2	
3	
4	
5	
6	
MÓRIOMLÁN	
GRÁD	

**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
- Answer the questions in the spaces provided in this question-answer book.
- You may use the spaces in the middle and at the end of the question-answer book for rough work.

<b>1. Total of end of page totals</b>	
<b>2. Aggregate total of all disallowed questions</b>	
<b>3. Total mark awarded (1 minus 2)</b>	

**BLANK PAGE**

SECTION A – MELODY COMPOSITION (40 marks)

Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3. Note that both Q1 and Q3 contain two sections.

**Q.1 CONTINUATION OF A GIVEN OPENING**

In the case of both (a) and (b),

- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for each of your melodies from the list given:

(a)  flute  clarinet  trumpet  descant recorder

Moderato

The musical notation for question (a) consists of two staves. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It contains four bars of music: the first bar has a quarter note Bb, a quarter note Bb, a quarter note Bb, and a quarter note C; the second bar has a dotted quarter note C, an eighth note Bb, a quarter note Bb, and a quarter note C; the third bar has a quarter note C, a quarter note Bb, a quarter note Bb, and a quarter note C; the fourth bar has a quarter note C, a quarter note Bb, a quarter note Bb, and a quarter note C. The bottom staff is a blank treble clef with a key signature of two flats, intended for the student's continuation.

AND

(b)  flute  clarinet  trumpet  descant recorder

Allegretto

The musical notation for question (b) consists of two staves. The top staff is a treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It contains four bars of music: the first bar has a dotted quarter note D, an eighth note D, a quarter note E, and a quarter note F; the second bar has a dotted quarter note F, an eighth note E, a quarter note D, and a quarter note C; the third bar has a quarter note C, a quarter note D, a quarter note E, and a quarter note F; the fourth bar has a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The bottom staff is a blank treble clef with a key signature of two sharps, intended for the student's continuation.

## Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *The Death and Last Confession of Wandering Peter* by Hilaire Belloc.

When Peter Wanderwide was young,


He wandered everywhere he would

And all that he approved was sung,

And most of what he saw was good.

- The first two lines have been set to a rhythm. Compose a rhythm to fit the remaining words.

$\frac{2}{4}$    
When Pe - ter Wan - der - wide was young,


  
He wan - dered ev' - ry - where he would

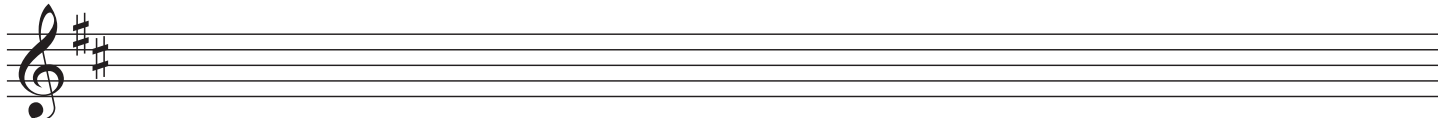
And all that he ap - proved was sung,

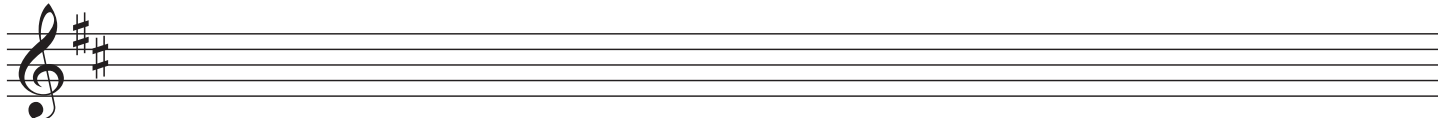
And most of what he saw was good.

