



**Coimisiún na Scrúduithe Stáit**

SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2005

**M49T**

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

**CEOL - GNÁTHLEIBHÉAL**  
**CUMADÓIREACTH (100 marc)**  
**DÉARDAOIN 23 MEITHEAMH - TRÁTHNÓNA, 2.00 go dtí 3.30**

STAMPA AN IONAIÐ

**DON SCRÚDAITHEOIR**

Móriomlán na  
Marcanna

CEIST	MARC
1	
2	
3	
4	
5	
6	
<b>MÓRIOMLÁN</b>	
<b>GRÁD</b>	

---

**TREORACHA D'IARRTHÓIRÍ**

- Scríobhtar do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
  - Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
  - Is féidir leas a bhaint as na spásanna i lár agus i ndeireadh an fhreagarleabhair do shracobair.*
- 

1. Suim na n-iomlán deireadh leathanaigh	
2. Móriomlán na gceisteanna/ceiste nár ceadáíodh	
3. An t-ollmharc cruinn a bronnadh (1 lúide 2)	

# **LEATHANACH BÁN**

**Freagair DHÁ cheist – CEANN AMHÁIN as Roinn A (Cumadóireacht Séise) agus CEANN AMHÁIN as Roinn B (Armóin)**

**ROINN A – CUMADÓIREACHT SÉISE (40 marc)**

*Gan ach CEIST AMHÁIN a fhreagairt sa roinn seo – C1 nó C2 nó C3. Tabhair faoi deara go bhfuil dhá chuid in C1 agus C3.*

**C.1 LEANÚINT D’OSCAILT A THUGTAR**

I gcás (a) agus (b),

- Lean leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
- Cuir míriú agus comharthaí mothúcháin cuí leis an tséis.
- Roghnaigh uirlis oiriúnach do gach séis as an liosta a thugtar:

(a)  veidhlín     trumpa     fliúit     cláirnéid     corn

**Andante (ar luas siúil)**

Musical notation for Andante (ar luas siúil). The first staff shows a treble clef, a 3/4 time signature, and a melody starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The second staff shows a treble clef and a melody starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The dynamic marking *mp* is present below the first staff.

**AGUS**

(b)  veidhlín     trumpa     fliúit     cláirnéid     corn

**Allegro (go mear)**

Musical notation for Allegro (go mear). The first staff shows a treble clef, a 4/4 time signature, and a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The second staff shows a treble clef and a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The dynamic marking *mf* is present below the first staff.

## C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo a leanas sliocht as an dán *An Díbirt go Connachta* le Feardorcha Ó Mealláin.

In ainm an Athar go mbuaidh,

In ainm an Mhic fuair an phian.

- Cum rithim a d'oirfeadh do na focail atá fágtha. Tugtar an chéad líne duit thíos.

In \_\_\_ ain - m an \_\_\_ Ath - ar go mbua - idh,

In \_\_\_ ain - m an \_\_\_ Mhic fuair an phian, \_\_\_\_\_

- Ag baint leasa as an rithim seo, cum séis ocht mbarra a thosaíonn mar a thaispeántar agus a chríochnaíonn ar an ngléasnóta, is é sin, dó.

- Cuir míriú agus comharthaí mothúcháin cuí leis an tséis.

**Moderato (measartha)**

*mp*  
In \_\_\_ ain - m an \_\_\_ Ath - ar

### C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM RINCE A THUGTAR

Freagair (a) agus (b).

(a) Déan staidéar ar an oscailt seo i dtomhas  $\frac{4}{4}$ .

- Comhlánaigh an chéad mhír.
- Cum mír fhreagrach a chríochnaíonn ar an ngléasnóta, is é sin, lá.
- Cuir míriú agus comharthaí mothúcháin cuí leis an tséis.
- Roghnaigh uirlis oiriúnach do do shéis as an liosta seo a leanas:

fliúit     trumpa     veidhlín     cláirnéid     corn

**Moderato (measartha)**

The image shows a musical staff with a treble clef and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes E5, F#5, and G5. The final measure consists of quarter notes A5, B5, and C6. The dynamic marking *mp* is placed below the first note. Below the staff is an empty treble clef staff for student completion.

AGUS

(b) Déan staidéar ar an oscailt válsa seo.

