



# Coimisiún na Scrúduithe Stáit State Examinations Commission

*Scéimeanna Marcála*

*Scrúduithe Ardteistiméireachta, 2003*

*Ceol*


*Gnáthleibhéal*

*Marking Scheme*

*Leaving Certificate Examination, 2003*

*Music*

*Ordinary Level*

Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i)	Un Bal waltz strings	3	9	25
		(ii)				
	(iii)					
B	(i)	harp	2	7		
	(ii)	Explanation of <i>pizzicato</i>	3			
	(iii)	Repeated notes	2			
C	(i)	Smooth and even 98, 106, 108, 110, 112, 114, 116 Any two explanations (up to 2 marks each)	2	9		
	(ii)					
	(iii)		2 + 2			
2		(i)	clarinet	2	10	10
		(ii)	Paul McCartney	2		
		(iii)	ascending scale	2		
		(iv)	chimes	2		
		(v)	any two tracks (1 + 1)	1 + 1		
3		(i)	First movement	2	10	10
		(ii)	Violin	2		
		(iii)	 (.5 x 6)	3		
		(iv)	repeated notes	2		
		(v)	explanation of <i>cadenza</i>	1		
4		(i)	Main melody	2	10	10
		(ii)	Cello + marimba + maracas (1 + 1 + 1)	3		
		(iii)	Explanation of <i>arco</i>	2		
		(iv)	$\frac{3}{4}$	2		
		(v)	tuned percussion; metal disks struck with a mallet or against itself	1		

Q	Sec	Part	Answer	Mark	Sub-Total	Total	
5	A	(i)	banjo / guitar / violin. Any one	3	8	25	
		(ii)	jig	2			
		(iii)	any group with traditional aspect to their performance	3			
5	B	(i)	low whistle	2	9		25
		(ii)	guitar; bass; tambourine; hammered dulcimer <i>or</i> zither; hand drum <i>or</i> bongos <i>or</i> African drums; Any one	3			
		(iii)	no ornamentation <i>or</i> some ornamentation AABB	2 2			
5	C	(i)	orchestra	3	8	25	
		(ii)	4/4	2			
		(iii)	orchestral; harmony; classical harmony; any valid point	3			
6	A	(i)	6	2	8		20
		(ii)	violin <i>or</i> flute	2			
		(iii)	strings <i>or</i> woodwind (family must match instrument) Louder; higher; octave higher	2 2			
6	B	(i)	<i>ff</i>	2	4	20	
		(ii)	Texture (polyphonic – homophonic); tempo (slow – fast); instrumentation (solos – brass section); Time signature ( $\frac{3}{4}$ - $\frac{7}{4}$ ) any valid point. Any one. Identification only.	2			
		(iii)					
6	C	(i)	Play the melody	3	8		20
		(ii)	Smooth and even	3			
		(iii)	Bass drum, cymbals, triangle. Any one	2			

Question	Descriptors			Mark	Sub-Total	Total
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20+20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 - 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (4 marks each melody), expression marks, instruments (2 marks each for each melody)</i>				
2	A	Good sense of shape, rhythmically consistent.	34 - 40	40		
	B	Rhythmically consistent, with a moderately good sense of shape.	28 - 33			
	C	Rhythm generally consistent, with some awareness of key and shape.	22 - 27			
	D	Some rhythmical inconsistencies. Little awareness of key and shape.	16 - 21			
	E	No awareness of key, shape or rhythm.	10 - 15			
	F	Little or no attempt	0 - 9			
	<i>Deductions, if omitted or deficient: Ending on tonic (4 marks), expression marks phrasing/articulation (2 marks each)</i>					
3	Each Melody	A	Good sense of shape, rhythm & style of dance maintained.	17 - 20	20+20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 - 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (4 marks each melody), expression marks, instruments (2 marks each for each melody)</i>				

Question	Element	Descriptors	Mark	Sub-Total	Total
<b>4</b>	Grid	1 mark per correct note of chord	12	12	<b>60</b>
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
<b>5</b>	Grid	1 mark per correct note of chord	12	12	<b>60</b>
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			
<b>6</b>	Grid	1 mark per correct note of chord	12	12	<b>60</b>
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			