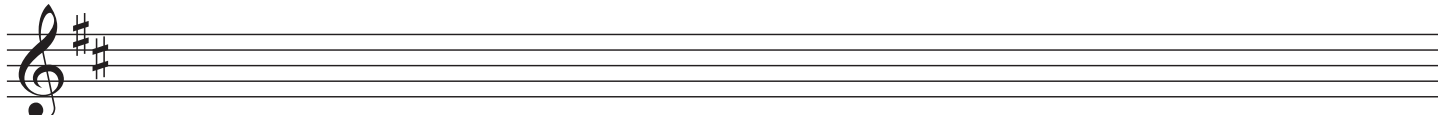
- Using this rhythm, compose a melody of eight bars, beginning as indicated and ending on the key note, that is, doh.

- Add appropriate phrasing and expression marks to the melody.

  
When Pe - ter Wan - der - wide was young,







### Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

Answer (a) *and* (b).

(a) Study this opening of a minuet.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

flute       clarinet       trumpet       descant recorder

**Moderato**



*AND*

(b) Study this opening of a gavotte.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

flute       clarinet       trumpet       descant recorder

**Allegro**



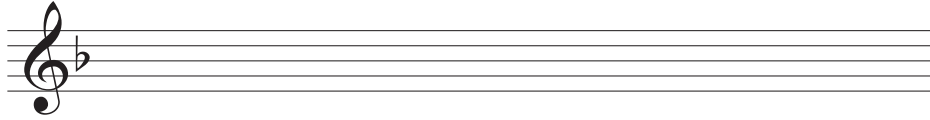
**SECTION B – HARMONY (60 marks)**

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

**Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS**

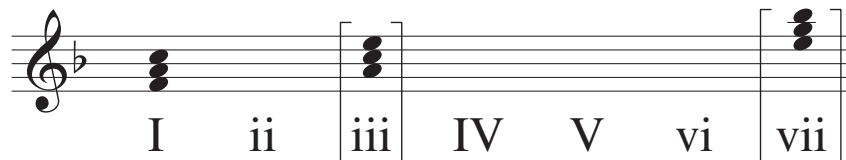
**PREPARATORY WORK**

- Write out the scale of F major on the staff below:

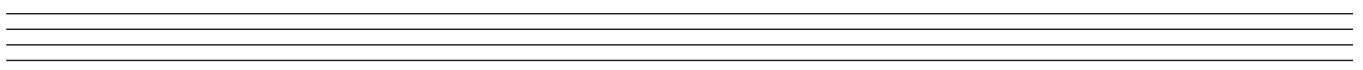
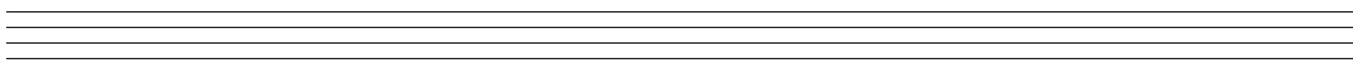
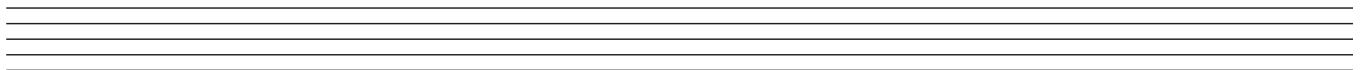


- Plot the chords available in this key (I, ii, IV, V, and vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	C A F		E C A				B $\flat$ G E
Chord symbol	F		Am				E $\dim$
Roman numeral	I	ii	iii	IV	V	vi	vii



**ROUGH WORK**



• Study the following piece of music.

• Using the given rhythms, add melody and bass notes to complete the cadences and approach chords as follows:

(i) At A, a PERFECT cadence with approach chord (IV—V—I)

(ii) At B, an INTERRUPTED cadence with approach chord (ii—V—vi)

(iii) At C, an IMPERFECT cadence with approach chord (IV—ii—V)

(iv) At D, a PLAGAL cadence with approach chord (vi—IV—I)

Exercise A: Musical notation in 3/4 time, key of B-flat major. The first two measures show a melody in the treble clef (G4, A4, Bb4) and a bass line in the bass clef (Bb3, G3, F3). A bracket labeled 'A' spans the next three measures, which are empty staves for completion.