- Comhlánaigh an chéad mhír.
- Cum mír fhreagrach a chríochnaíonn ar an ngléasnóta, is é sin, dó.
- Cuir míriú agus dinimic chúí leis.
- Roghnaigh uirlis oiriúnach do do shéis as an liosta seo a leanas:

fliúit     trumpa     veidhlín     cláirnéid     corn

**Andante (ar luas siúil)**

The image shows a musical staff with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes E5, F#5, and G5. The final measure consists of quarter notes A5, B5, and C6. The dynamic marking *f* is placed below the first note. Below the staff is an empty treble clef staff for student completion.

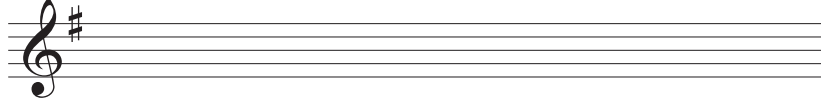
## ROINN B – ARMÓIN (60 marc)

Gan ach CEIST AMHÁIN a fhreagairt sa roinn seo: C4 nó C5 nó C6

### C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DOIRD Ó SHRAITH CORDAÍ

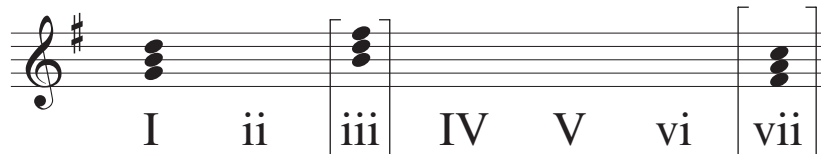
#### RÉAMHOBAIR

- Scríobh amach mórscála G ar an gcliath thíos:

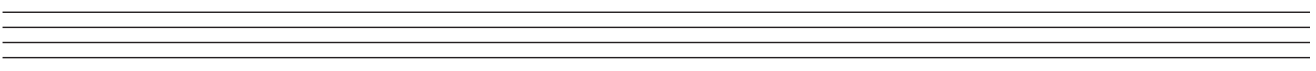
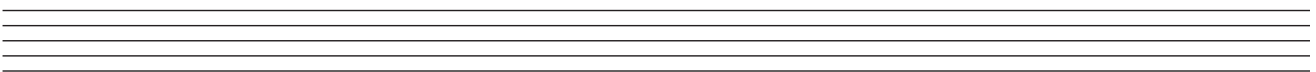
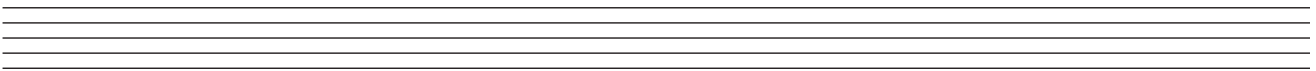


- Rianaigh na cordaí atá ann sa ghléas seo (I, ii, IV, V, agus vi) i ngreille an chordbhainc, é sin, nó ar an gcliath thíos. Tugtar an chéad chorda.

Nótaí an chorda	D		F#				C
	B		D				A
	G		B				F#
Siombail chorda	G		Bm				F#lagh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



#### SRACOB AIR



• Déan staidéar ar an dréacht ceoil seo a leanas.

• Ag baint úsáide as na rithimí a thugtar, cum nótaí séise agus doird chun na dúntaí agus na réamhchordaí a chomhlánú mar seo a leanas:

(i) Ag A, LÁNDÚNADH le réamhchorda (ii—V—I)

(ii) Ag B, dúnadh BRISTE le réamhchorda (IV—V—vi)

(iii) Ag C, LEATHDHÚNADH le réamhchorda (I—IV—V)

(iv) Ag D, dúnadh TÁNAISTEACH le réamhchorda (vi—IV—I)

Musical notation for section A, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, G2. A bracket labeled 'A' spans the final three measures, which contain the notes G4, A4, and B4 in the treble clef.

Musical notation for section B, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, G2. A bracket labeled 'B' spans the final three measures, which contain the notes G4, A4, and B4 in the treble clef.

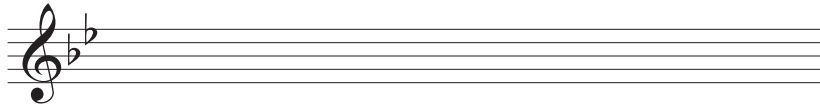
Musical notation for section C, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, G2. A bracket labeled 'C' spans the final three measures, which contain the notes G4, A4, and B4 in the treble clef.

