

Ordinary Level - Solo/Group Performance

Two songs/pieces presented and performed

| I Control of the Medium (20) | | | II Chosen Music & Standard of Performance (60) | | | | | III SR /AM / Imp (20) | | |
|------------------------------|----------------------------|---|--|---|---|---|--|-------------------------|--|---|
| | | <i>Note accuracy and rhythmic consistency Manual / technical dexterity</i> | | <i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i> | | | | | | |
| Gr | Mk | Description | Mk | Group <i>No more than two per part Harmony if / as appropriate to style</i> | Classical | Popular | Traditional | Mk | Description | |
| A | 18-20 17 | <ul style="list-style-type: none"> Note accurate Rhythmically consistent Good control of medium Good intonation Music of required standard | 54-60 51-53 | <ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Good interaction and awareness Confident performance | <ul style="list-style-type: none"> Clear tone Performed with feeling Good attention to dynamics Music of required standard | <ul style="list-style-type: none"> Good sense of style Good feel for pop / rock rhythms Good key choice Confident performance Music of required standard | <ul style="list-style-type: none"> A musical performance Consistent, lilting rhythm Music of required standard | 18-20 17 | <ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response AM | |
| B | 16 15 14 | <ul style="list-style-type: none"> Generally note accurate Rhythm generally consistent Some intonation problems Reasonable control of medium Music slightly below standard | 48-50 45-47 42-44 | <ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud/soft for group) Some interaction and awareness | <ul style="list-style-type: none"> Reasonable tone control Performed with some feeling Reasonable attention to dynamics Music slightly below standard | <ul style="list-style-type: none"> Not completely confident Reasonable sense of style Reasonable feel for words and/or rhythm Music slightly below standard | <ul style="list-style-type: none"> Fairly musical performance Rhythm lacks “lift” Music slightly below standard | 16 15 14 | <ul style="list-style-type: none"> Generally note accurate Steady rhythm Minor errors and/or hesitations Good response AM | |
| C | 13 12 11 | <ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Little control of medium (intonation / breathing) Music somewhat below standard | 39-41 36-38 33-35 | <ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction | <ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Breathy tone Little sense of phrasing / dynamics Music somewhat below standard | <ul style="list-style-type: none"> ‘Square’/‘straight’ rhythm Little evidence of pop style Music somewhat below standard | <ul style="list-style-type: none"> Limited musical interest Rhythm lacks fluency Music somewhat below standard | 13 12 11 | <ul style="list-style-type: none"> Fairly accurate Laboured in speed & rhythm Hesitant response AM | |
| D | 10 9 8 | <ul style="list-style-type: none"> Limited technique Lacks musical confidence Lack of control of medium (intonation / breathing) Music well below standard | 30-32 27-29 24-26 | <ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness | <ul style="list-style-type: none"> No sense of phrasing / dynamics Primitive tone Music well below standard | <ul style="list-style-type: none"> No evidence of pop style Melody and rhythm erratic Music well below standard | <ul style="list-style-type: none"> Very little sense of style Rhythm is very stiff Music well below standard | 10 9 8 | <ul style="list-style-type: none"> Disregard for key Slow response AM Inaccuracy in majority of bars | |
| E | 5-7 2-4 0-1 | <ul style="list-style-type: none"> Obvious inaccuracies throughout Little or no control of medium Standard of music completely elementary | 15-23 6-14 0-5 | <ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared Contribution to group negligible (where applicable) Standard of music completely elementary | | | | | 5-7 2-4 0-1 | <ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady |

Ordinary Level –Technology

| I Control of the Medium (20) | | | II Chosen Music & Standard of Performance (60) | | | | III SR /AM / Imp (20) | |
|------------------------------|-------------------|--|--|---|-------------------|--|-----------------------|--|
| | | <i>Note accuracy and rhythmic consistency Manual/technical dexterity</i> | | | | | | |
| | | | | <i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i> | | | | |
| Grade | Mark | Input & Edits | Mark | Inputting (40) <u>One score (2 parts) Demonstrate inputting</u> | Mark | Remainder (20) Three edits Save and retrieve Produce tape / score | Mark | Description A = Aural Memory S = Sight-reading I = Improvisation |
| A | 18-20 17 | <ul style="list-style-type: none"> Inputting and edits completely accurate Music of required standard | 36-40 34-35 | <ul style="list-style-type: none"> Secure inputting of parts Good musical outcome Music of required standard | 18-20 17 | <ul style="list-style-type: none"> Edits, save and retrieve, printing/recording executed with confidence Result of edits very musical (where relevant) Secure understanding of system | 18-20 17 | <ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response AM |
| B | 16 15 14 | <ul style="list-style-type: none"> Some small errors in inputting and / or edits Music slightly below standard | 32-33 30-31 28-29 | <ul style="list-style-type: none"> Inputting carried out with reasonable confidence Reasonable musical outcome Music slightly below standard | 16 15 14 | <ul style="list-style-type: none"> Fairly confident execution of edits, save and retrieve, printing/recording. Result of edits musical (where relevant) Reasonably secure understanding of system | 16 15 14 | <ul style="list-style-type: none"> Generally note accurate Steady rhythm Minor errors and/or hesitations Good response AM |
| C | 13 12 11 | <ul style="list-style-type: none"> Obvious inaccuracies in inputting and edits Music somewhat below standard | 26-27 24-25 22-23 | <ul style="list-style-type: none"> Some hesitation in inputting Fairly musical outcome Music somewhat below standard | 13 12 11 | <ul style="list-style-type: none"> Some hesitation in editing, save and retrieve, printing/recording. Result of edits fairly musical (where relevant) Fair understanding of system | 13 12 11 | <ul style="list-style-type: none"> Fairly accurate Laboured in speed & rhythm Hesitant response AM |
| D | 10 9 8 | <ul style="list-style-type: none"> Constant errors in inputting and edits Music well below standard | 20-21 18-19 16-17 | <ul style="list-style-type: none"> Inputting very slow and hesitant Limited musical outcome Music well below standard | 10 9 8 | <ul style="list-style-type: none"> Editing, save and retrieve, printing/recording executed with difficulty Result of edits not always musical (where relevant) Little understanding of system | 10 9 8 | <ul style="list-style-type: none"> Disregard for key Slow response AM Inaccuracy in majority of bars |
| E | 5-7 2-4 0-1 | <ul style="list-style-type: none"> Completely inaccurate Standard of music completely elementary | 10-15 4-9 0-3 | <ul style="list-style-type: none"> Work largely unprepared Unable to input data Standard of music completely elementary | 5-7 2-4 0-1 | <ul style="list-style-type: none"> Work largely unprepared Unable to execute edits, save and retrieve, printing/recording. Result of edits unmusical (where relevant) | 5-7 2-4 0-1 | <ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady |

Ordinary Level – Improvisation/Conducting

| I Control of the Medium (20) | | | II Chosen Music & Standard of Performance (60) | | | | III SR /AM /Imp (20) | |
|-------------------------------|----------------------------|---|--|--|---|--|----------------------------|--|
| | | <i>Note accuracy and rhythmic consistency Manual/technical dexterity</i> | | <i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i> | | | | N.B. Only <u>ONE</u> to be given |
| Grade | Mark | Description C = Conducting I = Improvisation T = Technology | Mark | Group | Improvising | Conducting | Mark | Description A = Aural Memory S = Sight-reading I = Improvisation |
| | | | | <ul style="list-style-type: none"> No more than two per part Harmony if / as appropriate to style | <ul style="list-style-type: none"> <u>Two</u> pieces Melodic/rhythmic/ harmonic / mood or combination | <ul style="list-style-type: none"> <u>Two</u> pieces or songs One unseen score | | |
| A | 18-20 17 | <ul style="list-style-type: none"> Note accurate Rhythmically consistent Secure beat C Good control of instrument/medium Music of required standard | 54-60 51-53 | <ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Good interaction and awareness Confidant performance | <ul style="list-style-type: none"> Good sense of style Chosen medium well explored Good attention to dynamics Music of required standard | <ul style="list-style-type: none"> Performed with feeling Good rapport with ensemble Good sense of phrasing Good attention to dynamics Music of required standard | 18-20 17 | <ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response A Very good development of given material (I) |
| B | 16 15 14 | <ul style="list-style-type: none"> Generally note accurate Rhythmically generally consistent Fairly secure beat C Reasonable control of medium Music slightly below standard | 48-50 45-47 42-44 | <ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud / soft for group) Some interaction and awareness | <ul style="list-style-type: none"> Chosen idiom fairly well explored Reasonable sense of style Reasonable attention to dynamics Music slightly below standard | <ul style="list-style-type: none"> Performed with some feeling Fairly good rapport with ensemble Reasonable attention to dynamics Music slightly below standard | 16 15 14 | <ul style="list-style-type: none"> Generally accurate Steady rhythm Minor errors / hesitations Good response A Good development of given material (I) |
| C | 13 12 11 | <ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Lack of control of medium (intonation / breathing) Little control of beat C Music somewhat below standard | 39-41 36-38 33-35 | <ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction | <ul style="list-style-type: none"> Some exploration of chosen idiom Some sense of style Some attention to dynamics Music somewhat below standard | <ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Some rapport with ensemble Some attention to dynamics Music somewhat below standard | 13 12 11 | <ul style="list-style-type: none"> Fairly accurate Rhythm laboured Hesitant response A Fair development of given material (I) |
| D | 10 9 8 | <ul style="list-style-type: none"> Limited technique Lacks musical confidence Little control of medium (intonation / breathing) Music well below standard | 30-32 27-29 24-26 | <ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness | <ul style="list-style-type: none"> Little exploration of chosen idiom Little sense of style Little attention to dynamics Music well below standard | <ul style="list-style-type: none"> Very little sense of phrasing Little rapport with ensemble Little attention to dynamics Music well below standard | 10 9 8 | <ul style="list-style-type: none"> Disregard for key Slow response A Mostly inaccurate No development of given material (I) |
| E | 5-7 2-4 0-1 | <ul style="list-style-type: none"> Obvious inaccuracies throughout Little or no control of medium Standard of music completely elementary | 15-23 6-14 0-5 | <ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared No rapport with ensemble Unable to input data / execute edits Standard of music completely elementary | | | 5-7 2-4 0-1 | <ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady |

Ordinary Level – Improvisation/Conducting