Exercise B: Musical notation in 3/4 time, key of B-flat major. The first two measures show a melody in the treble clef (Bb4, A4, G4, F4) and a bass line in the bass clef (Bb3, G3, F3). A bracket labeled 'B' spans the next three measures, which are empty staves for completion.

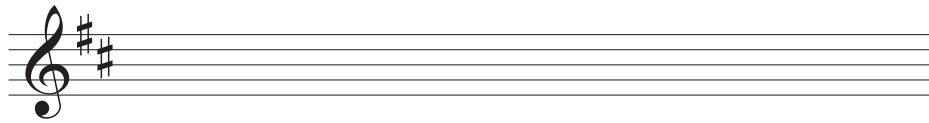
Exercise C: Musical notation in 3/4 time, key of B-flat major. The first two measures show a melody in the treble clef (Bb4, A4, G4) and a bass line in the bass clef (Bb3, G3, F3). A bracket labeled 'C' spans the next three measures, which are empty staves for completion.

Exercise D: Musical notation in 3/4 time, key of B-flat major. The first two measures show a melody in the treble clef (G4, A4, Bb4) and a bass line in the bass clef (Bb3, G3, F3). A bracket labeled 'D' spans the next three measures, which are empty staves for completion.

## Q.5 ADDING BASS NOTES AND CHORD INDICATIONS AT CADENCE POINTS

### PREPARATORY WORK

- Write out the scale of D major on the staff below:

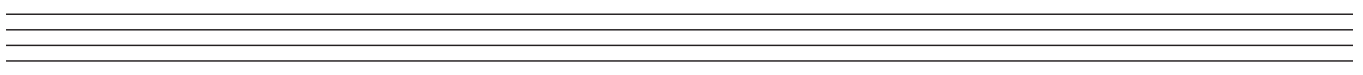
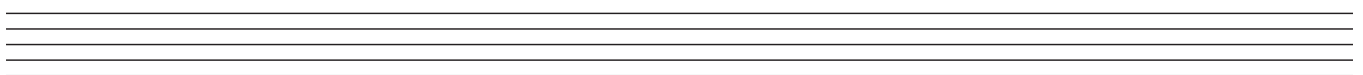
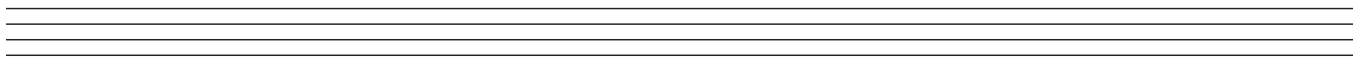


- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	A F# D		C# A F#				G E C#
Chord symbol	D		F#m				C#dim
Roman numeral	I	ii	iii	IV	V	vi	vii



### ROUGH WORK





- Study the following piece of music.
- Add suitable bass notes and chord indications to complete the cadences at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords (ii, vi).

A

B

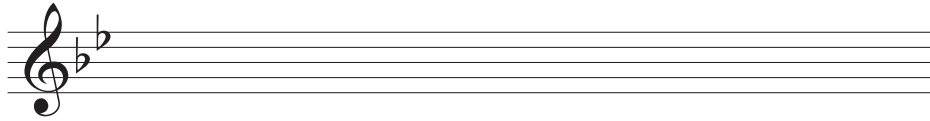
C

D

## Q.6 ADDING DESCANT NOTES AND CHORD INDICATIONS AT CADENCE POINTS

### PREPARATORY WORK

- Write out the scale of B $\flat$  major on the staff below:



- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	F D B $\flat$		A F D				E $\flat$ C A
Chord symbol	B $\flat$		Dm				A $\dim$
Roman numeral	I	ii	iii	IV	V	vi	vii

### ROUGH WORK

Three sets of blank musical staves for rough work, each consisting of five lines.

- Study the following piece of music.
- Complete the phrase endings by adding suitable chords and descant notes at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords (ii, vi).