Musical notation for section D, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, G2. A bracket labeled 'D' spans the final three measures, which contain the notes G4, A4, and B4 in the treble clef.

## C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUR ISTEACH AG POINTÍ DÚNTA

### RÉAMHOBAIR

- Scríobh amach mórskála B<sup>b</sup> ar an gcliath thíos:

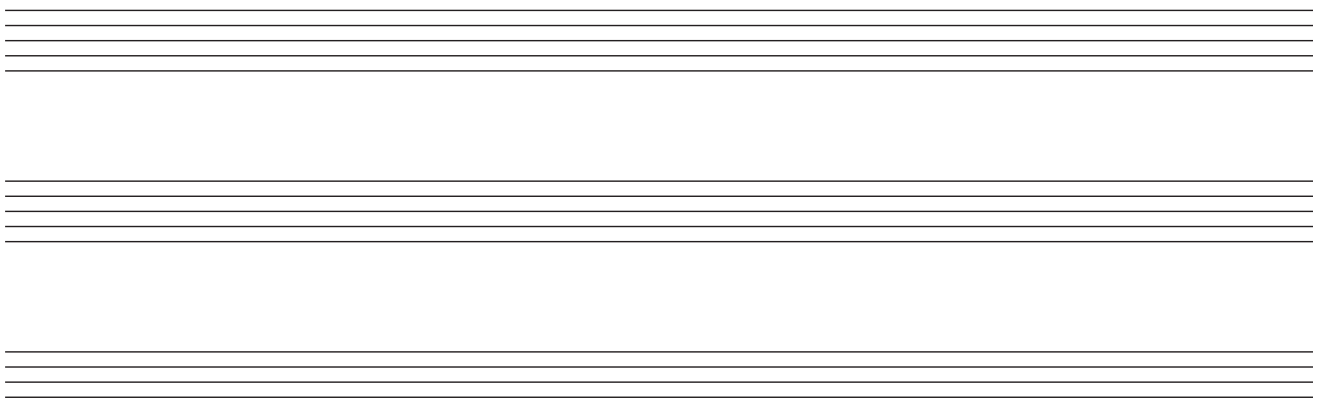


- Rianaigh na cordaí atá ann sa ghléas seo (I, ii, IV, V, vi) i ngréille an chordbhainc, é sin, *nó* ar an gcliath a thugtar thíos. Tugtar an chéad chorda.

Nótaí an chorda	F		A				E <sup>b</sup>
	D		F				C
	B <sup>b</sup>		D				A
Siombail chorda	B <sup>b</sup>		Dm				A <sup>l</sup> agh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



### SRACOB AIR





- Déan staidéar ar an dréacht ceoil seo a leanas.
- Cuir isteach dordnótaí oiriúnacha agus comharthaí corda chun na dúntaí ag A, B, C agus D a chomhlánú.
- Is féidir úsáid a bhaint as siombailí corda *nó* uimhreacha Rómhánacha, ach ná baintear úsáid astu araon.
- Má roghnaíonn tú uimhreacha Rómhánacha, ní foláir duit úsáid a bhaint as *mionuimhreacha* do *mhionchordaí* (ii, vi).

**A**

**B**

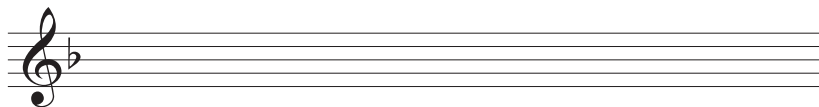
**C**

**D**

## C.6 NÓTAÍ FORSHÉISE AGUS COMHARHTHAÍ CORDA A CHUR ISTEACH AG POINTÍ DÚNTA

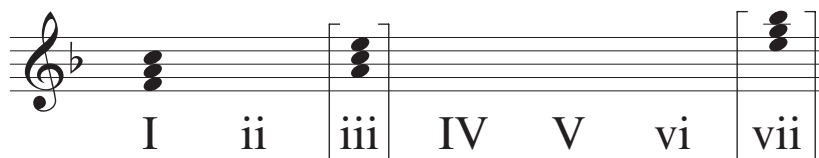
### RÉAMHOBAIR

- Scríobh amach mórskála F ar an gcliath thíos:

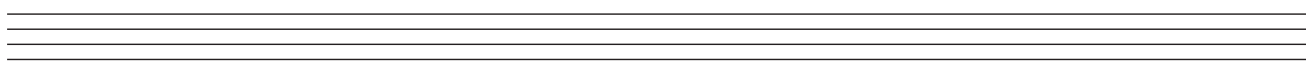
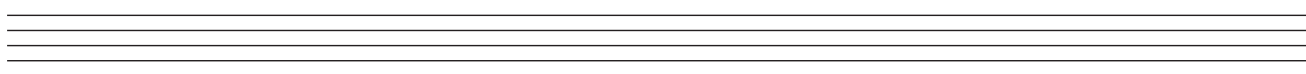
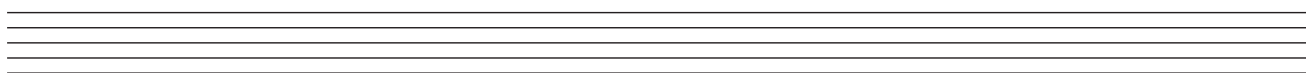


- Rianaigh na cordaí atá ann sa ghléas seo (I, ii, IV, V, vi) i ngreille an chordbhainc, é sin, *nó* ar an gcliath thíos. Tugtar an chéad chorda.

Nótaí an chorda	C		E				B $\flat$
	A		C				G
	F		A				E
Siombail chorda	F		Am				E $\flat$ lagh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



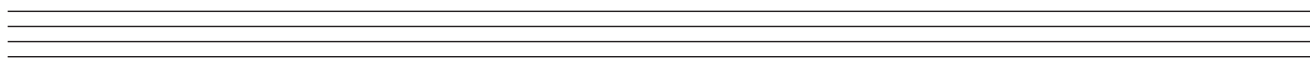
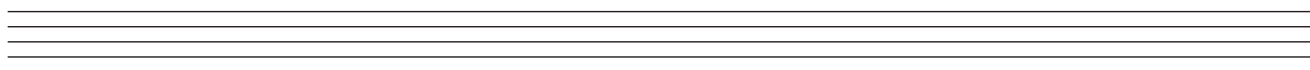
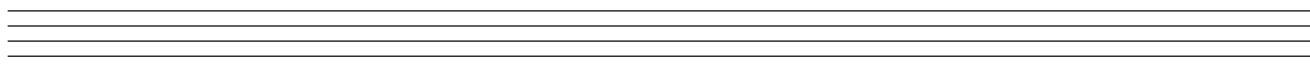
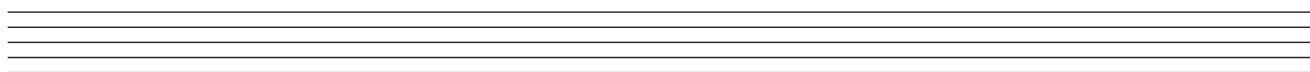
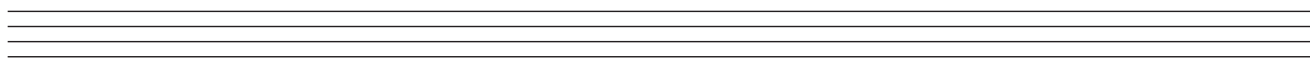
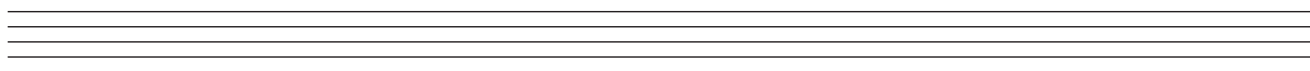
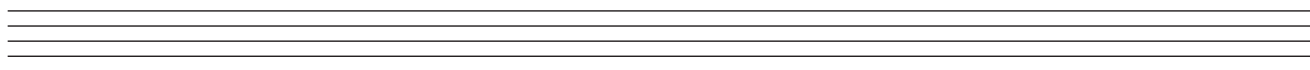
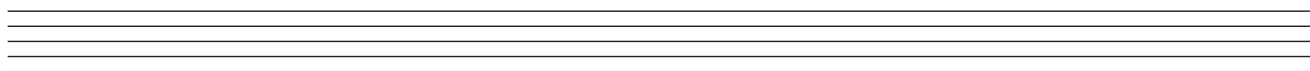
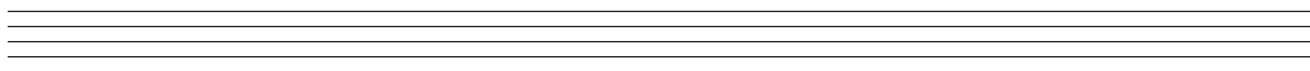
### SRACOBAIR



