



Coimisiún na Scrúduithe Stáit State Examinations Commission

Scéimeanna Marcála

Scrúduithe Ardteistiméireachta, 2005

Ceol

Gnáthleibhéal

Marking Scheme

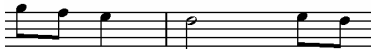

Leaving Certificate Examination, 2005


Music

Ordinary level

Question	Descriptors		Mark	Sub-Total	Total	
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20+20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 - 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				
2	A	Good sense of shape, rhythmically consistent with words.	34 - 40	40		
	B	Rhythm fairly consistent with words. Moderately good sense of shape.	28 - 33			
	C	Rhythm generally consistent with words. Some awareness of key and shape.	22 - 27			
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 - 21			
	E	No awareness of key, shape or rhythm.	10 - 15			
	F	Little or no attempt	0 - 9			
	<i>Deductions, if omitted or deficient: Ending on tonic (4 marks),</i>					
3	Each Melody	A	Good sense of shape; rhythm & style of dance maintained.	17 - 20	20+20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 - 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				

Question	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			

Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i)	Sí Bheag, Sí Mhór	3	10	25
		(ii)	Vln, vla, vc, pno (1 x 4)	4		
		(iii)	 .5 for each of 6 correct stems	3		
B	(i)	3/4	3	7		
	(ii)	Without vibrato (2)	2			
	(iii)	Up to 2 marks for description of clusters / explosively	2			
C	(i)	Polyphonic	3	8		
	(ii)	Three times	3			
	(iii)	canon; changing time signatures; instrumental techniques; use of pitch; inversion ; use of Irish melodies ; accompaniment motifs; repetition of themes; polymetre; dynamics; independent part writing; <i>Any other valid point.</i> 1 mark for each of two features	2			
2	(i)	SATB choir	1	10	10	
		a chorale	1			
		 .5 for each of 8 pitches. Up to 2 marks for contour.	4			
	(iv)	Perfect	2			
	(v)	Movement (1) Singer(s) (1)	2			
3	(i)	Main song	2	10	10	
	(ii)	Pno (1) Bass gtr (1)	2			
	(iii)	Entry of cymbals / drums; change of rhythm; syncopation; chromatic descending bass;	2			
	(iv)	4/4	2			
	(v)	Up to 2 marks for description of style	2			
4	(i)	Exposition	2	10	10	
	(ii)	Strife theme	2			
	(iii)	Canon	2			
	(iv)	Quaver rest	2			
	(v)	Up to 2 marks for explanation	2			

Q	Sec	Part	Answer	Mark	Sub-Total	Total
5	A	(i) (ii) (iii)	vln (1) flt (1) jig rhythm 2	2 2 3	7	25
	B	(i) (ii)	Sean nós / traditional Irish ornamentation; irregular rhythm; little/no dynamics; nasal tone; unaccompanied solo singing; wide range; <i>Any other valid point</i> 1 mark for each of 2 identifications. 1 mark for each of 2 descriptions.	3 2 + 2	7	
	C	(i) (ii) (iii)	Harp (3) Bass / gtr; pno/keyboard;vln; tin whistle; pipes; flt; 1 mark for each of three named instruments ornamentation; repeated final note; unison; Gaeilge; Feature (1) Description (1) harmony in verse 2; non-traditional instruments (bass, pno, gtr) homophonic; full, rich texture Identification (2) Description (1)	6 2 3	11	
6	A	(i) (ii) (iii)	3 string  1 mark for each of two correct pitches.	2 2 2	6	20
	B	(i) (ii) (iii)	an octave Upbeat to bar 15 / bar 15 Trumpet	2 2 3	7	
	C	(i) (ii) (iii)	1. <i>p</i> (1) 2. <i>f</i> (1) basses Up to 3 marks for description of mood	2 2 3	7	