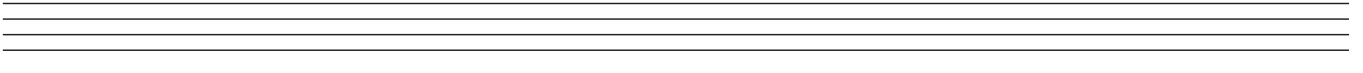
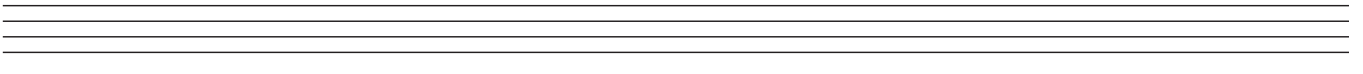
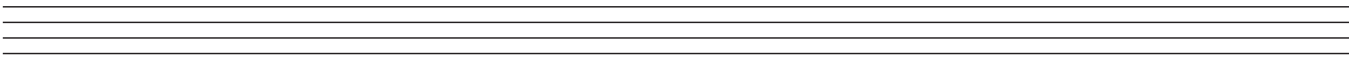
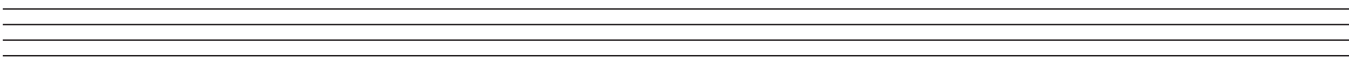
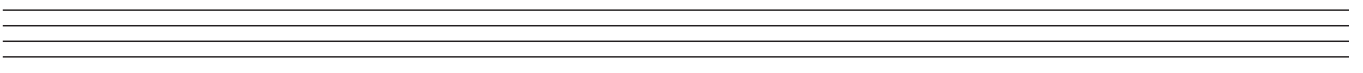
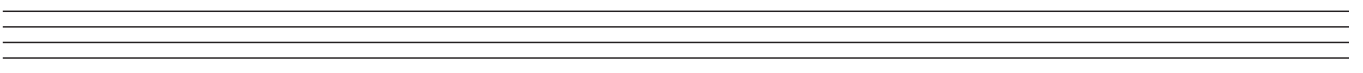
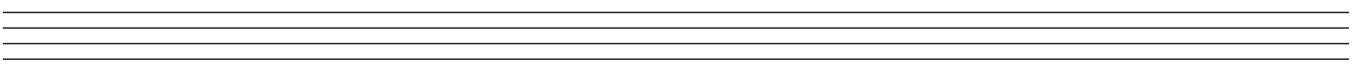
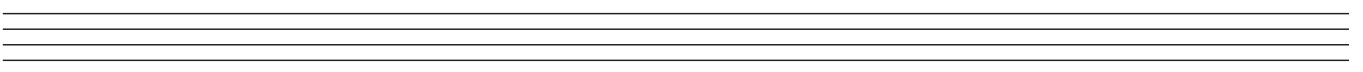
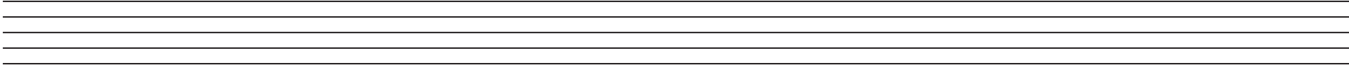
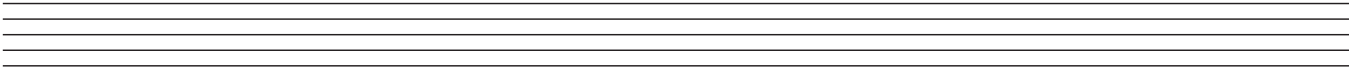
A

