

EXAMINATION NUMBER

MUSIC – ORDINARY LEVEL

COMPOSITION (100 marks)

FRIDAY 25 JUNE – AFTERNOON, 2.00 TO 3.30

STAMPA AN IONAIID

(Centre Stamp)

DON SCRÚDAITHEOIR

Móriomlán na
Marcanna

CEIST	MARC
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MÓRIOMLÁN	
GRÁD	

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
 - Answer the questions in the spaces provided in this question-answer book.
 - You may use the spaces at the end of the book for rough work.
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Answer TWO questions – ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

SECTION A – MELODY COMPOSITION (40 marks)

Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3. Note that both Q1 and Q3 contain two sections.

Q1 CONTINUATION OF A GIVEN OPENING

In the case of both (a) *and* (b),

- Continue the given opening to make an eight-bar melody, ending on the keynote i.e. doh.
- Add expression marks
- Suggest an instrument for your melody in each case

(a) Instrument -----

Moderato (at a moderate pace)

The image shows two staves of musical notation for the Moderato section. The top staff contains a four-measure opening in G minor (one flat) and common time (C). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). A slur covers the first four measures. The bottom staff is empty, with a slur above it indicating the continuation of the melody for the next four measures.

(b) Instrument -----

Andante (at a walking pace)

The image shows two staves of musical notation for the Andante section. The top staff contains a four-measure opening in G major (one sharp) and 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), and E4 (quarter). A slur covers the first four measures. The bottom staff is empty, with a slur above it indicating the continuation of the melody for the next four measures.

(40)

Q2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *Little Raindrops* by Anne Hawkshaw:

- Read the verse and decide which words or syllables may be accented, marking them with a tick (✓).
The first two lines are done for you.

Oh! where do you come from you little drops of rain
 Pitter, patter, pitter, patter, down the window-pane,
 They won't let me walk and they won't let me play,
 And they won't let me go out of doors at all today.

- Compose a rhythm to fit the remaining words (the first two lines are done for you)

Oh! where do you come from, you lit - tle drops of rain,
 Pit - ter, pat - ter, pit - ter pat - ter down the win - dow pane.

They won't let me walk and they won't let me play,
 And they won't let me go out of doors at all today.

- Using this rhythm, compose a melody of eight bars, beginning as indicated and ending on the key note or doh.
- Add phrasing and expression marks.

Oh! where do you come from you lit - tle drops of rain,

Q3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

Answer (a) *and* (b)

(a) Study this opening of a minuet.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote i.e. doh.
- Add expression marks.
- Suggest a suitable instrument for your melody _____

(a)

Allegretto (fairly quickly)

The image shows two staves of musical notation. The top staff is in treble clef with a 3/4 time signature. It begins with a G4 quarter note, followed by an eighth rest and an eighth note A4. The next two measures contain B4 quarter notes, and the final measure contains a dotted quarter note G4. A long slur covers the entire phrase. The bottom staff is empty, with a long slur above it for an answering phrase.

AND

(b) Study this opening of a gavotte.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote i.e. doh.
- Add expression marks.
- Suggest a suitable instrument for your melody _____

(b)

Allegro (quickly)

The image shows two staves of musical notation. The top staff is in treble clef with a 4/4 time signature. It begins with a G4 quarter note, followed by an eighth rest and an eighth note A4. The next two measures contain B4 quarter notes, and the final measure contains a dotted quarter note G4. A long slur covers the entire phrase. The bottom staff is empty, with a long slur above it for an answering phrase.

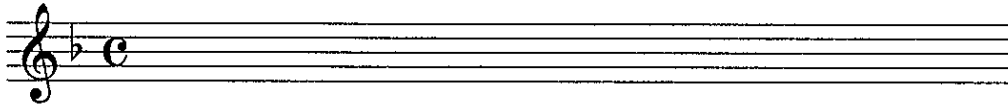
(40)

SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

Q4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

- Write out the scale of F major on the staff below:



- Plot the chords available in this key (I, ii, IV, V, and vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	C		E				B \flat
	A		C				G
	F		A				E
Chord symbol	F		Am				E ^{dim}
Roman numeral	I	ii	iii	IV	V	vi	vii



• Study the following piece of music.

• Using the given rhythms, add melody and bass notes to complete the cadences and approach chords as follows:

(i) At A, an IMPERFECT cadence (I—IV—V)

(ii) At B, an INTERRUPTED cadence (IV—V—vi)

(iii) At C, a PLAGAL cadence (vi—IV—I)

(iv) At D, a PERFECT cadence (ii—V—I)

The first system of music consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of one flat (B-flat). The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is a whole note chord, and the fourth measure is a whole note chord. Above the third measure, a bracket labeled 'A' spans the notes of the chord, indicating the end of the first cadence.

