



AN ROINN | DEPARTMENT OF  
OIDEACHAIS | EDUCATION  
AGUS EOLAÍOCHTA | AND SCIENCE

*Scéimeanna Marcála*

*Scrúduithe Ardteistiméireachta, 2001*

*Ceol*


*Gnáthleibhéal*


*Marking Scheme*

*Leaving Certificate Examination, 2001*

*Music*

*Ordinary Level*

| Q | Sec | Part  | Answer   | Mark   | Sub-Total | Total |
|---|-----|-------|--|--------|-----------|-------|
| 1 | A   | (i)   | 1 <sup>st</sup>  | 2      | 6         | 25    |
|   |     | (ii)  | Alto   | 2      |           |       |
|   |     | (iii) | Flute  | 2      |           |       |
| 1 | B   | (i)   | Soprano  | 2      | 7.5       | 25    |
|   |     | (ii)  |   | .5 x 6 |           |       |
|   |     | (iii) | Perfect (V - I)  | 2.5    |           |       |
| 1 | C   | (i)   | Rising 4 <sup>th</sup>   | 3      | 11.5      | 25    |
|   |     | (ii)  | Perfect (V - I)  | 2.5    |           |       |
|   |     | (iii) | Explanation of pedal note (3) and figured bass (3)   | 3 + 3  |           |       |
| 2 |     | (i)   | Friar Lawrence theme   | 2      | 10        | 10    |
|   |     | (ii)  | Woodwind   | 2      |           |       |
|   |     | (iii) | Pizzicato and description: 1+1;  | 1 + 1  |           |       |
|   |     | (iv)  | Timpani  | 2      |           |       |
|   |     | (v)   | Plays broken chords  | 2      |           |       |
| 3 |     | (i)   | Pop ballad / Slow rock   | 2      | 10        | 10    |
|   |     | (ii)  | Unaccompanied vocals   | 2      |           |       |
|   |     | (iii) | Piano  | 2      |           |       |
|   |     | (iv)  | Cymbal   | 2      |           |       |
|   |     | (v)   | Ballad style melody, accompanied by piano & bass   | 2      |           |       |
| 4 |     | (i)   | 3  | 2      | 10        | 10    |
|   |     | (ii)  | 3/4  | 2      |           |       |
|   |     | (iii) | Bow over the fingerboard to give a flute-like effect   | 2      |           |       |
|   |     | (iv)  | Triplet quavers: bar 460 (bar 3 of extract)  | 1      |           |       |
|   |     | (v)   | Three quaver beats in a bar: Bar 467 (bar 10 of extract)<br>Canon; dissonance; atonality; unusual and / or changing time signatures. Any two (1 + 1) | 1<br>2 |           |       |

| Q | Sec | Part  | Answer  | Mark      | Sub-Total | Total |
|---|-----|-------|---|-----------|-----------|-------|
| 5 | A   | (i)   | Reel<br>Accordion, flute, banjo, violin. Any two<br>Decoration; celi group; vamping piano. Any two  | 2         | 6         | 25    |
|   |     | (ii)  |   | 1 + 1     |           |       |
|   |     | (iii) |   | 1 + 1     |           |       |
| 5 | B   | (i)   | Violin / fiddle<br>Bodhrán; strings; flutes; brass / trumpets; castanets; tambourine; timpani. Any four<br>Classical (2)<br>Reason: Orchestral backing (2)  | 2         | 10        | 25    |
|   |     | (ii)  |   | 1 x 4     |           |       |
|   |     | (iii) |   | 4         |           |       |
| 5 | C   | (i)   | Reel<br>Uilleann pipes + Bodhrán<br>Synthesiser; atmospheric effects; bass guitar; driving rhythm; bongos / African drums / percussion; syncopation. Any two  | 2         | 9         | 25    |
|   |     | (ii)  |   | 2 + 2     |           |       |
|   |     | (iii) |   | 1.5 + 1.5 |           |       |
| 6 | A   | (i)   | Boy soprano<br><br>1 mark per bracketed section  | 1.5       | 11        | 20    |
|   |     | (ii)  |   | 1 x 5     |           |       |
|   |     | (iii) |   | 1.5       |           |       |
|   |     | (iv)  |   | 1.5       |           |       |
|   |     | (v)   |   | 1.5       |           |       |
| 6 | B   | (i)   | Boy soprano and female soprano<br>Strings, harp, organ, flute. Any two (1 + 1)<br>4/4<br>Verse 1: One voice; No harmony;<br>Verse 2: Two voices; Harmony<br>Any one, or any other valid point<br>Homophonic | 1.5       | 9         | 20    |
|   |     | (ii)  |   | 1 + 1     |           |       |
|   |     | (iii) |   | 1.5       |           |       |
|   |     | (iv)  |   | 2         |           |       |
|   |     | (v)   |   | 2         |           |       |

