

LEAVING CERTIFICATE EXAMINATION, 1998

EXAMINATION NUMBER 

MUSIC – ORDINARY LEVEL
WRITTEN EXAMINATION (150 marks)
FRIDAY, 26 JUNE – AFTERNOON, 2.00 TO 5.00

STAMPA AN IONAIÐ
 (Centre Stamp)

Móriomlán na
 Marcanna

DON SCRÚDAITHEOIR

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.*
- Answer the questions in the spaces provided in this question-answer book.*
- You may use the spaces at the end of the book for rough work.*
- Other available spaces, e.g. below questions you do not select, may be used as continuation pages.*
- If, then, you require extra paper or music manuscript, ask the superintendent for these sheets.*
- If you use supplementary answer sheets, insert your examination number again on each one of them.*
- In no circumstances should you write your name on your question-answer book or supplementary sheets.*
- At the end of the examination, place any additional sheets within the question-answer book before handing it up to the superintendent.*

CEIST	MARC
1	
2	
3	
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11	
12	
IOMLÁN	
GRÁD	

SPECIAL INSTRUCTIONS

- Answer FIVE questions: TWO from Section A, ONE from Section B and TWO from Section C.
- NO MARKS WILL BE AWARDED FOR ANSWERS IN EXCESS OF THIS NUMBER.

SECTION A - HARMONY AND COUNTERPOINT - (60 marks)
(Each question carries 30 marks)
(Answer TWO questions only)

- 1 Study the following melody and insert suitable chord symbols in the boxes provided. Do not use the same chord in adjacent boxes. The first chord is given.

1

8

15

22

29

(30)

- 2 Complete the harmonisation of the following hymn by adding parts and Roman numerals for the voices as indicated.

Add bass line and Roman numerals

Add alto, tenor and bass

(30)

- 3 Complete the harmonisation of the following hymn by adding parts for the voices indicated.

Add alto and tenor

Add ATB

Add alto and tenor

Add alto, tenor and bass

(30)

4 Complete the following two-part piece for keyboard. Begin as indicated.

Allegro moderato

J.B. de Boismortier (1691-1755)

(30)

5 Complete the following extract by adding a second melody to this instrumental duet. Begin as indicated.

Name the solo instruments you intend: 1 2

Moderato

German dance

(30)

SECTION B - MELODY COMPOSITION - (30 marks)
(Answer ONE question only)

- 6 (a) Set **one** of the following verses to your own original melody
 (b) Write each word or syllable under its appropriate note(s)
 (c) Insert **tempo** and **expression** marks
 (d) State the voice for which your melody is intended

(i) Oh I wish I'd looked after me teeth,
 And spotted the perils beneath,
 All the toffees I chewed
 And the sweet sticky food,
 Oh I wish I'd looked after me teeth
Pam Ayres

(ii) Thosaigh mé ag iascaireacht
 Ag súil le breac óg.
 Ach faic na fríde tháinig chugam
 Ach péire beag seanbhróg.
E. Ó Tuathail

(30)

- 7 (a) Complete the following melody, with an answering four bars, making an eight-bar tune which finishes in the **tonic key**.

Andante

Lison dormait

AND

- (b) Complete the following melody, with an answering four bars, making an eight-bar tune which finishes in the **dominant key**.

Allegretto

Breton Folk Song

(30)

11 The following is an excerpt from the score of one of your set works:

(a) Name the work from which this excerpt is taken:

(b) Name the composer of the work:

(c) Give the movement from which the excerpt is taken:

(d) Write down, on the staff below, the actual pitch of each of the following:

(i) the note played by the clarinets in Bb in bar 1 (circled)

(i) (ii) (iii) (iv)

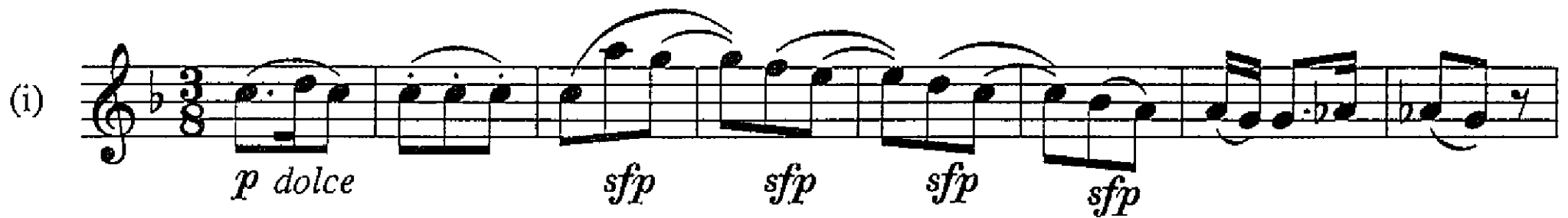
(ii) the note played by the 1st horn in Eb in bar 1 (circled)

