



Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2004

M51T

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL - GNÁTHLEIBHÉAL

ÉISTEACHT (100 marc)

DÉARDAOIN 24 MEITHEAMH - MAIDIN, 9. 30 go dtí 11.00

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán na
Marcanna

TREORACHA D'IARRTHÓIRÍ

- Scríobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- Sula dtosaíonn an scrúdú, éist go cúramach leis an triailslíocht. Muna féidir leat an taifeadadh a chloisteáil go soiléir, labhair leis an bhfeitheoir láithreach bonn.*
- Bíodh cluas le héisteacht agat don ghíog rabhaidh agus do na fógraí ar an taifeadadh.*
- Is féidir leat do chuid freagraí a scríobh de réir mar is áil leat féin, le linn an taifeadta, nó le linn na sosanna.*
- Scríobh do chuid freagraí go léir san fhreagarleabhar seo sna spásanna atá ann dóibh. Sna ceisteanna ina dtugtar rogha, cuir tic sa bhosca cúí.*
- Bain leas as na spásanna laistigh den chlúdach cúil do shracobair.*
- Ná tabhair aon pháipéir eile isteach leat i halla an scrúdaithe.*
- Ní ceadmhach duit caint, cnagadh, nó crónán a dhéanamh ná canadh le linn an scrúdaithe seo.*

CEIST	MARC
1	
2	
3	
4	
5	
6	
IOMLÁN	
BÓNAS DON GHAELGE	
MÓRIOMLÁN	
GRÁD	

C. 1 Sliocht as *Coinseartó i mórghléas A K488* de chuid Mozart

- Cloisfidh tú tríd síos é agus ansin seinnfear gach roinn (A, B agus C) arís TRÍ huair.
- Is é atá sa cheol ná líne shingil laghdaithe do ranna A agus C thíos. Níl aon cheol clóbhuailte ann do roinn B.
- Freagair na ceisteanna ar leathanach 3.

Roinn A, barraí 1–12

Musical notation for Roinn A, measures 1–12. The first line shows measures 1–6, and the second line shows measures 7–12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written on a treble clef staff.

Roinn B, barraí 12 –20. Níl AON cheol clóbhuailte ann don mhír seo.

Roinn C, barraí 20–42

Musical notation for Roinn C, measures 20–42. The first line shows measures 20–23, the second line shows measures 24–28, the third line shows measures 29–33, the fourth line shows measures 34–38 with a bracket labeled 'X' above it, and the fifth line shows measures 39–42 with a bracket labeled 'Y' above it. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written on a treble clef staff.

Roinn A (barraí 1-12)

- (i) Ainmnigh an ghluaiseacht as a dtógtar an sliocht seo _____
- (ii) Is é luas (tempo) na gluaiseachta ná
- Adagio Andante Allegro
- (iii) Cuir isteach an t-amchomhartha atá ar iarraidh ar an scór.

Roinn B (barraí 12 – 20). Níl AON cheol clóbhuailte ann don mhír seo.

- (i) Tá an rithim sa roinn seo
- réidh agus cothrom sioncóipithe saor
- (ii) Tá uigeacht na roinne seo
- monafónach homafónach ilfhónach

Mínigh do fhreagra.

Roinn C (barraí 20–42)

- (i) Tosaíonn an mhír seo leis an bpianó.
- Cén barra ina gcuirtear uirlisí breise isteach? _____
- (ii) Is é atá san fhigiúr tionlacain ag X agus Y ná
- nótaí fada marthanacha
- cordaí briste (tríphléadacha)
- scálaí suas agus síos
- (iii) Cén barra ina bhfuil sampla de cheapadóireacht *chrómatach*? _____
- (iv) Tá *stíl* an choinseartó seo sa stíl
- Barócach Clasaiceach Rómánsach Nua-aimseartha

C. 3 Seinnfear sliocht as an *Symphonie Fantastique* de chuid Berlioz TRÍ huaire.

- Beidh sos oiriúnach ann tar éis gach seanma.
- Tá imlíne an scóir de bharráí 1-8 an tsleachta clóbhuailte thíos.