| Question  | Descriptors   | Mark  | Sub-Total | Total        |
|---|---|---|-----------|--------------|
| <b>1</b>  | A   | Good sense of shape, rhythmically consistent.   | 17 - 20   | <b>20+20</b> |
|   | B   | Rhythmically consistent, with a moderately good sense of shape.                                     | 14 - 16   |              |
|   | C   | Rhythm generally consistent, with some awareness of key and shape.                                  | 11 - 13   |              |
|   | D   | Some rhythmical inconsistencies. Little awareness of key and shape.                                 | 8 - 10    |              |
|   | E   | No awareness of key, shape or rhythm.   | 5 - 9     |              |
|   | F   | Little or no attempt.   | 0 - 4     |              |
|   | <b>Each Melody</b>  |   |           |              |
| <b>2</b>  | <i>Deductions, if omitted or deficient :<br/>(i) Ending on tonic: 4 marks each melody. (ii) Expression marks, instrument:: 2 marks each for each melody</i> |   |           |              |
|   | A   | Good sense of shape, rhythmically consistent, good word setting                                     | 34 - 40   | <b>40</b>    |
|   | B   | Rhythmically consistent, with a moderately good sense of shape and word setting.                    | 28 - 33   |              |
|   | C   | Rhythm generally consistent, with some awareness of key, shape and word setting.                    | 22 - 27   |              |
|   | D   | Some rhythmical inconsistencies. Little awareness of key, shape and word setting.                   | 16 - 21   |              |
|   | E   | No awareness of key, shape, rhythm or word setting.   | 10 - 15   |              |
|   | F   | Little or no attempt.   | 0 - 9     |              |
| <b>Each Melody</b>  |   |   |           |              |
| <b>3</b>  | <i>Deductions, if omitted or deficient: (i) Ending on tonic: 4 marks. (ii) Expression marks, instrument:: 2 marks each</i>                                  |   |           |              |
|   | A   | Good sense of shape, rhythm & style of dance maintained throughout.                                 | 17 - 20   | <b>20+20</b> |
|   | B   | Good attempt at maintaining rhythm & style of dance, with a moderately good sense of key and shape. | 14 - 16   |              |
|   | C   | Rhythm & style of dance generally consistent, with some awareness of key and shape.                 | 11 - 13   |              |
|   | D   | Some rhythmical inconsistencies. Little awareness of key and shape.                                 | 8 - 10    |              |
|   | E   | No awareness of key, shape, rhythm or style of dance.   | 5 - 9     |              |
|   | F   | Little or no attempt  | 0 - 4     |              |
| <b>Each Melody</b>  |   |   |           |              |
| <i>Deductions, if omitted or deficient :<br/>(i) Ending on tonic: 4 marks each melody. (ii) Expression marks, instrument:: 2 marks each for each melody</i> |   |   |           |              |

| Question | Element    | Descriptors  | Mark                             | Sub-Total | Total     |
|----------|------------|--|----------------------------------|-----------|-----------|
| <b>4</b> | Chord Grid | 1 mark per correct note of chord   | 12                               | 12        | <b>60</b> |
|          | Melody     | 2 marks per note that matches harmonically<br>(Deduct .5 mark per note if given rhythm not used) | 2 x 12                           | 24        |           |
|          | Bass       | 2 marks per note that matches harmonically<br>(Deduct .5 mark per note if given rhythm not used) | 2 x 12                           | 24        |           |
| <b>5</b> | Chord Grid | 1 mark per correct note of chord   | 12                               | 12        | <b>60</b> |
|          | Chords     | 1 mark per chord that matches harmonically   | 1 x 12                           | 24        |           |
|          |            | 1 mark per good cadence chord  | 1 x 12                           |           |           |
|          | Bass       | 1 mark per correct note for every chord that matches harmonically                                | 1 x 12                           | 24        |           |
|          |            | 1 mark per correct note for every good cadence chord   | 1 x 12                           |           |           |
|          | <b>6</b>   | Chord Grid   | 1 mark per correct note of chord | 12        |           |
| Chords   |            | 1 mark per chord that matches harmonically   | 1 x 12                           | 24        |           |
|          |            | 1 mark per good cadence chord  | 1 x 12                           |           |           |
| Descant  |            | 1 mark per correct note for every chord that matches harmonically                                | 1 x 12                           | 24        |           |
|          |            | 1 mark per correct note for every good cadence chord   | 1 x 12                           |           |           |