B

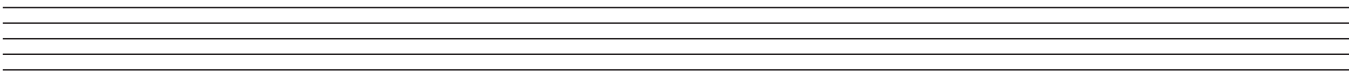
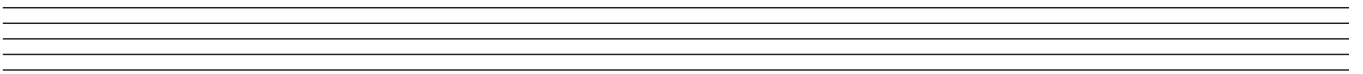
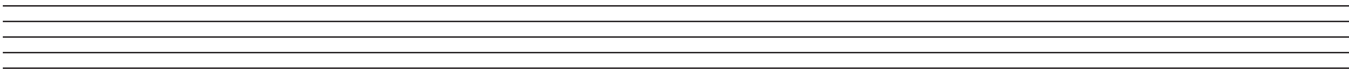
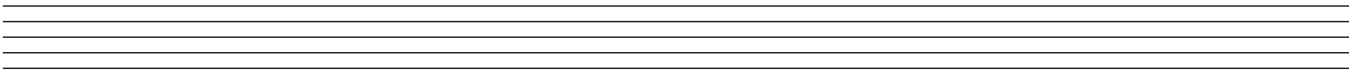
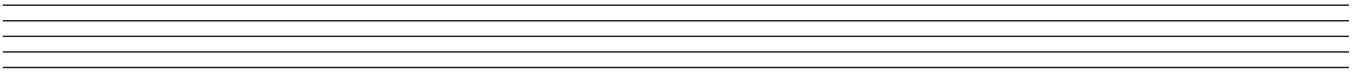
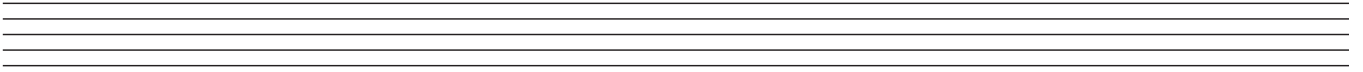
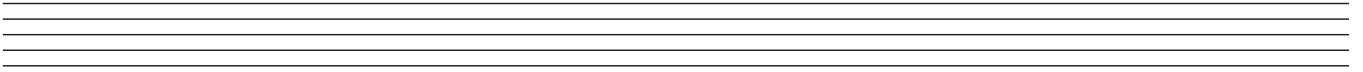
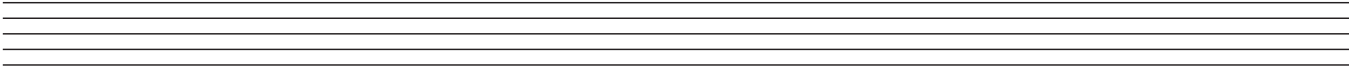
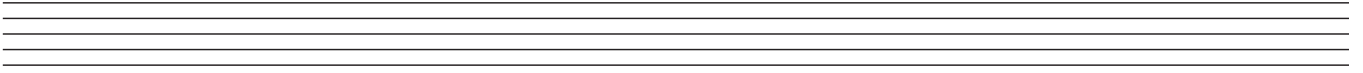
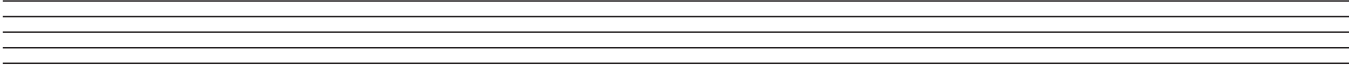
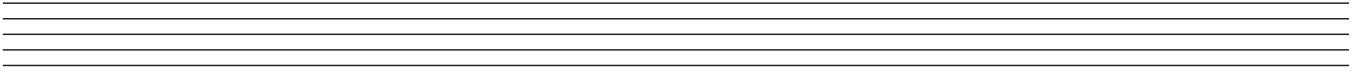
C