- Freagair na ceisteanna seo a leanas.

(i) Is é an téama a sheinntear sa sliocht ná

- Téama an válsa *Idée Fixe* Téama na máirseála

(ii) Ainmnigh uirlis amháin a sheinneann an tséis i mbarraí 1–8.

(iii) Is é amchomhartha an tsleachta seo ná

- $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

(iv) Cén DÁ fhine cheolfhoirneacha a sheinneann sa sliocht seo?

- téaduirilisí gaothuirilisí práis cnaguirlisí

(v) Is sampla é an siansa seo de *cheol Tuairisciúil*. Míneigh an téarma *cheol Tuairisciúil*.

(10)

C. 4 Seinnfear sliocht as *Seachanges (with Danse Macabre)* de chuid Raymond Deane TRÍ huaire.

- Beidh sos oiriúnach ann tar éis gach seanma.
- Freagair na ceisteanna seo a leanas.

(i) Tógtar an sliocht seo ón

Réamhcheol

Príomhshéis

Dies Irae

(ii) Ainmnigh DHÁ chnaguirlis a sheinneann sa sliocht seo

1. _____

2. _____

(iii) I dtreo dheireadh an tsleachta seo, seinneann an pianó

bloc-chordaí

cordaí briste

nótaí athdhéanta

(iv) Is é an t-amchomhartha i dtosach an tsleachta seo ná $\frac{7}{4}$. Míinigh.

(v) Sainaithin teicníc AMHÁIN cheapadóireachta agus teicníc AMHÁIN uirlise as an liosta thíos, a mbaineann Deane feidhm astu in *Seachanges*.

canóin

armónaic

inbhéartú

creathán

dealú

col legno battuto

teicníc cheapadóireachta _____

teicníc uirlise _____

(10)

LEATHANACH BÁN

C. 5 Ceol Gaelach

Cloisfidh tú TRÍ shliocht, gach ceann díobh TRÍ huaire.

- Freagair A, B agus C.

A. Sliocht 1 Cóiriú de *Down By The Sally Gardens* le WB Yeats. Tá na focail clóbhuailte thíos.

Frása 1	Down by the Sally Gardens, my love and I did meet.
Frása 2	She passed the Sally Gardens with little snow white feet.
Frása 3	She bid me take love easy as the leaves grow on the tree.
Frása 4	But I being young and foolish, with her did not agree.

(i) Sainaithin mír amháin a chríochnaíonn le nótaí athdhéanta _____

(ii) Sainaithin mír amháin a thosnaíonn le léim _____

(iii) Is é foirm an *véarsa* ná

- AABA AABB ABBA ABAB

B. Sliocht 2

(i) Ainmnigh uirlis amháin a sheinneann an tséis _____

(ii) Seinntear an tséis

- gan ornáidiú le roinnt ornáidithe le mórchuid ornáidithe

(iii) Cé acu CEANN AMHÁIN díobh seo a leanas ar féidir é a chloisteáil sa sliocht seo?


- 7ú maolaithe dordán rithim dhian

C. Sliocht 3

(i) Ainmnigh DHÁ uirlis a sheinneann an tséis sa sliocht seo.

1. ----- 2. -----

(ii) Ainmnigh uirlis AMHÁIN a sheinneann an rithim sa sliocht seo.

(iii) Barra tipiciúil rithime sa sliocht seo is ea 

Cén fonn rince a bhfuil an rithim chéanna aige?

ríl

port

cornphíopa

(25)

C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar dhréacht ceoil scannáin, *The Dambusters*, de chuid an chumadóir Bhriotanaigh, Eric Coates.

- Ní sheinnfear an sliocht iomlán ach AON UAIR AMHÁIN. Ansin seinnfear ranna A, B agus C a baineadh as an sliocht seo TRÍ huairé muna ndéartear a mhalairt.
- Freagair na ceisteanna ar gach roinn.

