

EXAMINATION NUMBER

**MUSIC – ORDINARY LEVEL****COMPOSING (100 marks)****THURSDAY 20 JUNE – AFTERNOON, 2.00 TO 3.30**STAMPA AN IONAIID
(Centre Stamp)**DON SCRÚDAITHEOIR**Móriomlán na
Marcanna

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MÓRIOMLÁN	
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INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
- Answer the questions in the spaces provided in this question-answer book.
- You may use the spaces in the middle and at the end of the question-answer book for rough work.

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Answer TWO questions – ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

SECTION A – MELODY COMPOSITION (40 marks)

Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3. Note that both Q1 and Q3 contain two sections.

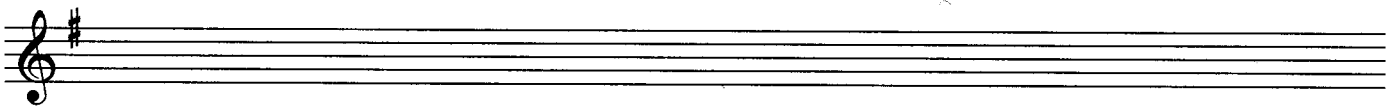
Q1 CONTINUATION OF A GIVEN OPENING

In the case of both (a) and (b),

- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
- Add expression marks.
- Choose a suitable instrument for each of your melodies from the list given:

(a) oboe flute trumpet horn cello

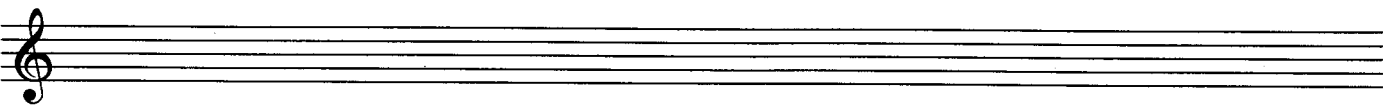
Allegro (fast)



AND

(b) oboe flute trumpet horn cello

Allegretto (fairly quickly)



(40)

Q2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *I Spin My Golden Web* by Patrick Campbell:

I spin my golden web in the sun:

The cherries tremble, the light is done.

A sudden wind sweeps over the bay,

And carries my golden web away!

- Compose a rhythm to fit the remaining words. The first two lines are done for you.

I spin my gold - en web in the sun:

The cher - ries trem - ble the light is done.

A sudden wind sweeps over the bay,

And carries my golden web away!

- Using this rhythm, compose a melody of eight bars, beginning as indicated and ending on the key note or doh.
- Indicate phrasing and add expression marks.

I spin my gold - en web in the sun:

Q3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

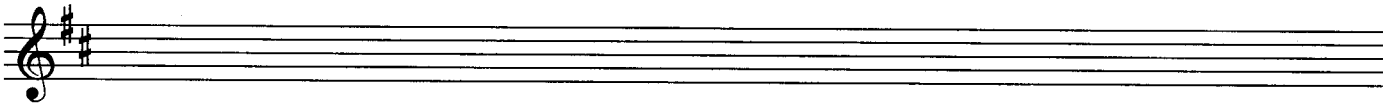
Answer (a) *and* (b).

(a) Study this opening of a gavotte.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add expression marks.
- Choose a suitable instrument for your melody from the following list:

oboe flute trumpet horn cello

Moderato (at a moderate pace)



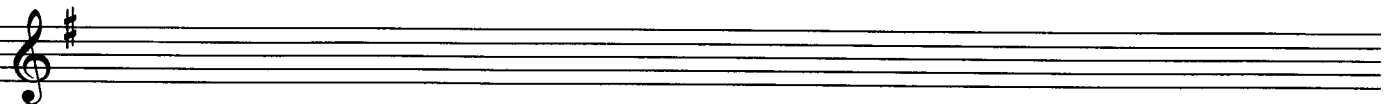
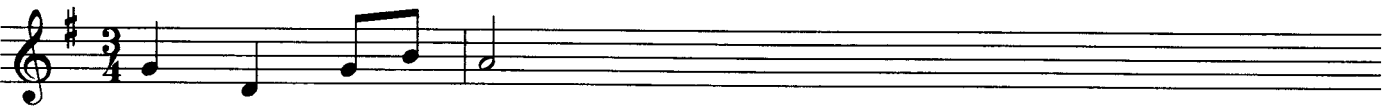
AND

(b) Study this opening of a waltz.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add expression marks.
- Choose a suitable instrument for your melody from the following list:

oboe flute trumpet horn cello

Allegro (quickly)



SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

Q4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Write out the scale of F major on the staff below:

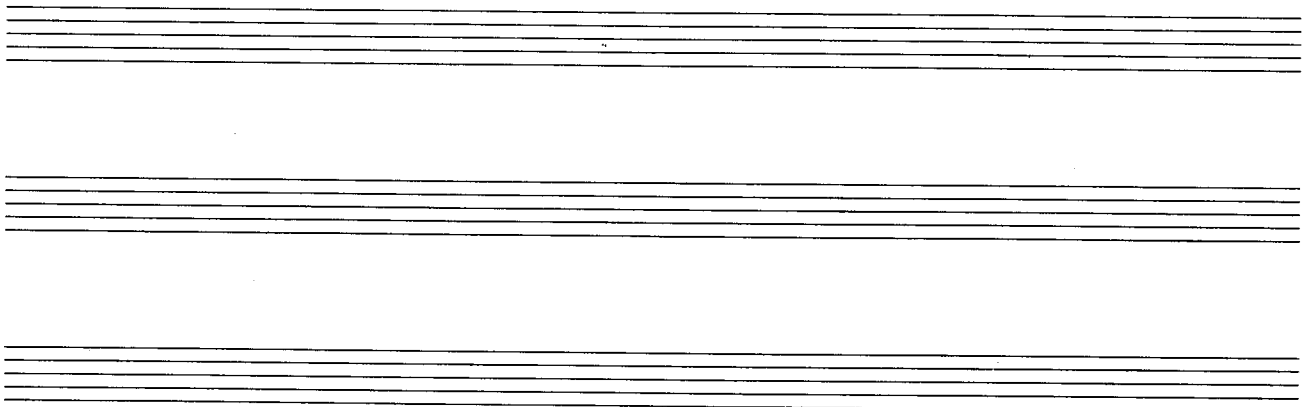


- Plot the chords available in this key (I, ii, IV, V, and vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	C A F		E C A				B \flat G E
Chord symbol	F		Am				E \dim
Roman numeral	I	ii	iii	IV	V	vi	vii



ROUGH WORK



- Study the following piece of music.
- Using the given rhythms, add melody and bass notes to complete the cadences and approach chords as follows:
 - At A, an IMPERFECT cadence with approach chord (I—IV—V)
 - At B, an INTERRUPTED cadence with approach chord (IV—V—vi)
 - At C, a PLAGAL cadence with approach chord (vi—IV—I)
 - At D, a PERFECT cadence with approach chord (ii—V—I)

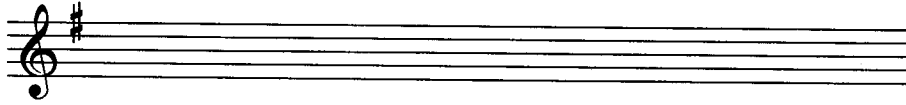
Moderato (at a moderate speed)

The musical score is written for piano in 3/4 time, marked Moderato. It consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system ends with a bracketed section labeled 'A'. The second system ends with a bracketed section labeled 'B'. The third system ends with a bracketed section labeled 'C'. The fourth system ends with a bracketed section labeled 'D'. The key signature has one flat (Bb) and the time signature is 3/4. The piece concludes with a double bar line.

Q5 ADDING BASS NOTES AND CHORD INDICATIONS AT CADENCE POINTS

PREPARATORY WORK

- Write out the scale of G major on the staff below:

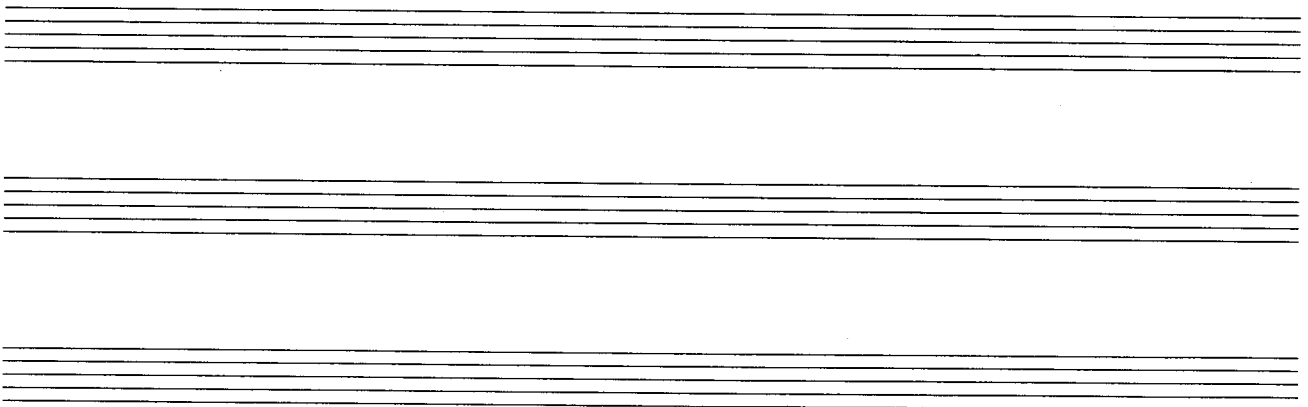


- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	D B G		F# D B				C A F#
Chord symbol	G		Bm				F#dim
Roman numeral	I	ii	iii	IV	V	vi	vii



ROUGH WORK



- Study the following piece of music.
- Add suitable bass notes and chord indications to complete the cadences at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords (ii, vi).

