


Question	Descriptors		Mark	Sub-Total	Total	
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20+20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 - 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				
2	A	Good sense of shape, rhythmically consistent with words.	34 - 40	40		
	B	Rhythm fairly consistent with words. Moderately good sense of shape.	28 - 33			
	C	Rhythm generally consistent with words. Some awareness of key and shape.	22 - 27			
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 - 21			
	E	No awareness of key, shape or rhythm.	10 - 15			
	F	Little or no attempt	0 - 9			
	<i>Deductions, if omitted or deficient: Ending on tonic, expression marks, phrasing (up to 2 each),</i>					
3	Each Melody	A	Good sense of shape; rhythm & style of dance maintained.	17 - 20	20+20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 - 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), dynamics, phrasing, instruments (1 mark each for each melody)</i>				

Question	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			

Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i) (ii) (iii)	an aria a tenor flute, cello, organ	2 2 2	6	25
	B	(i) (ii) (iii)	Any valid example of word painting circled on the score X = quaver rest Y = crotchet rest V-I	4 2 + 2 2	10	
	C	(i) (ii) (iii)	One feature of vocal line - 8ve leaps or any other valid feature Any two valid Baroque features – figured bass, polyphony, ornamentation, use of continuo or any other valid feature Any valid explanation of ritornello + 1st movement	3 2 + 2 1 + 1	9	
2		(i) (ii) (iii) (iv) (v)	Operatic section Staccato block chords Falsetto Solo voice and chorus Rock; piano	2 2 2 2 1 + 1	10	10
3		(i) (ii) (iii) (iv) (v)	Coda Love theme Triplet Option 3 Description of mood or feeling: any valid response.	2 2 2 2 2	10	10
4		(i) (ii) (iii) (iv) (v)	Violin, viola, cello Different melodies 2/4 Lower pitch Identification of one valid change	1 + 1 + 1 1 2 2 2	10	10

Q	Sec	Part	Answer	Mark	Sub-Total	Total
5	A	(i)	Donegal style / sean-nós	2	8	25
		(ii)	Two features: ornamentation; repeated notes or any valid feature	2 + 2		
		(iii)	ABBA	2		
B	(i)	Harp	2	6		
	(ii)	Slip jig (2) Jig (1)	2			
	(iii)	3rd option 	2			
C	(i)	Bodhrán	2	11		
	(ii)	1st - Tin whistle 2nd - Flute 3rd - Uilleann pipes	2 2 2			
	(iii)	Any one relevant feature - Traditional Irish music/solo + group performing features/ornamentation/melodic variation/rhythmic variation...imitation...repetition of motifs or any relevant feature	3			
6	A	(i)	4 bars	2	6	20
		(ii)	Exactly the same	2		
		(iii)	2nd rhythm option given	2		
B	(i)	Bar 15*	2	8		
	(ii)	Male voices	2			
	(iii)	4 missing notes - crotchet Cs in 3rd space (Each note = 0.5 for rhythm & 0.5 for pitch) * Braille version: marks awarded for naming the line i.e. line 1	1 + 1 + 1 + 1			
C	(i)	Imitation and harpsichord	1 + 1	6		
(ii)	Polyphonic	2				
(iii)	Identification of 2 valid differences between the original and the Baroque version.	2				