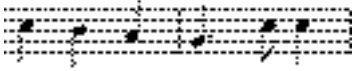


Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i) (ii) (iii)	Paul McCartney Legato _ (accept time signature in score or with question)	2 2 2	6	25
	B	(i) (ii) (iii)	 cello A major	.5 x 6 3 4	10	
	C	(i) (ii) (iii)	In harmony Overdubbing / double tracking / multi-tracking / layering / reverb / echo / bouncing Identification/Description (3) Any valid example from the song. Explanation (1.5) Example (.5)	4 3 1.5 + .5	9	
2		(i) (ii) (iii) (iv) (v)	Marche au Supplice (3) Pizzicato – plucking (2) <i>diminuendo</i> timpani (2); drums(1) C, A, B	3 2 1.5 2 .5 + .5 + .5	10	10
3		(i) (ii) (iii) (iv) (v)	First movement Rhythm 1 (1) (<i>Allow .5 mark for rhythm 2 or 3</i>) Sustained chords Homophonic (3) + explanation (1) Definition of concerto	3 1 1 3 + 1 1	10	10
4		(i) (ii) (iii) (iv) (v)	Dies Irae Marimba and violin 113 Piano Any two explanations (1 + 1)	2 2 2 2 1 + 1	10	10

Q	Sec	Part	Answer	Mark	Sub-Total	Total
5	A	(i)	Carolán	1	6	25
		(ii)	Melody: Flute (low whistle) / Violin Accompaniment: Strings / Harpsichord.	1.5 + 1.5		
		(iii)	Has some ornamentation / is highly ornamented (Accept either)	2		
5	B	(i)	Sean nós	2	9	25
		(ii)	Ornamentation; free rhythm; nasal; sung in Irish; sparse / little accompaniment / unaccompanied Any two.	2 + 2		
		(iii)	Cello (2); uilleann pipes (1) Aisling <i>or</i> lament	2 1		
5	C	(i)	Harp / pipes / flute (low whistle)	1.5 + 1.5	10	25
		(ii)	Reel <i>or</i> polka	3		
		(iii)	Jazz (3); popular music (1.5) Reason (1)	3 + 1		
6	A	(i)	Guitar; bass; violins; piano / keyboard; wind chimes / bell tree; cello; voice Any two.	2 + 2	10	20
		(ii)	Tambourine (1) Hi hat/crash cymbal (.5)	1		
		(iii)	F major	3		
6	B	(i)	Exactly the same	2	6	20
		(ii)	A descending scale	1		
		(iii)	Both male and female Key	3 2		
6	C	(i)	6	1	4	20
		(ii)	Drums	2		
		(iii)	Marks allocated for chord recognition only.	1		
		(iv)	V – I			