



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2006

M51

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL

LISTENING (100 marks)

THURSDAY 22 JUNE – MORNING, 9.30 to 11.00

STAMPA AN IONAIID
(Centre Stamp)

DON SCRÚDAITHEOIR

Móriomlán na
Marcanna

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the Superintendent now.
- Listen for the warning pip and announcements on the recording.
- You may write your answers when you wish, either during a recording or during the pauses.
- Write all your answers in this question-answer book in the spaces provided. In questions where there is a choice, tick the appropriate box.
- Use the spaces inside the back cover for rough work.
- Do not bring any other papers into the examination hall.
- You may not make any comment, tap, hum or sing during this examination.

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MÓRIOMLÁN	
GRÁD	

Q. 1 An excerpt from the Cantata *Jesu, der du meine Seele* by Bach.

- The full excerpt will be played ONCE only. Sections A, B and C, taken from this excerpt, will then be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Section A, Bars 1–26



Dein Blut, so mei - ne_ Schuld durch streicht,
dein
Blut, so mei - ne_ Schuld durch streicht, macht mir_ das Her-ze wie - der leicht,
macht mir_ das Her-ze wie - der leicht und spricht mich frei, und spricht mich_ frei.

Section B, Bars 27–42



Ruft
mich der Höll - en Herr - zum Strei-te, zum Strei-te zum Strei-te zum
Strei - - - te, so ste - het Je - sus mir zu Sei-te daß
ich be-herzt be-herzt be-herzt und sieg - haft, be - herzt und sieg - haft sei

Section C, Bars 43–73. There is no printed music for this section

Section A, Bars 1–26.

- (i) This excerpt is taken from
 a chorale a recitative an aria
- (ii) The type of voice heard in this excerpt is
 an alto a tenor a bass
- (iii) The instruments which play in this excerpt are
 flute, violin, organ oboe, violin, organ flute, cello, organ

Section B, Bars 27–42.

- (i) Circle on the score an example of word painting heard in this excerpt.
- (ii) Name the rests at X and at Y on the score
X _____ Y _____
- (iii) The chords at the end of the excerpt (marked Z on the score) are
 V–I I–V V–vi

Section C, Bars 43–73. There is no printed music for this section.

- (i) Identify **one** feature of the vocal line in this excerpt.

- (ii) Identify two features of Baroque music heard in this movement.
1. _____ 2. _____
- (iii) Bach uses ritornello in this excerpt. Explain the term *ritornello*.

- In which one of the following movements is ritornello used?
 1st 3rd 5th 7th

(25)

Q. 2 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The opening lyrics are printed below.

1. I see a little silhouette of a man,
2. Scaramouche, Scaramouche, will you do the Fandango.
3. Thunderbolt and lightning, very, very fright'ning me.
4. Galileo. Galileo. Galileo. Galileo. Galileo Figaro Magnifico.

- Answer the following questions:

(i) From which section of the work is this excerpt taken?

(ii) In the opening two lines, the piano plays

- legato block chords staccato block chords staccato broken chords

(iii) Identify a vocal technique heard in lines 3 and 4.

(iv) The vocals in lines 1–4 of this excerpt are sung by

- solo voice chorus solo voice and chorus

(v) Identify the style of music in the section which immediately **follows** the excerpt.

Which instrument is **not** used in this section?

- drums bass guitar piano lead guitar

(10)

Q. 3 An excerpt from *Romeo and Juliet Fantasy Overture* by Tchaikovsky will be played **THREE** times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score is printed below.

• Answer the following questions:

(i) This excerpt is taken from the

- exposition development coda

(ii) The music at **X** (bars 2–8) is based on the

- Friar Lawrence theme Strife theme Love theme

(iii) The rhythm played by the timpani in this excerpt is

- syncopated dotted triplet

(iv) The two missing melody notes at **Y** (bar 13) are

(v) Describe the mood or feeling that Tchaikovsky conveys in this section of the Overture.

Q. 4 An excerpt from *Piano Quartet No. 1* by Gerald Barry will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of bars 1–16 of the excerpt is printed below. The full excerpt is 32 bars long.

