


Q	Sec	Part	Answer	Mark	Sub-Total	Total		
1	A	(i)	2 nd	3	9	25		
		(ii)	Adagio	3				
		(iii)	6/8	3				
1	B	(i)	Smooth and even	2	6	25		
		(ii)	Polyphonic (in melody) (2) + explanation (2) Homophonic (in accompaniment) (2) + explanation (2)	2+2				
		(iii)						
1	C	(i)	25	3	10	25		
		(ii)	Triplet broken chords	2				
		(iii)	21 / 23 / 34 / 37	2				
1		(iv)	Classical	3	10	25		
		(i)	French horns	1			10	10
		(ii)	In harmony	1				
(iii)	Sustained chords	1						
2		(iv)	Classical (1) + explanation (2)	1+2	10	10		
		(v)	John Lennon: lead and rhythm gtr, pno, harmonica (.5 + .5); Paul McCartney: bass gtr, pno. (.5 + .5) George Harrison: lead gtr (.5 + .5); Ringo Starr: drums (.5 + .5)	1+1+1+1				
		(i)	<i>Idée fixe</i>	2			10	10
(ii)	Flute / oboe; One only to be named.	2						
(iii)	3/8	2						
3		(iv)	Strings (1) + Woodwind (1)	1+1	10	10		
		(v)	Explanation of <i>Programme Music</i>	2				
		(i)	Introduction	2			10	10
(ii)	Crotales; maracas; gong; bass drum; tambourine; cymbal; Any two (1 + 1)	2						
(iii)	Broken chords	2						
4		(iv)	Explanation of 7/4	2	10	10		
		(v)	Compositional: canon / subtraction / inversion. Any one (1) Instrumental: tremolo / harmonics / <i>col legno battuto</i> Any one (1)	1+1				
		(i)	Introduction	2				

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5	A	(i) (ii) (iii)	1 / 2 / 4. Any one 3 AABA	2 3 3	8	25
	B	(i) (ii) (iii)	Uilleann pipes much ornamentation drone	2 3 3	8	
	C	(i) (ii) (iii)	Piano; oboe; violin; flt. / piccolo / whistle. Any two (2 + 2) Bodhrán / spoons / bones. Any one. Jig	2 + 2 3 2	9	
6	A	(i) (ii) (iii)	Staccato notes Same music, but at a different pitch syncopated	2 2 2	6	20
	B	(i) (ii) (iii)	Pizzicato bass line  .5 for each of 7 correct pitches louder / different countermelody / prominent bass / stronger. Any one	2 .5 x 7 2	7.5	
	C	(i) (ii) (iii)	Trumpets / trombones and / or violins. Any one snare <i>rallentando</i>	2.5 2 2	6.5	