

Question	Descriptors			Mark	Sub-Total	Total
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20+20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 – 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 – 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), instruments (1 mark for each melody)</i>				
2		A	Good sense of shape, rhythmically consistent with words.	34 – 40	40	
		B	Rhythm fairly consistent with words. Moderately good sense of shape.	28 – 33		
		C	Rhythm generally consistent with words. Some awareness of key and shape.	22 – 27		
		D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 – 21		
		E	No awareness of key, shape or rhythm.	10 – 15		
		F	Little or no attempt	0 - 9		
		<i>Deductions, if omitted or deficient: Ending on tonic (4 marks)</i>				
3	Each Melody	A	Good sense of shape, rhythm & style of dance maintained.	17 - 20	20+20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 – 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 – 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), instruments (1 mark for each melody)</i>				

Question	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note (Deduct .5 mark per note if given rhythm not used)	2 x 12	24	
	Bass	2 marks per correct bass note. (Deduct .5 mark per note if given rhythm not used)	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
		1 mark per correct note for every good cadence chord	1 x 12		
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
		1 mark per correct note for every good cadence chord	1 x 12		