(iii) the note played by the 2nd horn in Eb in bar 2 (circled)

(iv) the note played by the 2nd clarinet in Bb in bar 4 (circled)

12 The following four melodic extracts are taken from works you have studied:

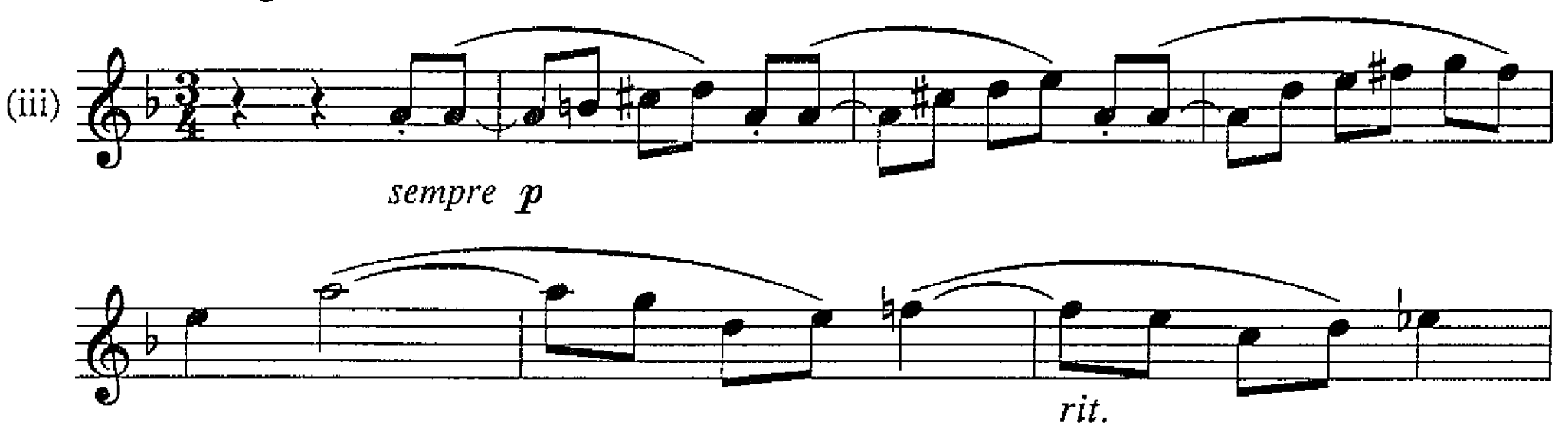
Andante

(i) 

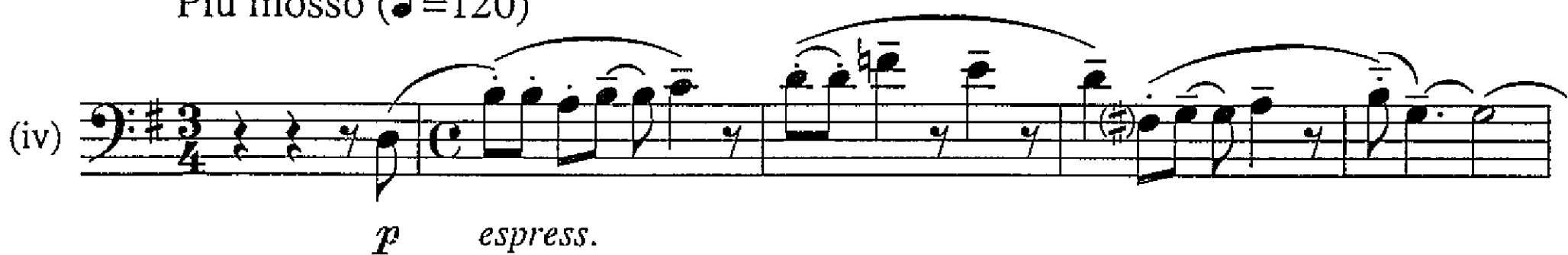
Andante

(ii) 

Allegro vivace e con brio

(iii) 

Piú mosso (♩=120)

(iv) 

Give the following information on any THREE of the extracts:

		(i)	(ii)	(iii)	(iv)
(a)	NAME OF THE WORK (Select Three Only)				
(b)	COMPOSER				
(c)	SECTION OF WORK				

(30)

ROUGH WORK

A series of horizontal dotted lines for rough work.

Blank lined page for writing.