D

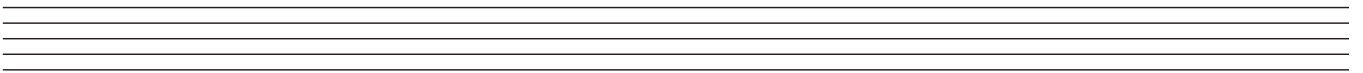
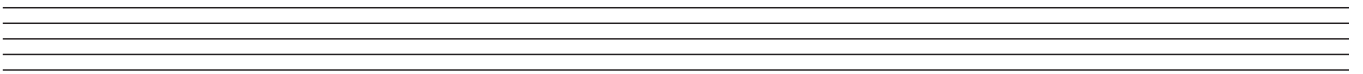
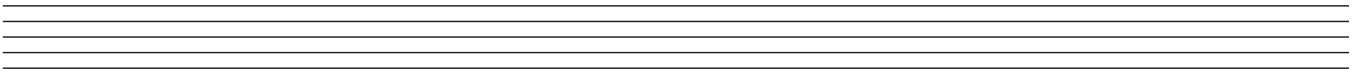
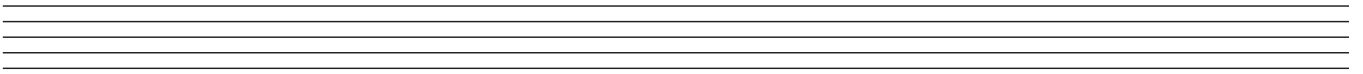
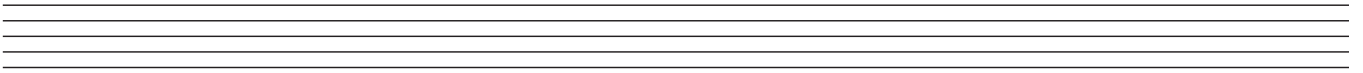
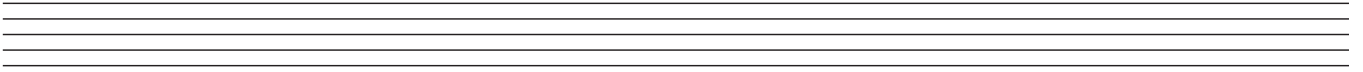
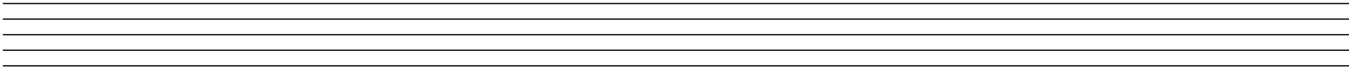
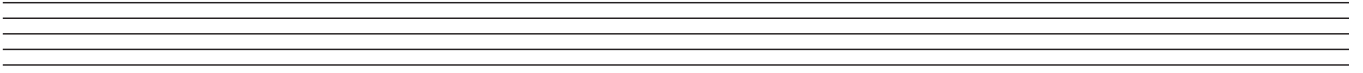
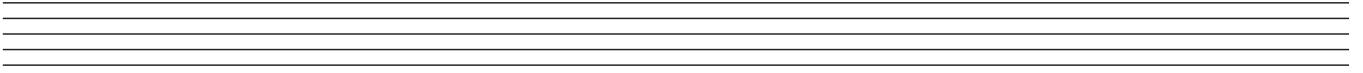
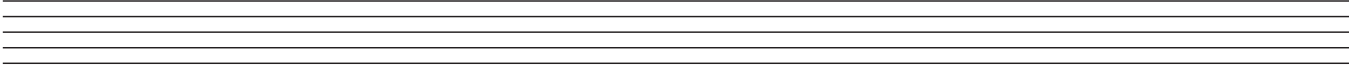
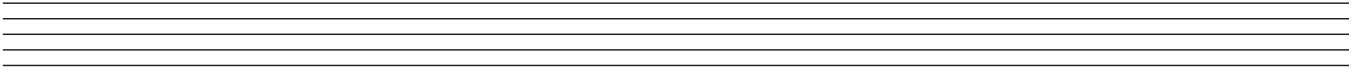
# ROUGH WORK