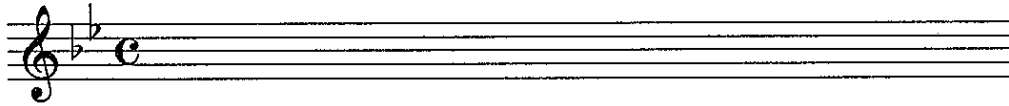
The second system of music continues the piece. It follows the same notation as the first system. The third measure is a whole note chord, and the fourth measure is a whole note chord. Above the third measure, a bracket labeled 'B' spans the notes of the chord, indicating the end of the second cadence.

The third system of music continues the piece. The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is a whole note chord, and the fourth measure is a whole note chord. Above the third measure, a bracket labeled 'C' spans the notes of the chord, indicating the end of the third cadence.

The fourth system of music continues the piece. It follows the same notation as the first system. The third measure is a whole note chord, and the fourth measure is a whole note chord. Above the third measure, a bracket labeled 'D' spans the notes of the chord, indicating the end of the fourth cadence.

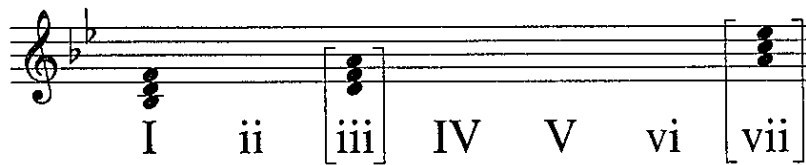
Q5 ADDING BASS NOTES AND CHORD INDICATIONS AT CADENCE POINTS

- Write out the scale of B flat major on the staff below:



- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

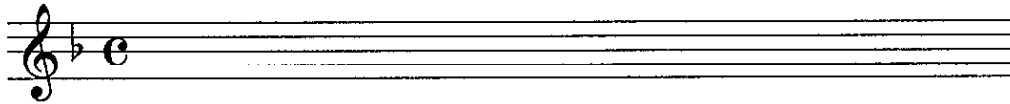
Notes of chord	F		A				E \flat
	D		F				C
	B \flat		D				A
Chord symbol	B \flat		Dm				A \dim
Roman numeral	I	ii	iii	IV	V	vi	vii



- Study the following piece of music which is in the key of B flat major.
- Add suitable bass notes and chord indications to complete the cadences at A, B, C and D.
- You may use either chord symbols or Roman numerals, as you wish.

Q6 ADDING DESCANT NOTES AND CHORD INDICATIONS AT CADENCE POINTS

- Write out the scale of F major on the staff below:



- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	C A F		E C A				B \flat G E
Chord symbol	F		Am				E \dim
Roman numeral	I	ii	iii	IV	V	vi	vii

- Study the following piece of music which is in the key of F major.
- Complete the phrase endings by adding suitable cadence chords and descant notes at A, B, C and D.
- You may use either chord symbols or Roman numerals, as you wish.

Descant

Melody

Bass

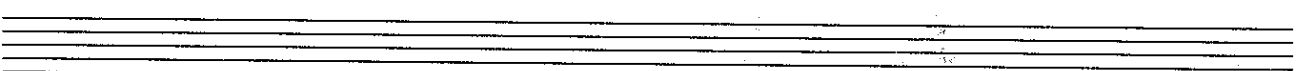
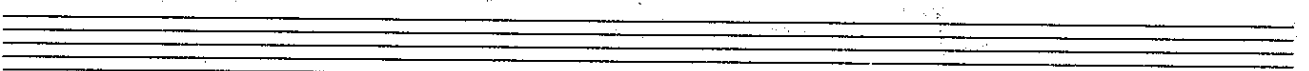
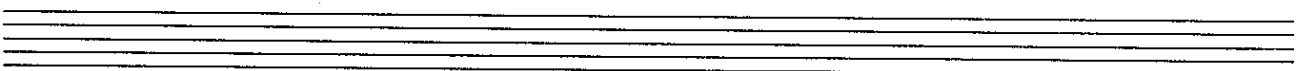
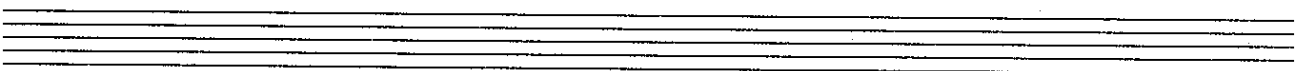
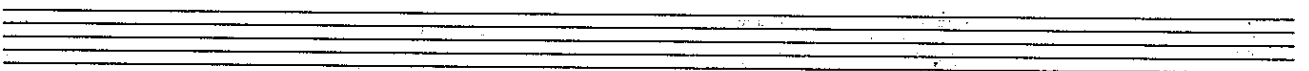
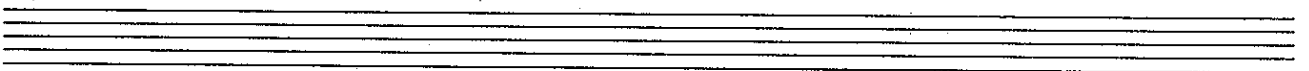
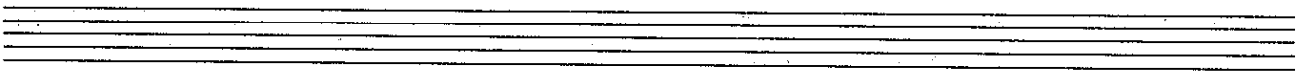
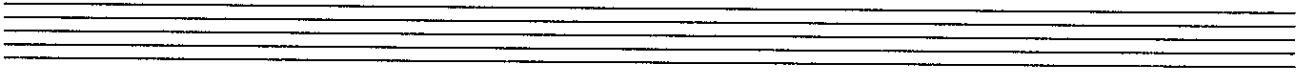
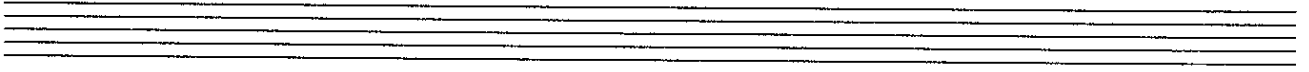
A