Allegretto (fairly quickly)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a treble and bass staff. The tempo is marked 'Allegretto (fairly quickly)'. Each system ends with a cadence marked A, B, C, and D. Above each cadence are three empty boxes for the student to write bass notes and chord indications. The first system (A) has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, F#3, A3, D4. The second system (B) has a treble staff with notes E4, F#4, G4, A4, B4, C5, D5, E5 and a bass staff with notes D3, F#3, A3, D4. The third system (C) has a treble staff with notes F#4, G4, A4, B4, C5, D5, E5, F#5 and a bass staff with notes D3, F#3, A3, D4. The fourth system (D) has a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass staff with notes D3, F#3, A3, D4.

Q6 ADDING DESCANT NOTES AND CHORD INDICATIONS AT CADENCE POINTS

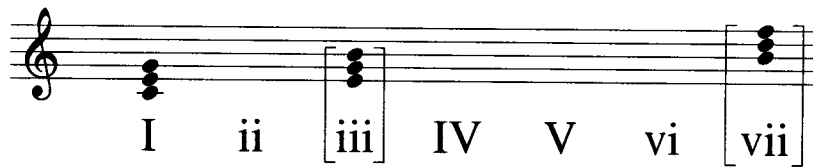
PREPARATORY WORK

- Write out the scale of C major on the staff below:

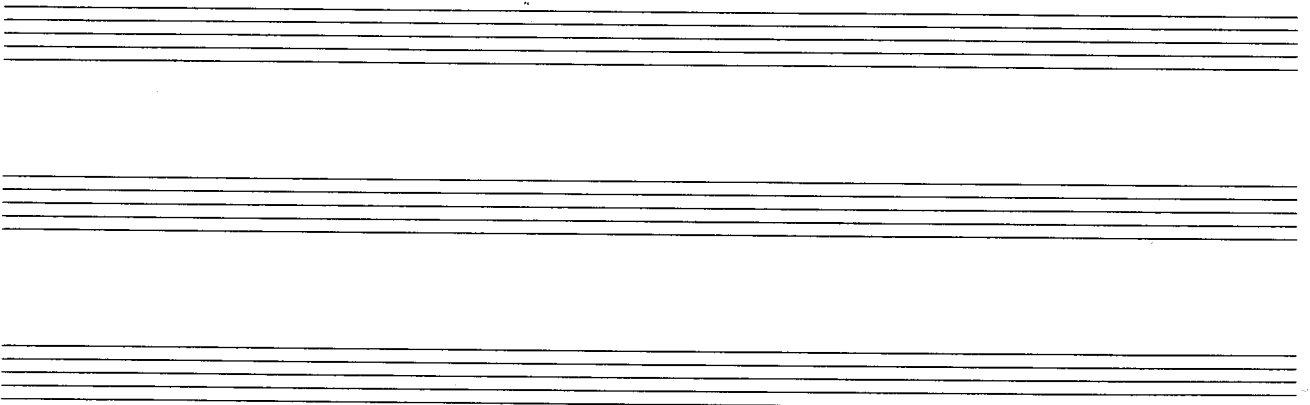


- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	G E C		B G E				F D B
Chord symbol	C		Em				Bdim
Roman numeral	I	ii	iii	IV	V	vi	vii



ROUGH WORK



- Study the following piece of music.
- Complete the phrase endings by adding suitable chords and descant notes at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords (ii, vi).

The musical score is written in 4/4 time and consists of four systems, each with a phrase ending to be completed. The systems are labeled A, B, C, and D. Each system contains a treble clef staff (Melody) and a bass clef staff (Bass). The first system also includes a 'Descant' staff above the melody. The phrase endings are marked with brackets and three empty boxes for chord symbols or Roman numerals.

System A: The melody begins with a descant of four eighth notes (G4, A4, B4, C5) followed by a quarter note (B4). The bass line consists of a half note (G3) and a half note (B2). The phrase ending is marked with a bracket and three empty boxes.

System B: The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (B2). The phrase ending is marked with a bracket and three empty boxes.

System C: The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (B2). The phrase ending is marked with a bracket and three empty boxes.

System D: The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (B2). The phrase ending is marked with a bracket and three empty boxes.

ROUGH WORK

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ROUGH WORK

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ROUGH WORK

This page contains 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are intended for rough work or sketching musical notation.

ROUGH WORK

This page contains 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, providing space for students to write or draw their work.

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