Roinn A

- Tá an chéad 16 bharrá den chéad téama clóbhualte thíos.

(i) Cé acu CEANN AMHÁIN de na gnéithe seo a leanas a chloistear sa tséis?

- nótaí creathánacha nótaí staccato nótaí marthanacha

(ii) Déan comparáid idir an ceol ag X leis an gceol ag Y. Maidir leis an gceol sna barraí seo

- tá sé díreach mar an gcéanna is é an ceol céanna é ach ag airde eile is ceol difriúil ar fad é

(iii) Tá an rithim ag Z

- sioncóipithe poncailthe réidh agus cothrom

Roinn B.

- Tá an dara téama ar fad clóbhualte thíos.

(i) Cé acu CEANN AMHÁIN díobh seo a leanas ar féidir é a chloisteáil le linn na roinne seo ar fad?

dordlíne pizzicato scálaí gaothuirlice airpéitsí tríphléadacha

(ii) Comhlánaigh an tséis trí na nótaí atá in easnamh ag X ar an scór a líonadh isteach.

• Déantar an téama seo a sheinm arís anois, i slí difriúil. Seinnfear faoi DHÓ é. Freagair cuid (iii).

(iii) Sainaithin difríocht AMHÁIN idir an ceol seo leis an gceol nuair a chloistear den chéad uair é.

Roinn C

• Tá an ceol don mhír dheireanach clóite thíos.

The musical score consists of five staves of music. The first two staves are in treble clef and contain a melodic line with a bracket labeled 'X' spanning the first two staves. The third staff is also in treble clef and contains a melodic line with a bracket labeled 'Y' spanning the first two staves. The fourth staff is in treble clef and contains a melodic line with a bracket labeled 'Z' spanning the first two staves. The fifth staff is in bass clef and contains a bass line. The music is written in a single system with a repeat sign at the end of the fifth staff.

(i) Cén uirlis a sheinneann an tséis i dtosach báire ag X? -----

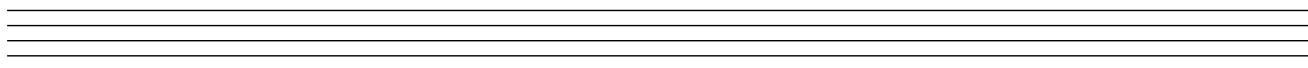
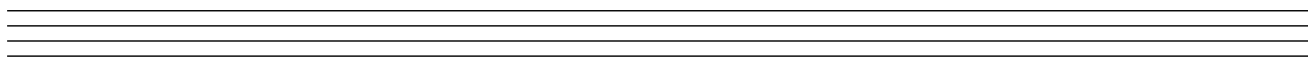
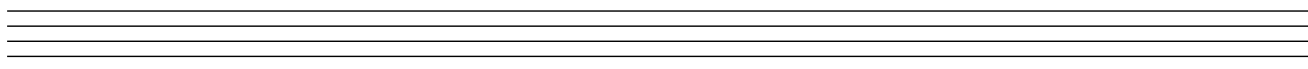
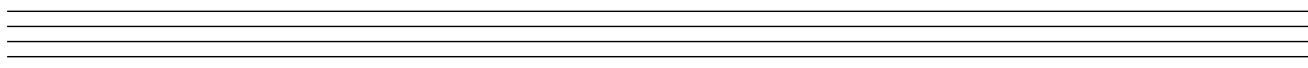
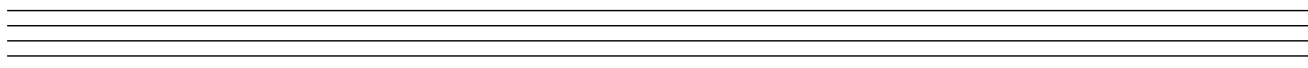
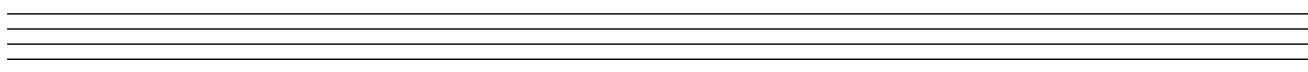
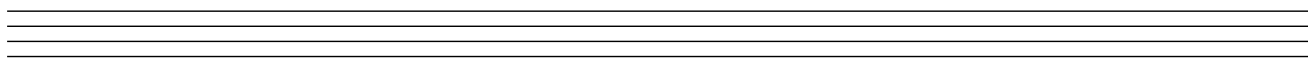
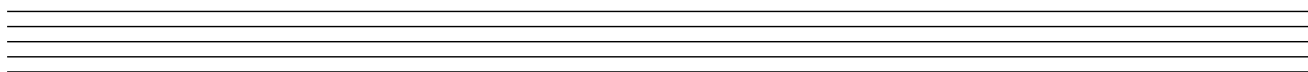
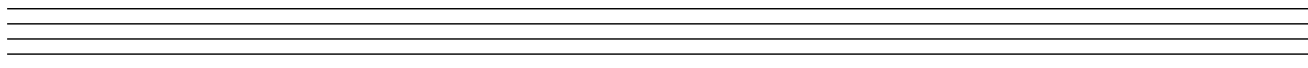
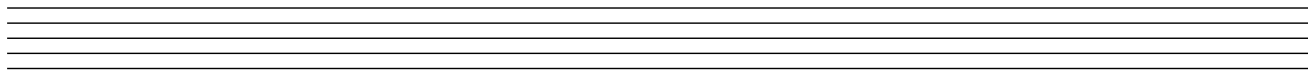
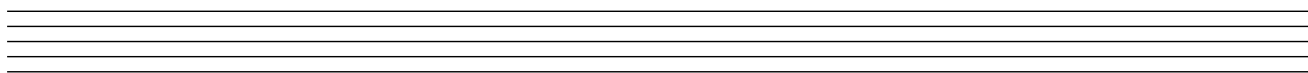
(ii) Cén saghas drumma a dhéanann tormáil ag Y?