B

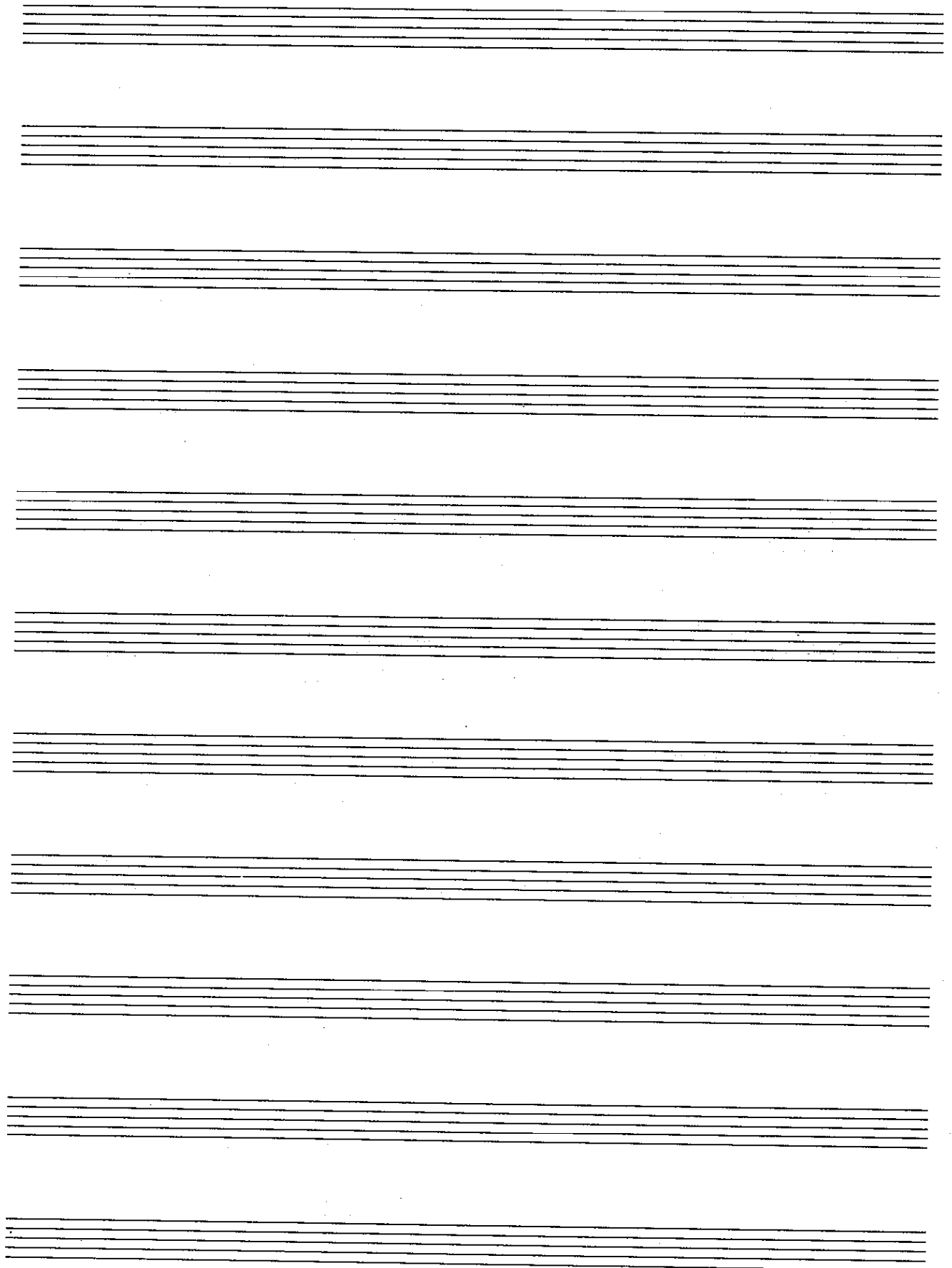
C

D

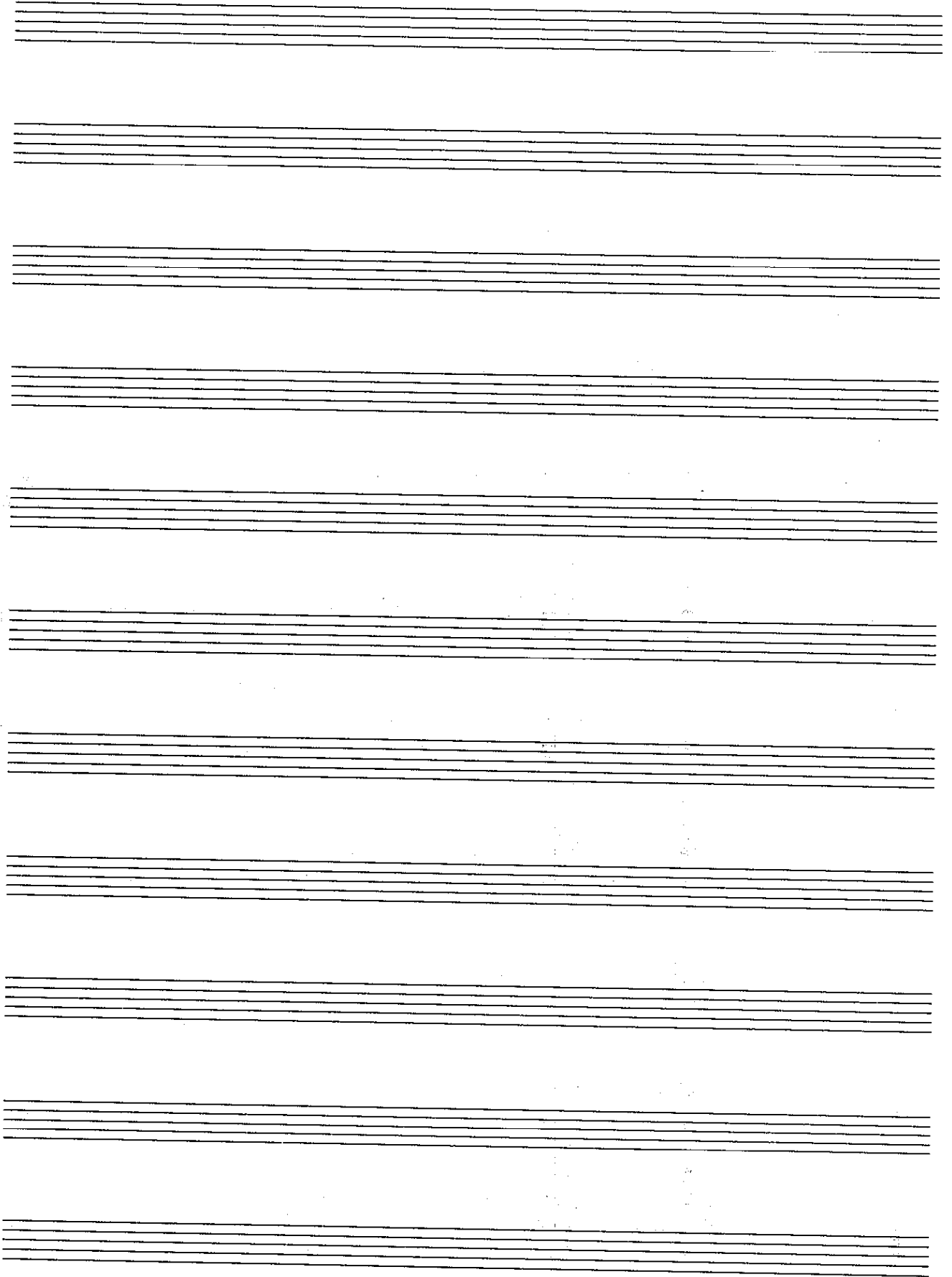
ROUGH WORK



ROUGH WORK



ROUGH WORK



ROUGH WORK

The page contains ten blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for musical notation or calculations.