• Answer the following questions:

(i) Name the three instruments playing in bars 1–16 of the excerpt.

1. _____ 2. _____ 3. _____

(ii) These instruments play

the same melody in unison the same melody in imitation different melodies

(iii) The missing time signature in bar 13 is

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

(iv) The melody is heard twice in this excerpt (bars 1–16 and bars 17–32). The second time (bars 17–32) the melody is played at

a higher pitch the same pitch a lower pitch

(v) Identify **one** other change in the music in bars 17–32.

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Q. 5 Irish Music

You will hear THREE excerpts, each played THREE times. There is a twenty second gap between each playing of the music in this question.

- Answer A, B and C.

A. Two verses of *Ó Bhéal go Béal*. You will hear the excerpt played THREE times.

(i) Identify the style of singing in the excerpt. _____

(ii) Which **two** of the following can be heard in the excerpt?

- | | | |
|---|--------------------------------------|---|
| <input type="checkbox"/> ornamentation | <input type="checkbox"/> drone | <input type="checkbox"/> accompaniment |
| <input type="checkbox"/> repeated notes | <input type="checkbox"/> free rhythm | <input type="checkbox"/> minor tonality |

(iii) The form of each verse is

- | | | |
|-------------------------------|-------------------------------|-------------------------------|
| <input type="checkbox"/> AABA | <input type="checkbox"/> AABB | <input type="checkbox"/> ABBA |
|-------------------------------|-------------------------------|-------------------------------|

B. You will hear excerpt two played THREE times.

(i) Which of the following instruments plays the melody?

- | | | |
|---------------------------------|-------------------------------|-----------------------------------|
| <input type="checkbox"/> guitar | <input type="checkbox"/> harp | <input type="checkbox"/> bouzouki |
|---------------------------------|-------------------------------|-----------------------------------|

(ii) Identify the type of dance in this excerpt. _____

(iii) The rhythm associated with this dance is

- | | | |
|--|--|--|
| <input type="checkbox"/>  | <input type="checkbox"/>  | <input type="checkbox"/>  |
|--|--|--|

C. You will hear excerpt three played THREE times.

(i) The instrument which plays percussion at the **start** of the excerpt is the

snare drum

bodhrán

bones

(ii) Identify the order in which the following three instruments are heard playing the melody in the excerpt: tin whistle, uilleann pipes, flute.

1. _____

2. _____

3. _____

(iii) Describe **one** feature of the style of music heard in this excerpt.

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on **two** versions of the song *Michelle* by Lennon and McCartney.

- The music in each section will be played **THREE** times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each section.

Section A

- The lyrics of this section are printed below.

A
Michelle, ma belle, these are words that go together well, my Michelle

B **C**
Michelle, ma belle, sont les mots qui vont très bien ensemble, très bien ensemble

(i) The excerpt is in $\frac{4}{4}$ time. The number of bars in the introduction before the vocals begin is

- 3 4 5

(ii) The vocal line at **A** and **B** is

- exactly the same similar completely different

(iii) The rhythm of the melody at **C** is

Section B

- The outline score is printed below.



13 I love you I love you I love you that's all I want to say

17 Un - til I find a way _____ I will say the on - ly

20 words I know that you'll un - der - stand.

(i) In which of the following bars are backing vocals heard for the first time?

bar 13

bar 15

bar 17

(ii) The backing vocals in this section are sung by

male voices

female voices

male and female voices

(iii) Insert the **four** missing notes on the score in bar 19.

Section C

- Another version of *Michelle* by Lennon and McCartney. There is no printed music for this section.

(i) Which **two** of the following do you hear in the excerpt?

glissando

pizzicato

harpsichord

piano

imitation

organ

(ii) The texture of the excerpt is best described as

monophonic – a single line of melody

homophonic – melody supported by chordal accompaniment

polyphonic – melodies combining and imitating one another

(iii) Identify **two** differences between this version of *Michelle* and the original song as heard in Sections A and B above.

