

Question	Descriptors			Mark	Sub-Total	Total
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20+20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 - 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient : Ending on tonic (4 marks each melody), expression marks, phrasing/articulation, instrument (2 marks each for each melody)</i>				
2	A	Good sense of shape, rhythmically consistent.	34 - 40	40		
	B	Rhythmically consistent, with a moderately good sense of shape.	28 - 33			
	C	Rhythm generally consistent, with some awareness of key and shape.	22 - 27			
	D	Some rhythmical inconsistencies. Little awareness of key and shape.	16 - 21			
	E	No awareness of key, shape or rhythm.	10 - 15			
	F	Little or no attempt	0 - 9			
	<i>Deductions, if omitted or deficient : Ending on tonic (4 marks), expression marks phrasing/articulation (2 marks each)</i>					
3	Each Melody	A	Good sense of shape, rhythm & style of dance maintained.	17 - 20	20+20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 - 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient : Ending on tonic (4 marks each melody), expression marks, phrasing/articulation instrument (2 marks each for each melody)</i>				

Question	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per note that fits Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per note that fits Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every chord that fits	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			