timpani sreangdhruma bongo

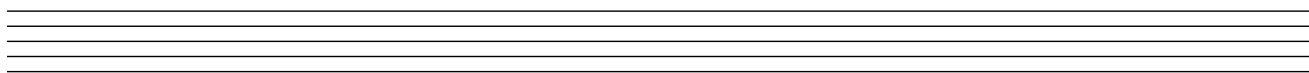
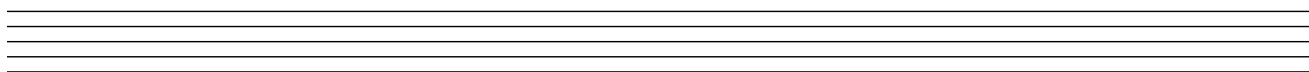
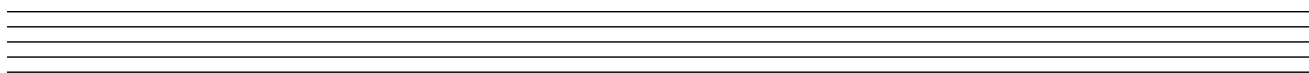
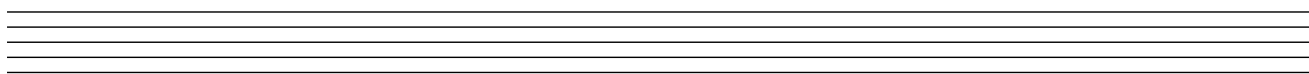
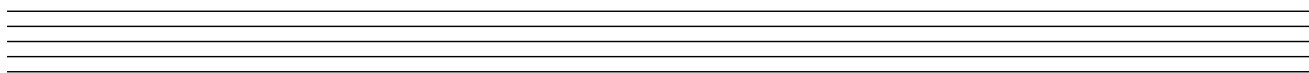
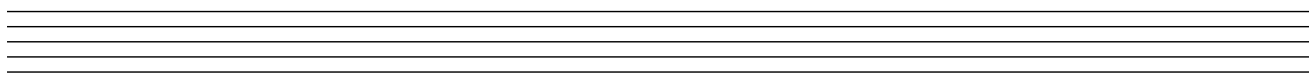
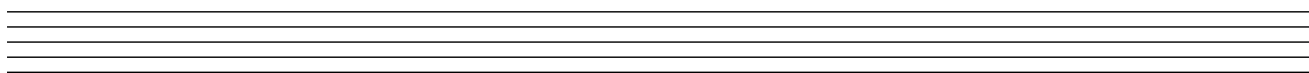
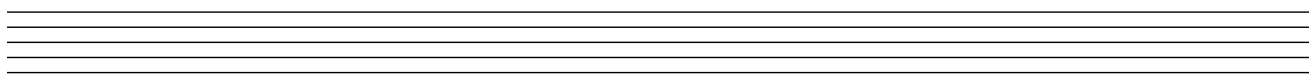
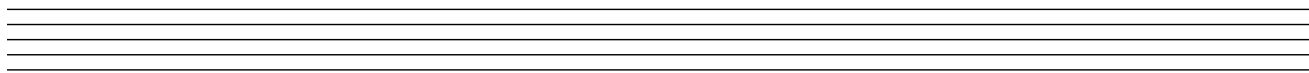
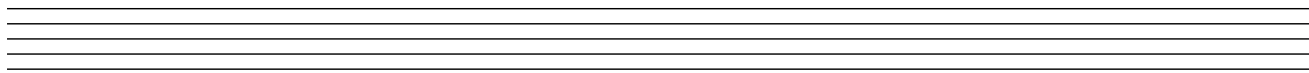
(iii) Ag Z is é a bhíonn ann ná