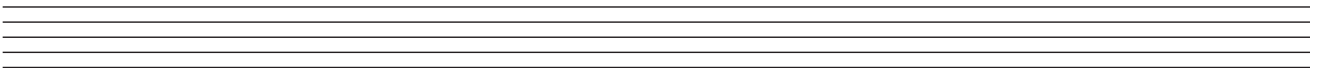
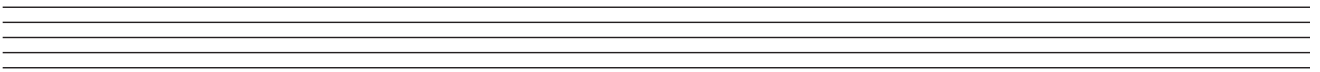
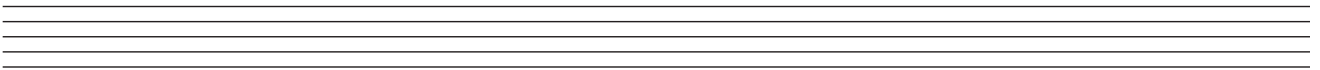
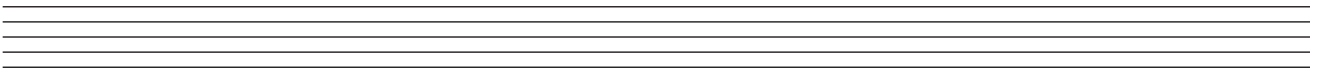
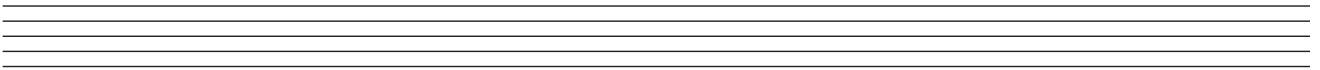
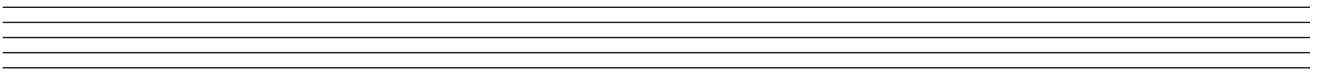
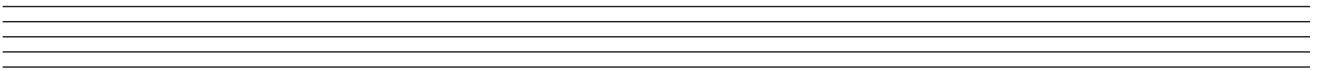
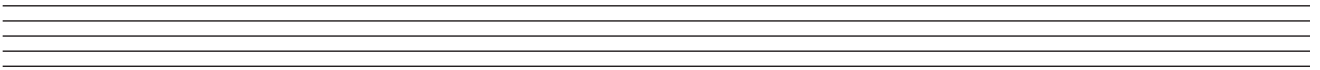
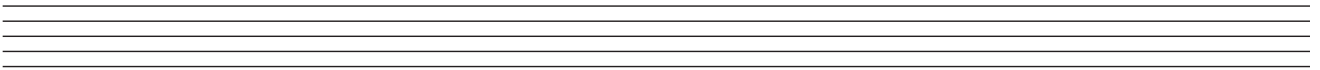
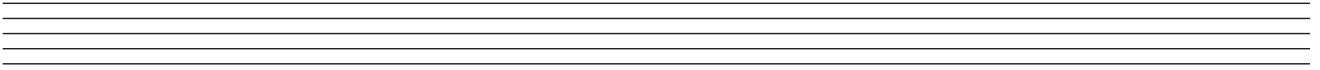
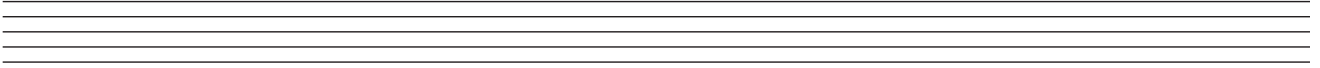
- Déantar staidéar ar an dréacht ceoil seo a leanas.
- Cuir isteach cordaí agus nótaí forshéise oiriúnacha ag A, B, C agus D chun na deirí míre a chomhlánú.
- Is féidir úsáid a bhaint as siombailí corda nó uimhreacha Rómhánacha, ach ná baintear úsáid astu araon.
- Má roghnaíonn tú uimhreacha Rómhánacha, ní foláir duit úsáid a bhaint as *mionuimhreacha* do *mhionchordaí* (ii, vi).