1. _____

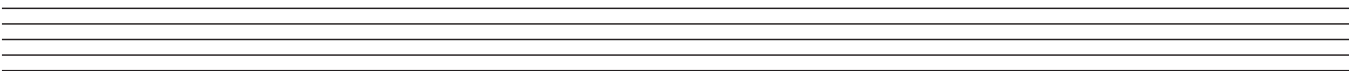
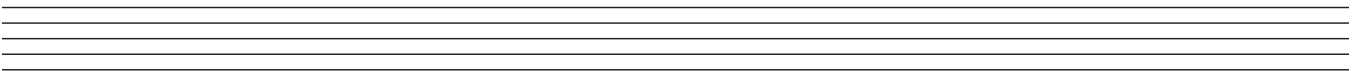
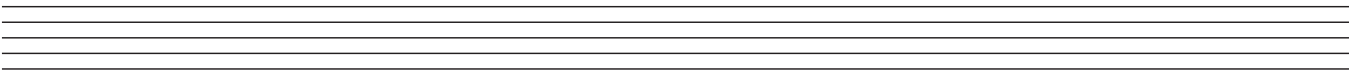
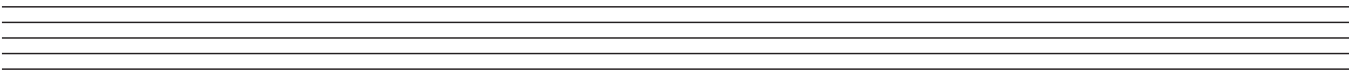
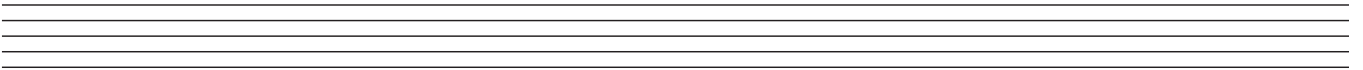
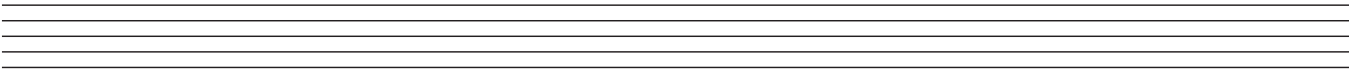
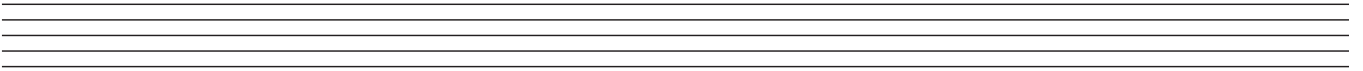
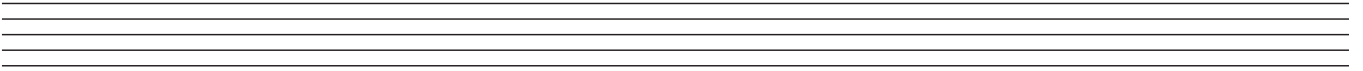
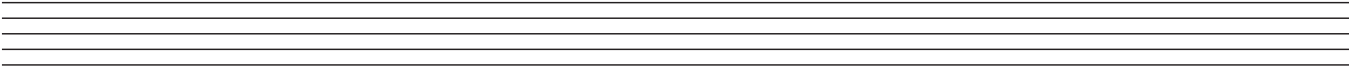
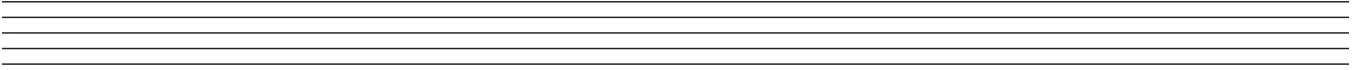
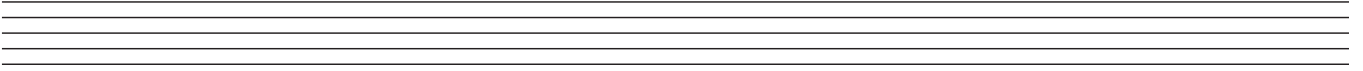
2. _____

(20)