accelerando *rallentando* *diminuendo*

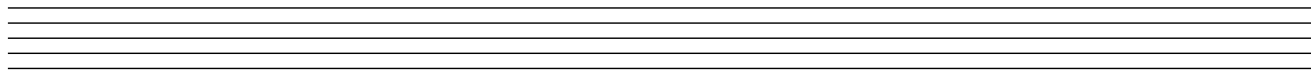
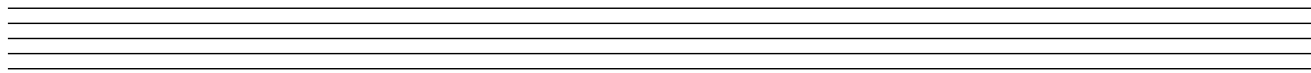
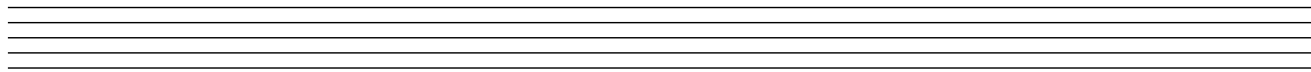
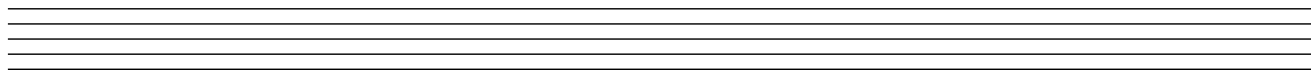
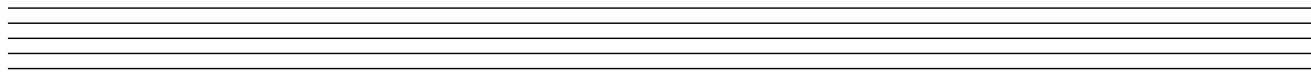
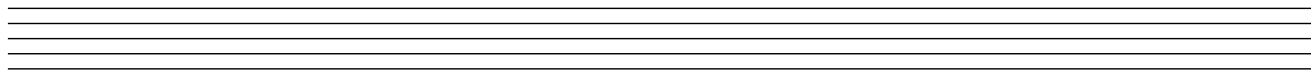
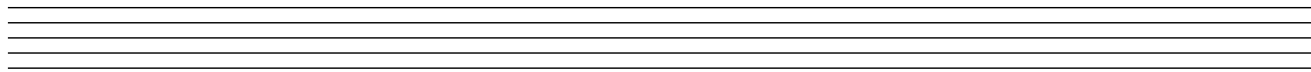
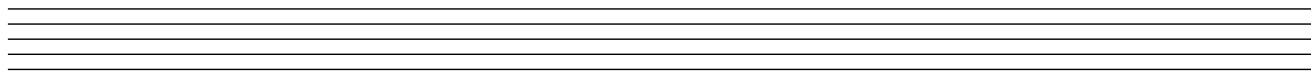
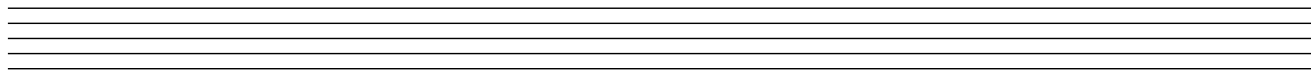
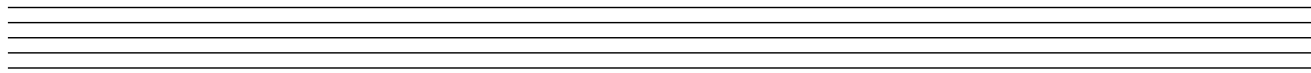
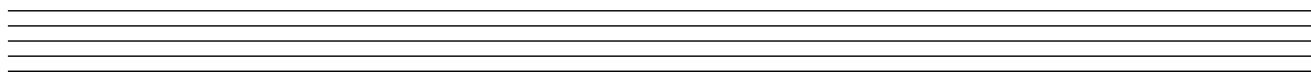