The image shows a musical score for a piece in 3/4 time, B-flat major. The score is divided into four systems, each with a missing chord box labeled A, B, C, and D. The first system includes labels for 'Forshéis', 'Séis', and 'Dord'. The score is written for piano and includes a treble and bass clef. The first system has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature. The first system has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature. The first system has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature.

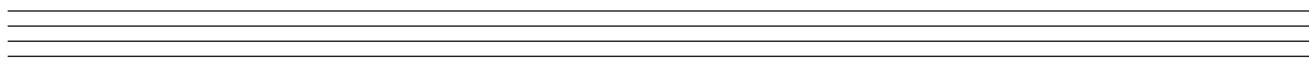
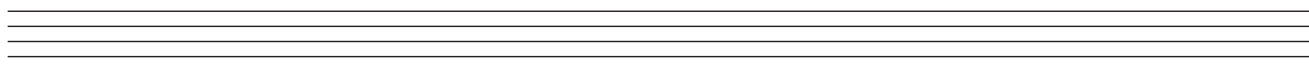
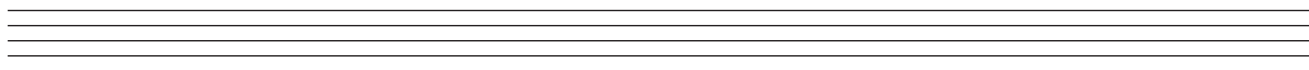
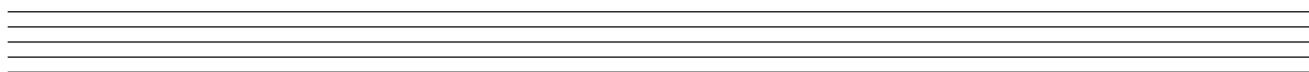
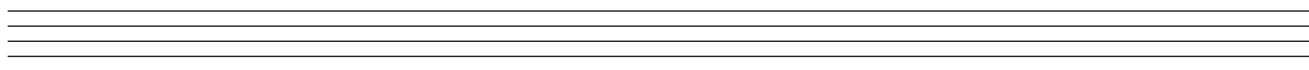
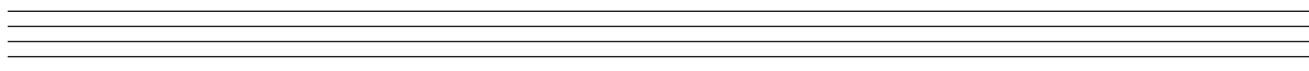
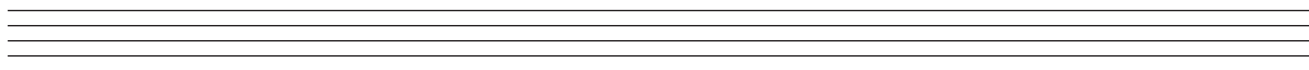
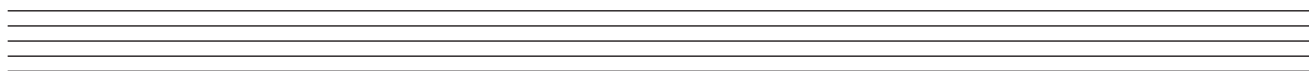
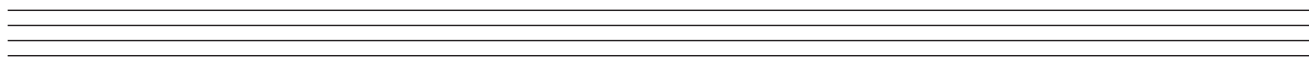
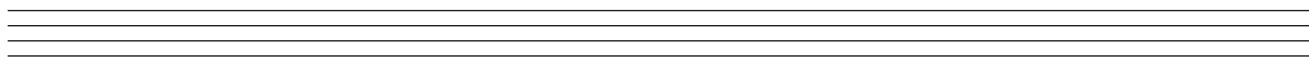
# SRACOB AIR