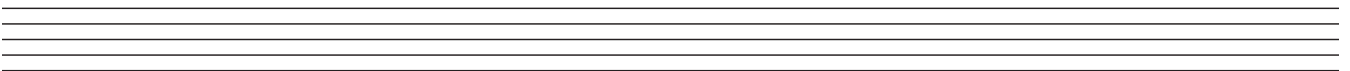
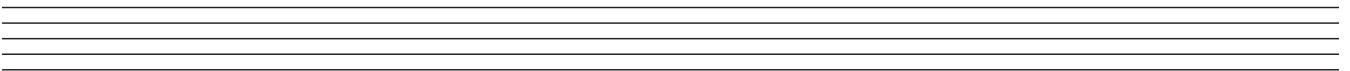
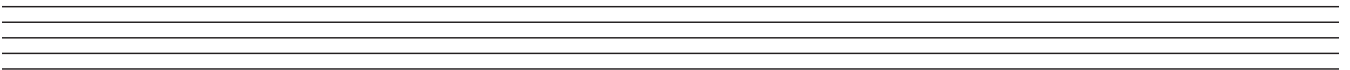
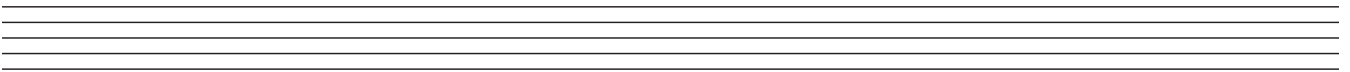
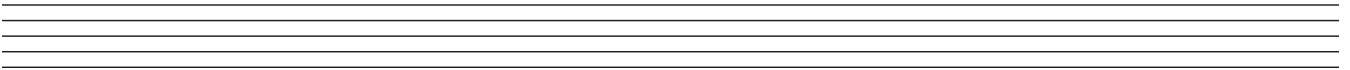
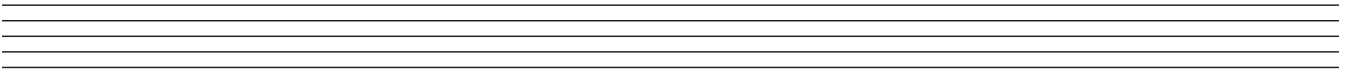
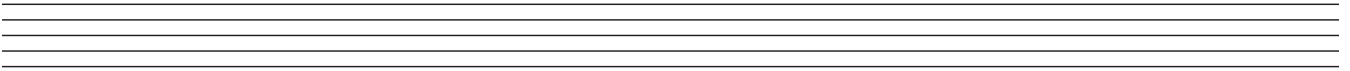
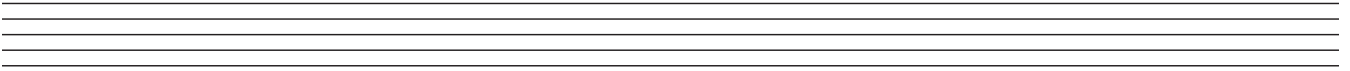
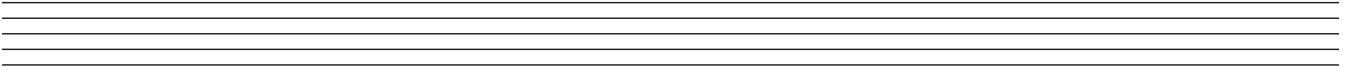
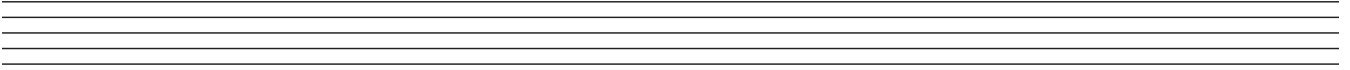
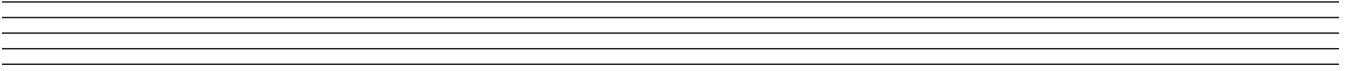
ROUGH WORK

A series of horizontal dashed lines for writing.

ROUGH WORK



ROUGH WORK



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