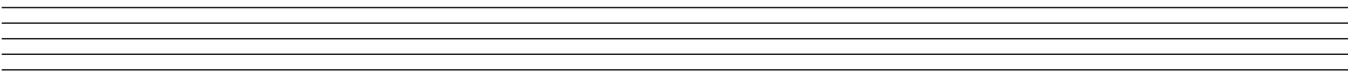
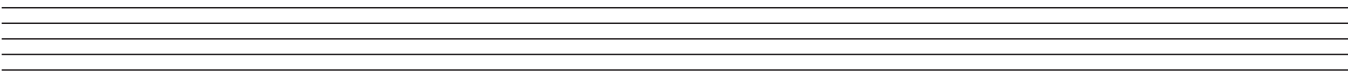
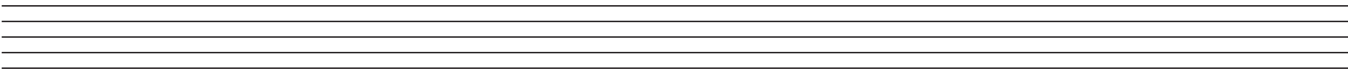
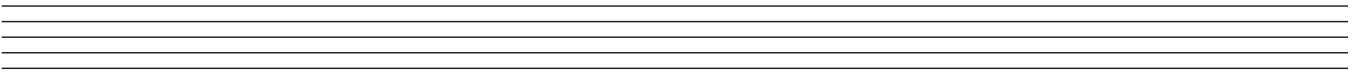
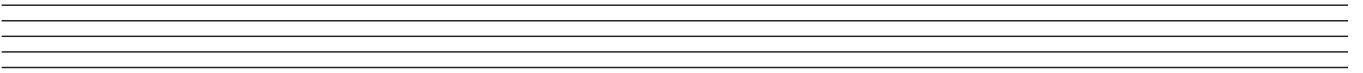
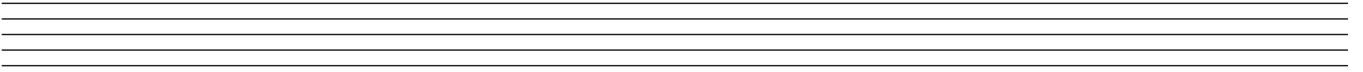
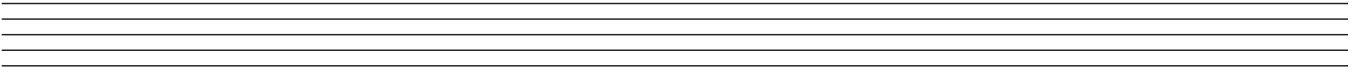
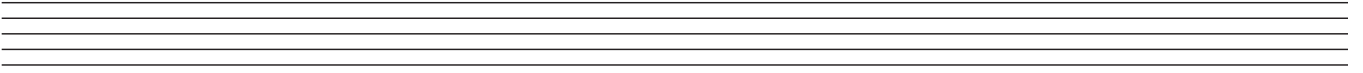
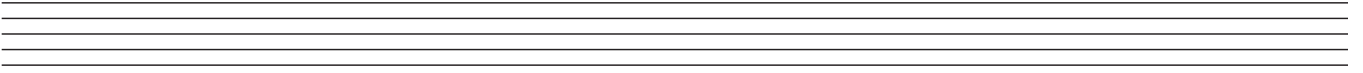
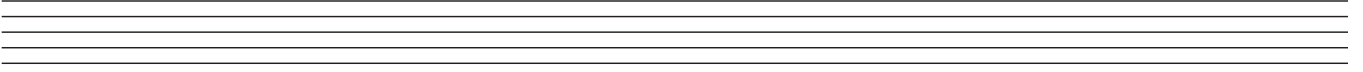
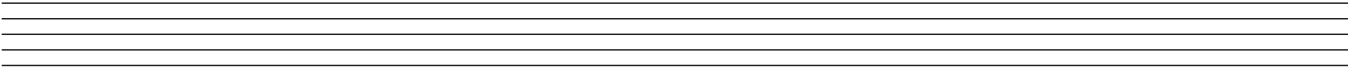
# ROUGH WORK



**ROUGH WORK**



# ROUGH WORK



**BLANK PAGE**