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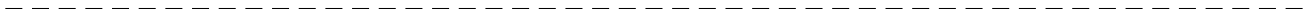
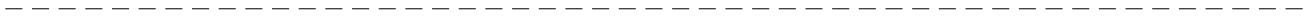
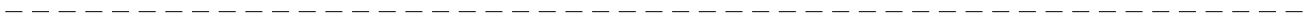
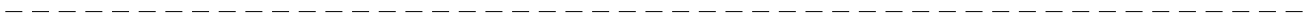
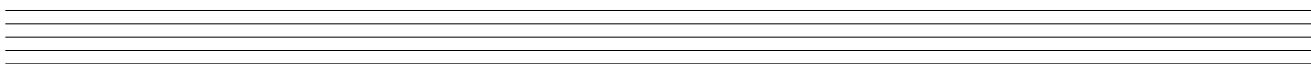
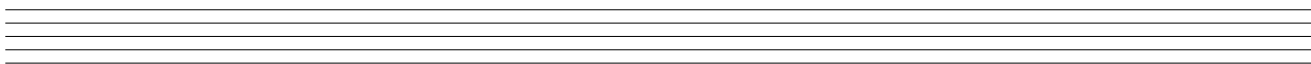
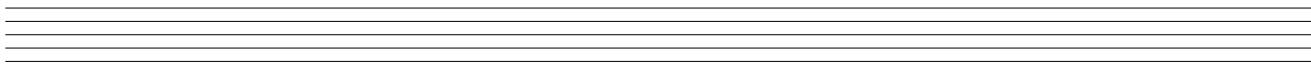
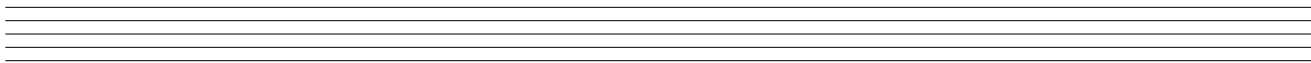
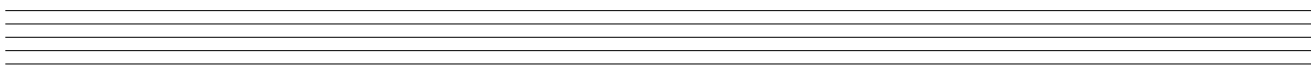
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LEATHANACH BÁN