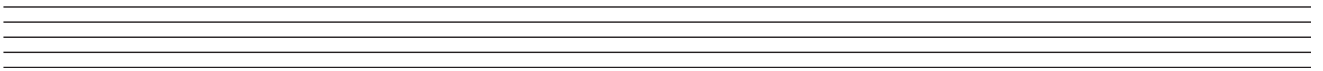
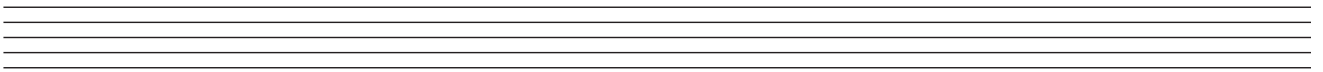
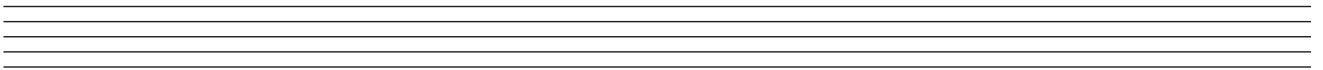
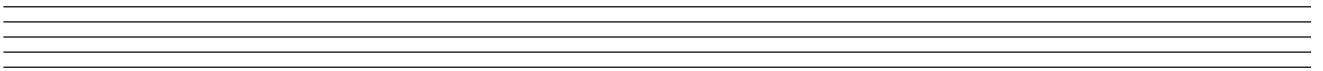
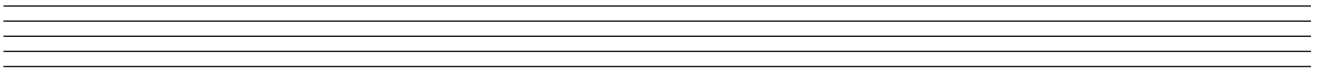
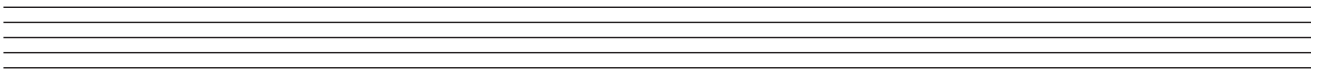
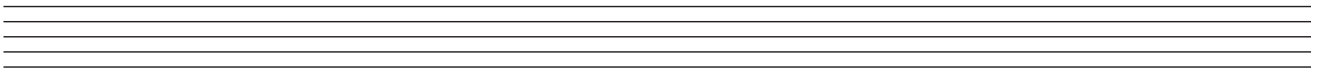
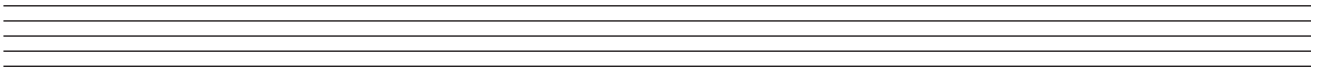
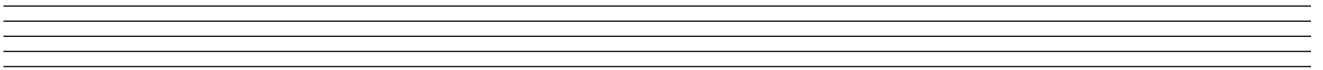
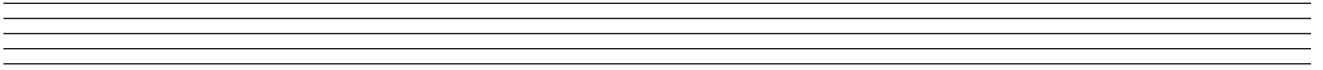
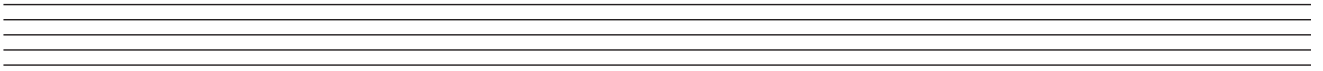
# SRACOB AIR



# SRACOB AIR



# SRACOB AIR



# **LEATHANACH BÁN**